DRAMATIC. VAUDEVILLE. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 23, 1901.

VOLUME XLVIII.—No. 52. Price, 10 Cents.

THE MAN JUST OUT OF A BANDBOX.

BY V. G.

The "man just out of a bandbox"
Is oft in evidence;
Not the coxcomb kind,
With an empty mind,
But one of intelligence.

The "man just out of a bandbox"
In dress makes no display;
Tho' spic and span,
This bandbox man
In all things is *au fait*.

This "man just out of a bandbox"
Has grace and manners fine;
Mustache and hair
Is kept with care,
His shoes with polish shine.

This "man just out of a bandbox"
Wears linen spotless white;
From his handkerchief
No vulgar whiff
Of scent blows, e'er so slight.

This "man just out of a bandbox"
Has a gem or two perchance,
But 'neath his tie,
Where none can spy,
He conceals its elegance.

FOR LOVE AND LIBERTY.

BY HILTON R. GREER.

Well up on the crest of a sloping hill, with a gorgeous panorama of field and forest stretching away on every side, stood the solid old farm house of Jacob Sharpe. Here, late on an April afternoon in 1781, came a party of British horsemen with a clatter of hoofs and a clank of swords.

Sharply they reined in their horses at the gate, and when in answer to their clamorous cries the master of the place sallied forth in person they demanded for themselves and beasts accommodation for the night.

True to his name, Sharpe was subtle and shrewd as he was energetic and prosperous, and since the very outbreak of the revolution he had striven to protect his financial interests by currying favor with both patriot and loyalist, as the tide of war ebbed and flowed about him. Thus far his duplicity had been unsuspected, and on this occasion he bowed low to the scarlet coated Britons, and in tones of unmistakable sincerity bade them dismount and partake of his hospitality. "May the time be far distant," said he, "when a faithful soldier of good King George will be unwelcome at the home of Jacob Sharpe. Come in, gentlemen, and avail yourself of such comfort and cheer as my poor house affords."

Not unwillingly the request was complied with and he led the entire party indoors, where he busied himself in installing them in the best rooms in the house and in making them as comfortable as possible otherwise.

Meanwhile there was one spectator who viewed the whole occurence with frowning displeasure From an upper window the planter's daughter had noted the approach of the British, and her lip had curled with something like scorn at the obsequious manner in which her father greeted them.

Doubtless had the entire thirteen colonies been searched to their remotest bounds no more uncompromising patriot could have been found than eighteen year old Nellie Sharpe.

Rumor had it that the presence of a certain Col. Windom, in the Continental Army, had influenced her opinions, but be that as it may, she never lost occasion to openly espouse the cause of the colonists or to lift her voice in protest against the encroachments of the English forces. Of late, however, in deference to her father's wishes, she had held expression of her cherished convictions somewhat in check, although the double course pursued by him grew more distasteful to her with each succeeding day.

To remain silent was not only a disagreeable, but a difficult task, and she fully determined to endure such a state of affairs no longer than filial duty demanded. She longed for the strength of a man that she might take up arms for the cause of liberty.

Then she could fight by her lover's side, beat back the advances of the enemy, and clear from the Sharpe escutcheon the stain of cowardice and greed which she felt must otherwise rest upon it forever. Thus she mused while the purple gloaming deepened around her, and was only roused by the entrance of a servant, who announced that supper waited for her below.

Resolved to take no more part in the evening's entertainment than politeness demanded, she went down and swept into the presence of her father's guests with such a proud poise to her brown tressed head, and such an unwonted color in her cheeks, that Major Tarleton, an officer brilliant in scarlet and gold, could not repress a sudden glance of admiration as he bent low over her hand.

In all his travels through European realms, and throughout his broad acquaintance with ladies of noble birth and cultured breeding, he had met with no such wild rose loveliness as this, and as the meal progressed his eyes would involuntarily turn toward her as though they loved to feast upon so rare a sight.

With a woman's quick intuition she observed his increasing admiration, and this only served to strengthen her dislike and to add to her reserved and distant bearing toward him. Firm in her resolve, but few words passed her lips until some chance remark reached her which reflected serious discredit upon the personal prowess and military ability of General Greene.

Then she flamed up in an instant. She had only seen the general from a distance, but she heard so many glowing accounts of his gallantry and strategy that she had begun to look upon him as a hero and held him next to Washington as the most efficient and able champion of the patrotic cause.

So deeply were the principles of freedom rooted in her soul that a thrust at one of its boldest advocates was aimed at her as well, and, though the hot blood surged to her brow in a crimson flood, she turned to the brilliant major, and said: "Pardon me, major, but one would infer from your remarks that you enjoy an intimate acquaintance with General Greene. Please tell me something of so noted a personage."

The covert but unmistakable challenge of voice and glance were not lost upon the observant major, and only served to disconcert him.

"Well—er—no, Miss Sharpe," he stammered, "not—not—exactly. You see I only speak from what I have heard in regard to him. I am forced to admit that I have never had the pleasure of meeting this much talked of, but rather over estimated general. I trust, however, ere many days pass by, to remedy this unfortunate condition of affairs and to gain an early introduction to him. On one occasion an officer on his staff, a Colonel Windom and I——"

"Ah, and so you have met the colonel?"

"Recently and quite informally, I assure you. So much of a hold did I take of the colonel's friendship in that short time, however, that he was kind enough to secure me a six weeks' respite from duty." Here the major glanced at a livid scar across his wrist and added, with a touch of malice in his voice: "Such favors are not easily forgotten, and, as I hope to renew our acquaintance at no far distant date, I shall endeavor to repay him with two fold interest."

Little did he know that at that very moment the colonel's promised bride sat drinking in his every word, or that his twice uttered threat stabbed her with a nameless fear.

"Ralph is in danger!" is the thought that flashed through her brain. In order to warn him she must find out as much of the British plans as possible, and, bringing all her woman's wiles to play, she sought to draw the major out to fuller explanations. "And so," she asked, with the greatest unconcern, "you contemplate an early attack, do you not?"

The planter's wine must either have flown to the major's head or else the maiden's smiles were intoxicating in themselves, for he committed a rather unpardonable military error by saying: "Before the close of tomorrow night, unless some unforeseen Providence intervenes, General Greene and his entire army will be utterly routed or captured outright. Strange to say, the general, instead of profiting by the lesson Cornwallis taught him, has had the temerity to advance into South Carolina with the avowed intention of offering us battle. Even now he is encamped with his forces at Hobkirk's Hill, not thirty miles away. A trusty spy has brought us information showing that the general is not only without artillery, but that his lines are perilously weak at a certain point.

"At this point, under cover of night, we mean to attack before Greene's artillery reaches him and before he strengthens his lines. Rest assured I shall be on hand to settle that old score with Colonel Windom."

Even while these plans were being unfolded to her Nelly was turning over a desperate idea which had taken possession of her mind. That her lover and the flower of the Southern army as well was threatened with a great peril was certain, and unless she reached them in time to warn them destruction was sure to ensue.

To her alone of all the rebel sympathizers were the British plans known, and on her alone rested the task of warning the imperilled army. Prompt and decisive action was imperative ere the British delivered such a crushing blow as to set at naught the achievements of Washington in the North.

Once determined, every moment away from the fulfillment of her purpose seemed torture, and she was glad to escape to her own room some hours later, there to wait with beating heart and throbbing brain till the house below was wrapped in slumber and she could set out upon her daring enterprise with some measure of assurance.

Once only did she pause to consider the disaster which might fall upon her father's interests as the result of the step which she was about to take. Then she put it from her with scorn. At the worst the British could do no more than confiscate the Sharpe plantation, and what were a few fertile acres compared to the great cause for which so many were sacrificing not only their homes and wealth but the best blood that flowed in their veins as well?

Better that the entire province of South Carolina should remain in possession of King George forever than that her lover and her own true knight should perish unwarned and unresisting. With such thoughts as these burning in her brain like fire she waited till all the house below was silent as the grave, then tiptoed cautiously down.

As she passed through the hall the old clock rang out the hour of two with such alarming clamor that she stopped with bated breath, fearful less the beating of her own heart would rouse the slumbering soldiers. Only the noise of some one turning over in sleep and a half audible sigh broke the silence, and the house grew death still as before.

At the door all a woman's natural fear of the darkness assailed her and for a time she was tempted to turn back and wait for the morning to set out on her errand.

By that time Lord Rawdon's forces might be well on the march and form an impassable barrier to separate her from the patriot army.

Withdrawal, now that she had taken the first step, was not to be thought of, and, inwardly reproaching herself, she sped noiselessly across the yard and toward the stables. A low whinny from the gloom reassured her. "Ah, Prince, my pet, my beauty," she murmured, stroking the glossy mane and velvet neck of her favorite, "upon you tonight rests the lives of not only many a brave and noble man, but of that one who is dearer to me than even you or all the world beside."

Prince bowed his head as if he understood and followed his mistress willingly through the broad white gate, and some distance on the road that wound sinuously down the hillside until lost in the black woods below.

The moment she vaulted on his back he was off down the long stretch with a speed that promised to fulfill all and more than was expected of him. Overhead the moon and stars played hide and seek behind the chasing clouds, and strange fantastic shadows played along the roadside and seemed to menace the gallant horse and his unfaltering rider. Often, when some sudden bend in the road would bring to view some dark and threatening shape, her heart would leap with sickening fear.

Every sturdy oak seemed, Titan-like, to stretch out a hundred hands to stay her, but on through the night she sped, resolved to accomplish her mission or perish in the atempt.

Once she fancied that some one was pursuing, her overwrought imagination detected the sound of hoof beats behind, and in a dense shadow she paused for a time to listen. Only the soughing of the wind through the branches overhead and the far off sobbing of a night bird reached her ears, and chiding herself for her foolish fears she was away again with renewed speed.

Once she came to a creek which the spring freshets had swollen to a flood, and the only course which lay open to her other than turning back was to swim across. At a word Prince sprang boldly in, and, breasting the muddy current with powerful strokes, bore her to the opposite shore in safety; then on again like the wind, over hill and through hollow, by silent farm houses and across bridges that rattled noisily beneath his tread.

Noble Prince! Verily the blood of his Arab sires coursed in the good steed's veins that night, for never flew shaft more swiftly from its bow than he at his mistress' bidding!

Just as the stars began to pale and the first faint streaks of day to glimmer in the East, the purple outlines of Hobkirk's Hill loomed up in the distance. Then, one by one, the dingy army tents came out clearly against their rugged background.

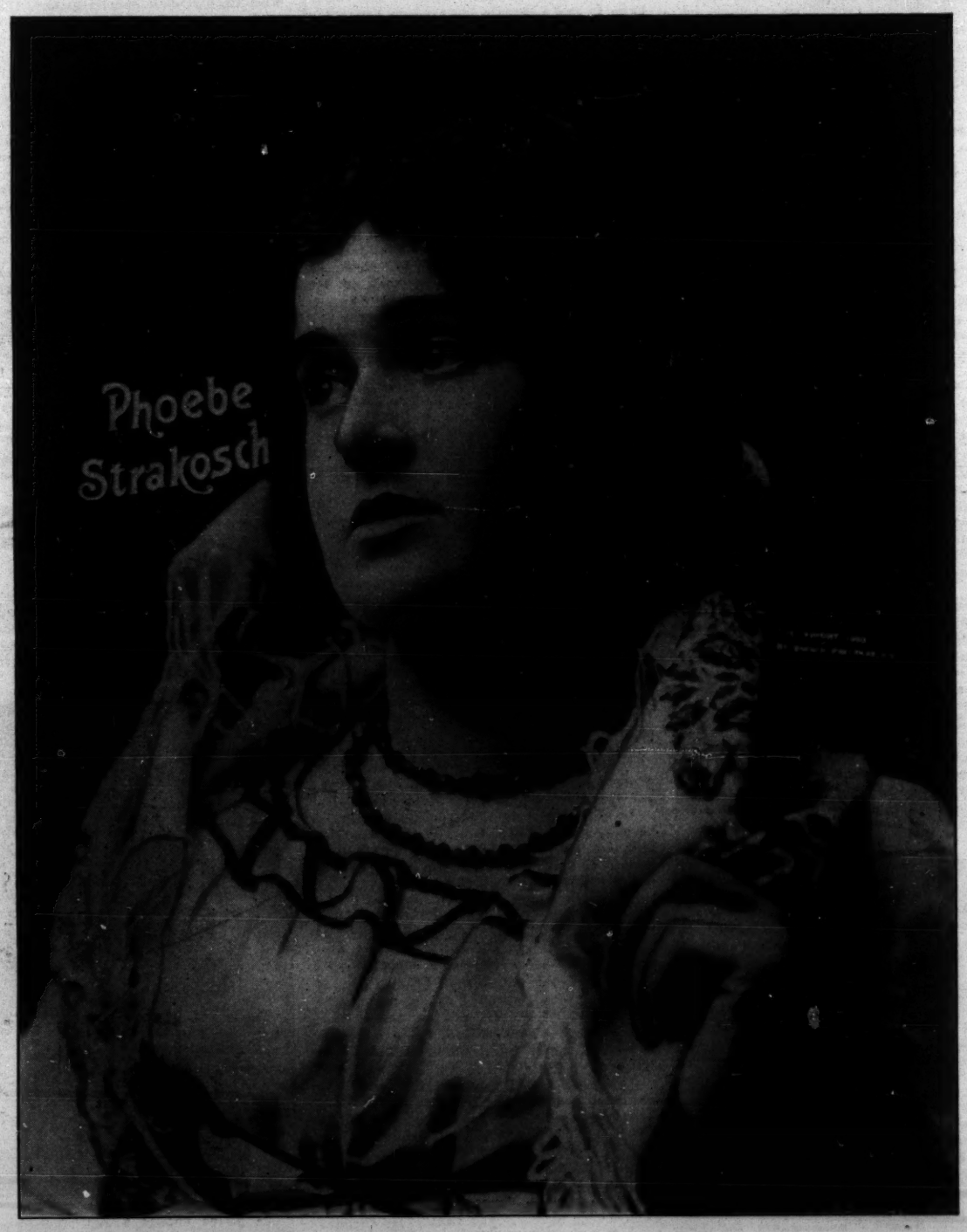
Hardly had she reached the base of the hill when—click!—came a carbine's warning note and a sentry's shrill challenge rang out on the morning air. Ere she could make reply or check the mad pace of Prince a bullet came singing over her shoulder in dangerous proximity.

A few paces farther on a soldier, clad in faded Continental uniform, sprang out and grasped the rein with such tenacity that Prince at length came to a standstill, his foam-flecked sides heaving and his nostrils breathing fire.

"Well, of all things," burst from the soldier's lips in astonishment as he peered into the face of his prisoner, "a woman, and at such a time!" "To General Greene!" she gasped, faint and sick from her long ride, "I have important news for him!"

Without replying the soldier led her up the slope and a few moments brought them to the general's headquarters.

Early as it was the great leader was astir



and was busily engaged in examining a large chart in company with several of his staff.

At the sound of a woman's voice all sprang up in surprise. "Prepare yourself, general, the British are about to attack!" she managed to utter before the tent and its inmates reeled before her vision. Then she tottered and would have fallen had not a strong arm upheld her and a voice she knew too well spoke reassuringly.

Ashamed at such a display of weakness when all danger was past, she summoned all her latent strength and was soon able to rehearse all that she had heard from Major Tarleton's lips. Greene, like the able officer he was, took in the situation immediately, and, apparently oblivious of the presence of Nelly and her lover, turned to his subordinates and issued sharp, decisive orders to each in turn.

In rapid succession they saluted and left the tent, and then he looked around with a smile and said: "Pardom me, Windom, but you seem to have the better of me in point of acquaintance. To whom is the cause of Liberty so deeply indebted for this night's work, may I ask?"

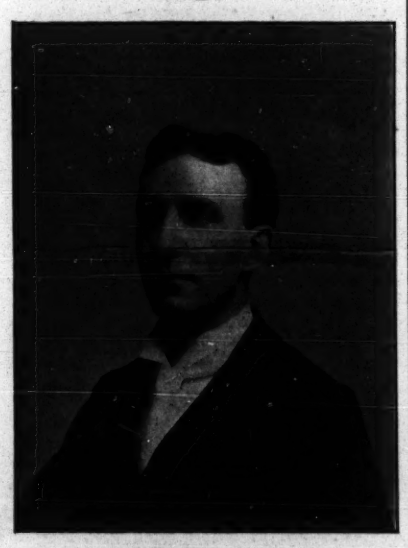
"This young lady," said Windom, proudly, turning to the blushing Nelly, "is known at present as Miss Nelly Sharpe, the daughter of one Jacob Sharpe, of whom you have heard me speak, but if Heaven send that day when freedom shall dwell in the colonies she shall be known as Mrs. Ralph Windom, the wife of an erstwhile soldier in the patriot army."

"God grant that that day may soon burst in noontide glory over us," said the general, warmly, "for a most worthy bride will she make of so worthy an officer. Believe me, Miss Nelly, the cause is more deeply indebted to you than we can ever hope to repay. We feel that you have already been paid in a measure, however, in the love of such a heart as beats in the breast of our gallant Colonel Windom."

Of subsequent events what need to tell since the most of them are so brilliantly blazoned on history's pages? Enough to say that the patriot army, though seriously disabled through lack of artillery, were in a measure prepared for the attack of the British, and though forced to retire in the conflict which ensued, were able to inflict severe punishment upon the enemy.

Furthermore, Jacob Sharpe, shamed into action by the brave conduct of his daughter, came out on the right side at last and gave not only of his means to aid the patriots, but fought with distinction throughout the hard fought year that followed.

As for Nelly, she was led to the altar by the man of her choice directly after the evacuation of Charleston, and even to this day her children's children's children never tire of telling the story of their great grandame's midnight ride for love and liberty.



JOHN H. FARRELL

Has been interested in our national game from early childhood. He was born at Prescott, Ont., July 7, 1866, but came to Auburn, this State, at an early age, and has since made that city his home. He began playing with junior nines as long back as he can remember. When a youth he began his managerial career and continued in that capacity almost every Summer until 1888, when he came into prominence as a director of the Utica Club, of the New York State League. After the disbandment of that club he was connected with independent teams at Auburn in the managerial line until 1895, when he built Norwood Park, at Auburn, and organized the crack semi-professional independent Auburn team, with Mark Baldwin, the once noted professional pitcher, who accompanied the Chicagos when they and the All Americas made a trip around the world under A. G. Spalding's leadership, as manager. During the Winter of 1896 Mr. Farrell organized the present New York League, with Palmyra, Lyons, Auburn, Canandaigua, Cortland and Batavia as members. Since then, however, the league has grown in importance until today its circuit includes Albany, Troy, Schenectady, Utica, Rome, Cortland, Binghamton and one other city yet to be named from the half dozen applicants for Elmira's place. After the New York State League had been fully organized Mr. Farrell was elected its chief executive and has been re-elected each year at its annual meeting, including the one held several weeks ago, which is the highest tribute that could be paid him by the club officials for the faithful and impartial discharge of his duties. In 1897 Mr. Farrell organized the Auburn Club, which he owned for several years, when he sold it to devote his entire attention to the duties to be performed in managing his league. While the owner of the Auburn team Mr. Farrell was instrumental in bringing out such well known players as W. J. Bradley, of the Chicago major league team; Tommy Leach, of the Pittsburgs; Pitchers Duggleby, of the Philadelphias, and Murphy, of the Rochesters. The success of the New York State League, which revived the interest in the game in many of the best cities in the upper middle portion of this State, is due in a great measure to the energy, enterprise and executive ability exhibited by Mr. Farrell. No doubt the hustling qualities which he has shown to such a marked degree since elected president of the State League were gained from his early experience as a reporter, he having always been identified with newspaper work, and was for five years the sporting editor of *The Auburn Advertiser*, and was also with the Associated Press for several years. The indications all point toward this being one of the most prosperous seasons in the existence of the New York State League, as the circuit will probably be expanded to take in one, if not more, of the cities in that portion of Pennsylvania near the State line.

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"But the greatest of all these is Charity." Though members of the profession may be more or less selfish in regard to personal advancement upon the stage, it is a well known fact that no profession in the world is more generous in times of adversity to their friends, acquaintances and even strangers. At the first call for help in any calamity the profession is among the earliest to respond. Especially to each other are their purses invariably open, perhaps for the reason that they may have in the past known some need themselves.

I know of one actress who among other commendable charities, makes it a rule never to spend a copper, but saves every one she receives in change during the week and on Mondays, dispenses a coat pocket full to the various mendicants she may meet along the street. She says that among so many, they are not all imposters and should she fail to fill the outstretched hand of any of them, that one might be the most worthy of the lot, so she gives to all alike.

The other evening while this charitably minded young woman was waiting at a corner for a car, she was accosted by a poor, blear-eyed specimen of degraded womanhood, who asked her for "help." My little friend's hand went as usual, quickly to her pocket only to bring forth a dime, for she had quite emptied her purse at the drygoods counters during the afternoon.

"I've only ten cents, and I've got to ride home, but if you'll wait a minute I'll divide with you," she said to the tottery old woman, and then after changing her dime for two nickels in a near-by drug store, handed one to the beggar.

"I wish it were more,—are you hungry?" she asked.

"No Miss," the woman replied, "I'll tell you the honest truth,—I need a good bracer an' I know a place where I can get two for this nickel,—thanky' Miss."

"Well, if that's the thing you most want, I'm glad I can help you to it," said the bestower of the charity as she turned to hail her car.

Then the woman touched the girl's sleeve and said very earnestly:—

"Don't you ever come to this, Miss. I was a respectable workin' girl once, a-gettin good wages, but now look at me. I'm a dishwasher in any old restaurant over on the East side. I get a place for a few days at a time,—then they fire me for me habit.—The lightnin' I can get with this nickel 'll taste better'n a meal of victuals.—Don't you never get the habit, Miss," was the last injunction of the poor old wreck as she moved away clutching the small coin.

The name of another who divides a goodly sized tithe among those less fortunate than her own beautiful self, is Lillian Russell. There are hundreds who rise up and call her blessed. One comes to mind just now, who was befriended in many delicate ways by the singer. She was a reporter at that time but since, has married a man of great wealth, and professes no shame at being the recipient of Miss Russell's bounty at that time of need. The first on her list of kindnesses to the young woman who had been sent to interview her, was proffered when the girl most needed assistance. The temperature of the weather was about the same as the coldest of those frigid days last week, and Miss Russell noticed that the young reporter wore very thin shoes of low cut. The next morning's mail at the newspaper office contained a letter which bore her name, and from which upon opening, a slip of paper fell. It proved to be an order upon Miss Russell's shoe maker for two pair of his best shoes for the bearer. The singer's kind letter begged in a most tactful manner the acceptance of the same. This is only one little instance out of the many generous deeds that lay at Miss Russell's door.

Material kindness is not Miss Russell's only way of being generous, for she often bestows thought as well as time.

A young woman just entering upon a professional career wrote the fair singer a few days ago asking her if she would give her some points concerning a good make-up. The answer was an invitation to appear on a certain evening at Miss Russell's room at Weber & Fields' where she would be pleased to give the desired information.

Most actresses have a few secrets of make-up especially suiting their several styles, and some little tricks of make-up art that would be valuable to all in a general way, and I suppose Miss Russell is no exception to the rule. Hers is most artistic even at close range in the dressing room. The young thespian joyfully accepted the invitation to watch and study the details of this branch of stage art under one of the most finished of artists.

"In the first place," began the fair teacher, "you should paint your face as a painter would paint a well laid-in portrait. One's face should be studied well in order to enhance its good points, and improve and strengthen those which need it."

Then as the singer sat before the mirror which reflected her own fine features, she studied the face of her fortunate pupil while making up her own for her evening's performance. She explained the reason for each detail, at the same time carefully showing her wide-eyed watcher wherein she would have to make certain changes on account of the difference in their features.

"For instance" she illustrated, "you notice that between my eyelid and eyebrow there is a greater distance than with yours. So you will need to paint your eyelid very little."

"Now" concluded the painter of her own picture, "you take my materials here, and while I'm on in the first act, you make yourself up as well as you can alone and when I return I'll correct and explain where you are wrong."

Miss Russell's offer of the use of her own powder puff, rabbit's-foot and whatnot was especially gracious, for those belongings are to an actress almost as personal as her tooth brush.

The young art-student did as she was told though the result was scarcely satisfactory. However, all came right with a few deft touches by the hand of the teacher who is past mistress of that art. Then with much satisfaction she critically surveyed the picture she had helped to make.

After the artistic work had been undone with the aid of cold cream, Miss Russell's maid conducted the possible future stage favorite to the door remarking:—

"It's good luck to your start on the stage Miss, for her to have her hand on you.—She's lucky."

At the young girl's first appearance the following week, the effect of the valuable painting lesson was apparent through the newspaper notices concerning her "pleasing appearance."

A prominent actor who began life in a small village in the West, was relating some of the experiences of his youthful days. As he was a very naughty, mischievous boy I won't give his name, for he has entirely reformed.

One plan of his father to keep him out of mischief, and which to him seemed a terrible thing at the time, was to hire him to cut the grass in the front door yard. The mere act of cutting grass does not seem to be a great hardship, but the fact was this incipient actor was required to cut it with a pair of shears, and had to accomplish so many square yards a day during vacation time.

Until he was ten years old his father was his barber. He sadly bewailed the fact that the trim of his very heavy head-covering was so different from that of the rest of the boys, who twitted him on his unique style of hair-cut. It was an actual fact that his father who had old fashioned ideas of economy, would first comb the boy's hair out evenly from the crown then cap him with a china bowl that fitted closely over his rebellious head. The rim of the bowl served as a straight edge to cut by.

One day, before the usual monthly cutting, the little fellow went to the downtown barber and had a most beautiful short cut with a bristling pompadour of artistic dimensions at the sight of which his heart swelled with both joy and vanity. He thought himself quite the handsomest boy he had ever seen. All at once came the harrowing thought of what his father would say and do. He did not appear at the supper table till the rest of the family had sat down, then he quietly slipped into his place, and anxiously awaited the moment when the critical eye of the head of the house should fall upon him. The father saw that his boy had changed barbers but said nothing until the meal was over, then as he rose from the table he said:—

"Come here my son, I must trim your hair,—your barber evidently forgot to cut the front," so suiting the action to the word he "trimmed" off that beautiful pompadour close to the boy's head, while every snip of the big shears, (the same with which he cut grass) cut into his little heart, and the big salty tears rolled down his freckled cheeks.

"You are getting too stylish for homefolks my boy,—'Pride goeth before a fall,'" said the old man as he shook the short auburn bristles from his wife's kitchen apron which he had put on for the operation.

Sweet Lillian Burkhart whose name is always on the top line of the programme, tells two good stories on herself which will bear repeating.

While in Philadelphia she passed an art store where a large sign in the window advertised the fact that the firm was selling fine expensive pictures at absurdly low prices, and invited the public to take advantage of the sale. Miss Burkhart who is an admirer as well as collector of things beautiful and artistic thought she might as well be one of the many to possess a bargain, so entered the store, and to her satisfaction saw some of Longpre's small watercolors on exhibition.

Now, she had long wished to own one of this famous flower painter's lovely bits of color, so here was her opportunity to gratify her wish. Looking over the little sketches mounted on plain cardboard, she selected one of violets, the dimensions of which were about 4 by 6 inches. Looking upon the back of the card she spied the price mark, $375, the number 3 being distinctly larger than the rest. The prospective buyer thought that three dollars and seventy-five cents was an exceptionally low figure for a Longpre, so, to be sure, she asked the clerk if three seventy-five was the price. Upon being informed that it was, she said, "I'll take it," and handed the man a five-dollar bill.

He saw the denomination of the bill then looked inquiringly at the purchaser, and back again at the money. She noticed the look and wondered at the cause, thinking perhaps it was counterfeit so asked if the bill was not good.

"Yes," replied the clerk, "but—but—it isn't enough."

"You said it was three-seventy-five," said Miss Burkhart, "and there's five,—please hurry with the change,—you can send the picture to the hotel."

Then turning the back of the card towards his custoner, he pointed to the price with a superior smile upon his face, then in a tone which suggested pity for her ignorance regarding the high value of art, said:—

"Three *hundred* and seventy-five, please."

Miss Burkhart says she felt her face flush deeply with embarassment, then gasping an astonished "Oh!" she quickly possessed herself of her five-dollar bill and fled.

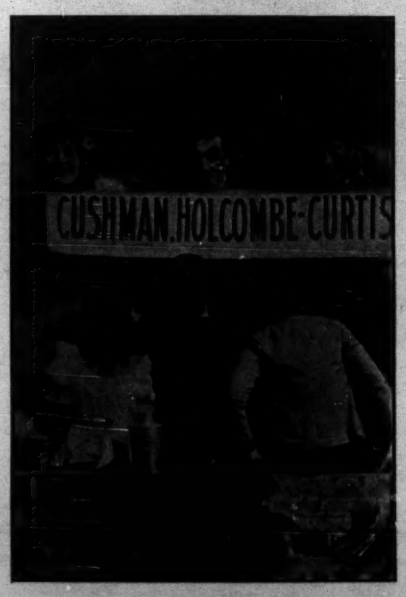
Miss Burkhart has a beautiful home at Bensonhurst, where she gracefully entertains her friends. Soon after settling in the new home where unstinted hospitality is dispensed, she gave a dinner which included Herman Perlet the well known composer-director among the guests. During the meal Miss Burkhart noticed that while using the pepper from the little silver pepper box which stood at his plate, he regarded it with a suspicious expression on his face, and seemed to be tasting his food as if settling some mental question as to its character. His hostess inquired what the trouble was, and he answered:—

"Why, nothing at all."

Miss Burkhart's sister who sat next to him said:—

"Lillian, I think it's the pepper. I notice there's something queer about it myself."

Miss Burkhart then unscrewed the top of the box and poured some of its contents into her hand. As she did so a look of amusement flashed over her face and she burst into an uncontrollable fit of laughter. Then she explained the mystery of the pepper. The little silver box had been given her a long time before going to housekeeping, and as the paper boxes which contain fingernail powder are so breakable during steady travel and frequent handling, the actress made use of the pepperbox for her nail polish. When it had been put amongst the silver to be polished for table use, the maid thinking it already filled, had not added to its contents. *Per* MLLE. MEPHISTO.



The above cut is a reproduction of an oddity in the photographic line and represents Sadie Cushman, Herbert Holcombe and Sam Curtis, a trio of gifted vocalists who are appearing in vaudeville in Mr. Holcombe's original sketch, "The New Teacher." The dialogue is witty and original, and the comedy situations are frequent and extremely ludicrous, but it in the interpolations of vocal solos, duetts and trios that the audience takes chief delight, the selections ranging from trivial ditties to grand opera, all rendered in a manner which evidences natural gifts and careful artistic training. Miss Cushman and Mr. Holcombe were formerly prominent figures in the operatic field, and their repertory embraces a majority of the grand and comic opera successes. Previous to joining issues with Cushman and Holcombe Mr. Curtis was for several seasons one of the comedians with the original Manhattan Comedy Four, and has carried the character which he then conceived into the new sketch with great success. The popularity of the trio is pronounced, and their services are in continual demand with managers of the leading vaudeville circuits.

—Florence La Borde recently became heiress to an inheritance left her by her grandmother, Mrs. Eliza Lee, of Baltimore, of $26,000 cash, ninety-three shares of mining stock and insurance, and the old family mansion in Maysville, Ky.; also valuable property in Baltimore and elsewhere. She has joined "Peck's Bad Boy" Co., for the rest of the season, and will next season star in her own company, accompanied by her little daughter, Jessie Maud Kellam.

World of Players

— Harry Corson Clarke is making another of his record breaking tours this season with his new comedy of character, "What Did Tompkins Do?" The play is cordially endorsed by both press and public, and in the title role of Col. Tompkins Mr. Clarke has again scored. In Portland, Tacoma, Seattle, Spokane and all through the Northwest the popular comedian was accorded a series of ovations in what amounted to a triumphal tour. In a number of places he broke the season's record by several hundred dollars. At Helena, Mont., the legislature was in session and the house was packed. In Butte, where he opened on his birthday, Jan. 13, hundreds were turned away. Since then he has invaded territory new to him in a stellar capacity, and has captured the country in and about the Twin Cities, where he made hosts of friends. At Minneapolis Elk Lodge No. 44, over 1,100 strong, of which he is a member, turned out in a body to do him honor. The closing night there the newspaper people attended the theatre *en masse*, and *The Journal* Newsboys' Band, which appeared on the stage during the *entre actes*, in uniform, and played several numbers, made a big hit. A packed house greeted the comedian on the opening night in St. Paul, and the copper country, which is the next move in the tour, promises rich results.

— Marguerite Silva was secretly married to W. D. Mann in this city last Spring, according to information just made public.

— Maude Adams, who has a fine Summer home at Holbrook, L. I., has decided to build a station on the main line of the Long Island Railroad at her own expense. She and her neighbors at present are compelled to walk or drive nine miles to get trains for the city.

— Julia Marlowe is to give a series of special matinees at the Criterion in April and May, when she will produce new plays. The first to be presented will be a tragedy of modern life, by Henry V. Esmond, entitled "Grierson's Ways." Mr. Esmond will come to this city from London to supervise its production. Miss Marlowe has arranged with Charles Frohman to continue "When Knighthood Was in Flower" throughout the remainder of this season at the Criterion, and will also open next season with it at the same theatre.

— Marshall's Musical Comedy Co., in a new musical farce comedy, will be seen again on the road next season.

— Virginia Harned made her stellar debut, in "Camille," at the Euclid Opera House, Cleveland, at a matinee performance, on Feb. 13.

— Charles Klein, the playwright, who has been commissioned by David Belasco to write a suitable play for David Warfield, who will be under his management next season, has almost completed his new work. Mr. Klein will confine his efforts in trying to transplant Mr. Warfield's familiar Hebrew character into a semi-serious drama, the leading role being that of a Hebrew peddler, whose protection and solicitude for a Christian girl furnish the motive. Mr. Belasco will superintend the staging of the production, which will be made in one of the leading Broadway theatres, not yet decided upon.

— Charles Frohman has definitely decided that his musical comedy company, with Edna May, in "The Girl from Up There," will open in London about the midle of April. The company will contain eighty people and will be the largest organization in numbers that has ever been sent abroad from New York. The play will be presented on March 4, in Brooklyn. Arrangements are now under way for the company to appear at another theatre in New York for a fortnight prior to its sailing for London.

— H. Dell Ames, stage manager of Cariton & Campbell's Comedians, writes: "We are now touring Canada to prosperous business and giving good satisfaction. We now number fourteen people, including: Rice and Harvey, song illustrators; Jed Cariton, W. A. Campbell, H. Dell Ames, Willard Rowe, H. G. Chadwick, Al. Wilson, La Petite Blossom, Mable Thorne, Emma Cariton and Anna Hamilton. Tommy Murry, of Conroy and Murry, has joined to do his specialty and play parts. P. Harold Fiath is musical director."

— So urgent have been the requests for a continuance of Mr. Whiteside's tour that Shipman Brothers, his new managers, have decided to rapidly equip him with new scenery and have him go *en tour* at once, with his own special company, which he brought to New York.

— From W. T. Boyer, advance agent of Jule Walters' "Side Tracked" Co.: "We are now in our twenty-second week and have not had one losing night; business far above the average. Roster: Jule Walters, as the tramp; Louise Llewellyn, Ada Walters, Henry Pemberton, Harry Van Meter, Tom Williams, M. Mack La Pell, Tom and Myrtle North, Philip Bishop and John P. Krensch. The company was entertained after the performance by the lodge of Elks at Oskaloosa, Feb. 7."

— Charles Frohman has secured the German farce called "Lodge Brothers," which was produced two seasons ago at Conreid's Theatre. Mr. Frohman will make a special production of this play for the Easter holidays. Leo Detrichstein has been specially engaged to create a leading part in the farce.

— Coulter Howard has been engaged by Richard Golden to play Aaron Hemingway, in "Old Jed Prouty," for the rest of the season, opening in Omaha, Feb. 10.

— Van Horn & Son, theatrical costumers, have sent us a neat litle desk calendar, with thermometer attached.

— Jodie Mitchell is in her sixteenth week, playing leads with the Madison Square Co.

— Dot Karroll has been engaged to create the soubrette role in "A Thoroughbred Tramp," Elmer Walters' new production.

— Marshall Spoonts joined the Daisy Beverly Co. at Wynnewood, I. T., for juveniles and light comedy.

— "In Cherry Valley," a pastoral romance, will be presented for the first time by the Southern Stock Co. at the Seelye Theatre, Abilene, Kan., Feb. 15. "Nick Carter," a new melodrama, which was successfully tried by the same company early in the season, will be presented next year with special scenery and electrical effects. Both plays were written by Ella Wilson.

— J. P. Lester has been engaged for Rays' "A Hot Old Time" (Eastern) Company.

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The second Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York and Philadelphia February 19.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals *en route* in both directions while traveling on the special train, will be sold at the following rates: New York, $50.00; Philadelphia, Harrisburg, Baltimore, and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points.

For tickets, itineraries and other information apply to ticket agents: Tourist Agent at 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; B. Courlaender Jr., Passenger Agent, Baltimore District, Baltimore, Md.; Colin Studds, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburg, Pa., or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

— Charles Cowles closed his season with "A Hole in the Ground" Co. Feb. 2, in Minneapolis, and has returned to New York City.

— Clara Mathes' Co. Notes: We are getting our full share of the general prosperity. The usual holiday dullness affected us a little, but we are now doing an S. R. O. business, with requests for return dates, which cannot be filled until 1902. The new electrician, Alphonse Dorin, has made a success of Miss Mathes' electrical dances. The company will, as usual, remain out during the Summer. Several scenic productions have been arranged for next season.

— San Francisco sent out this press dispatch Feb. 14: "Coleman Knight, a young man who had once been an inmate of an insane asylum, caused some excitement at the Grand Opera House, where he had gone yesterday afternoon with the intention of taking the life of M. Coquelin, who is appearing there with Mme. Bernhardt. Coleman attempted to enter without a ticket. When opposed, he became violent, and with a large clasp knife made a vicious lunge at one of the attaches. He said he had come to kill Coquelin, because the actor had 'threatened to kill McKinley,' and he would not let a Frenchman do it. He was arrested and placed in the insane ward of the Receiving Hospital. The physicians there sent him home to his friends."

— Elita Proctor Otis, Antoinette Ashton, Bostonians, was able to leave her hotel in Kansas City Feb. 14, for the first time since Christmas, when she met with an injury to her knee, stumbling on a Denver sidewalk. She will rejoin her company March 19, at Washington.

— Elita Proctor Otis, Antinette Ashton, Amy Lee, Lizzie May Ulmer, Jennie Reiforth, George Osborne, Maurice Drew, Reginald Cardoza have been engaged as principals of the "Human Spiders," a melodramatic production, which will open its season on March 18.

— Will G. Slider has joined the Carner Stock Co., to finish the season.

— Notes from the Jack Hoeffler Show: We closed the biggest two weeks' business ever done by a repertory company at Scranton, Pa., and now play a return engagement at Wilkesbarre. This show is booked solid for next season. One of the many novelties Manager Hoeffler will introduce in repertory for next season will be an elaborate production of "Humpty Dumpty" for Saturday matinees. The Hoeffler Summer show opens at Milwaukee June 1. Charles Conner replaced Mat Nasher at Scranton Feb. 4, and will continue for this and next season in advance. Mr. Conner has been with the "Next Door" Co. for the past three years. Wm. Junker is in Chicago, booking the time for Manager Hoeffler's Western attractions. De Hollis and Valora, Cliff Farrell, Koppe, Bruce Richardson, Eddie Pinaud are among Manager Hoeffler's vaudeville engagements for next season.

— Charles Frohman has secured the right to dramatize the novel, "Alice of Old Vincennes." At the same time he arranged with Virginia Harned to star in the play. She will portray Alice. Miss Harned will continue as a co-star with E. H. Sothern all this season, and will also appear with him when he opens in this city, next September. While playing here with Mr. Sothern she will rehearse "Alice of Old Vincennes," and will appear in it in New York during the season. Mr. Frohman is now negotiating for her appearance in the dramatization at the Knickerbocker Theatre. "Alice of Old Vincennes" was written by Maurice Thompson and published some months ago. There has been great competition for the right to dramatize it. The dramatization will be done by Edward E. Rose, who has also arranged with Mr. Frohman to do the work.

— W. Gault Browne writes THE CLIPPER as follows: "I have just completed a four act Southern play for Hazel Wood, entitled 'Owl Hollow.' This play will have an elaborate production next season, under the management of H. W. Scheff. The company will include a band and orchestra, quartette and fourteen acting people. Special scenery and printing is now being prepared. I am busily engaged on my new melodrama, 'The Fatal Error,' which I expect to have completed at an early date. My wife (Alice Wilson Browne) is putting the finishing touches on the three act musical comedy, 'The Cocked Hat,' which E. L. Graves will manage the coming season.

— Harry R. Vickers reports continued good business for the Alma Chester Co.

— Roster of the Edmond Brussells Company: Edmond Brussells, L. E. Beach, Chas. Lammers, Frank Redner, Wm. Walbourne, Homer Buffington, J. S. Leon, Fred Leslie, Miss Franc Elliot, Bessie Seabright, Irene Walbourne, Wm. Walbourne, manager; J. S. Leon, musical director, and Homer Buffington, advance representative.

— Our Denver correspondent, in stating recently that Davis' "U. T. C." stranded in that city, was misinformed. It was the members of a "Nashville Students" Co. who applied to the Bureau of Charities, and not the "U. T. C." people, as he was first informed. The Davis Company played to good business in Denver, and is in an extremely prosperous condition.

— The Vivian De Monto Co. includes: Vivian De Monto, May Kennedy, Mozart and Clark, proprietors and managers; Claude and Nellie La Mott, Clark and Franklin, Woodson and Wells, Henry and Young, A. J. Wayne and H. C. Parker.

— Harry B. Emery, Geo. T. Meech, Will H. Bray, Gustave Neaville and Wm. Schrant, of the "Texas Steer" Co., became charter members of the Fraternal Order of Eagles, No. 110, at Allentown, Pa.

— Henry and De Young are doing their specialties and playing parts with the Vivian D'Monto "Three Married Men" Co.

— Iola Pomeroy has closed her starring tour in "Little Hurricane," and has joined the "Coon Hollow" (Eastern) Co., to play Georgia, and also Chip, in "Fogg's Ferry." A novel founded on the play of "Fogg's Ferry," by C. E. Callahan, is in course of publication by Laird & Lee. Marie De Feace has joined the Western "Coon Hollow" Co.

— Violet Hilson is playing Henry Peck, the bad boy, in "Peck's Bad Boy."

— Arthur Lane, who plays Aramis in the Vera de Noie production of "The Three Musketeers," was presented with a handsome rapier by an anonymous admirer while playing Haverhill, Mass., recently. Mr. Lane's own sword was broken during the combat which occurs in the first act. A message was sent back asking him to accept another one, which resulted in him using the new sword in the last act.

— Mr. and Mrs. Frank Harvey, the latter the well known author, will make their farewell tour this coming Autumn, in Frank Harvey's latest drama, "The Milestones of Life," with a scenic equipment of splendor. Martin J. Dixon, Mr. Harvey's American agent, is arranging for the American production of the play with a well known manager, who will feature a prominent actor and his wife in the play next season.

— Pierce Kingsley, now with Jacob Litt's "In Old Kentucky" Co., will be starred in the romantic melodrama, "Gipsy Jack," now running in England, which will have a Spring tour under the direction of Martin J. Dixon. New and elegant scenery and effects, with all original paper, will be used.

— The Lillian Lyons Stock Co. reports fair business through Michigan. Bob France, stage manager, who was called to his home in Chicago two weeks ago, is back at his post again.

— Gus Bothner is again at the helm with "A Bunch of Keys," having recovered from a severely sprained foot.

— Edward Beckett has signed with Harris & Parkinson's "Lost in Egypt" Co., to play the slave and manage the stage.

— In securing the rights to the joint efforts of Frederic Ranken and Isadore Witmark Manager Frank Perley has made it evident that musical comedy is the unconquered field, and a direct bid for the approval of the public. The title of Mr. Perley's new vehicle is the "Chaperones," and differs materially from the usual "make up" of productions of this kind, inasmuch as neither book nor musical numbers "play up" to any one or two members of the cast, sacrificing opportunities in other quarters. The scene and atmosphere of this latest innovation make its possibilities almost unlimited, and the musical numbers are over twenty, each of which is a scintillating gem, written in a distinctive vein. The writer of the book, Frederic Ranken, has wedded several bright librettos to the musical ideas of well known comic opera writers, prominent among which were: "The Ameer," produced by the Frank Danleis Opera Co., and "The Smugglers of Malabar," by the Bostonians. Mr. Witmark's previous efforts were devoted to musical tidbits and light operas, many of which were lavishly produced at the entertainments of the most exclusive metropolitan clubs; this, of course, limited the scope of the young composer's admirers to certain "sets." Mr. Perley's reputation for staging his enterprises will by no means suffer, judging by the plan and scope given him in this presentation, which will receive its initial production at one of the Broadway playhouses, in the early Fall. The plot treats of the experience of a wealthy American pork packer in the quartier Latin, Paris, and four American girls who have run away from a select school, and their efforts in finding a suitable chaperone. The second and third acts lead one respectively to Nice and Cairo, and therein will be produced genuine burlesques on several of the old standard and comic operas with which playgoers are familiar. On the whole, the work of these young collaborators will show the trend of the playgoer's taste in a very short time.

— Howard & Doyle have leased "Trilby" to the Pike Theatre, Cincinnati; Auditorium, Des Moines, and the Temple Theatre, Louisville. "Jim the Penman" to the Valentine Stock Co., St. John, N. B.; Lafayette Theatre, Washington, D. C., and the Grand Opera House, New Orleans. "Held by the Enemy" to the Grand Opera House, Nashville, and the Auditorium, Kansas City. "Esmeralda" to the Grand Opera House, Nashville, and furnished Fred M. McCloy quite a number of plays for his traveling stock company.

— The Lester Comedy Co. opened a week's engagement at Idaville, Ind., Feb. 13, after jumping one hundred miles. The company is made up as follows: Geo. E. Lester, manager; F. Levant, Wm. Bowls, J. Hanley, Florence Hasson and Mrs. Geo. Lester.

— Joseph L. Roe and Arthur A. Kelly have been engaged to play the comedy and introduce their specialties with "The White Rat" Co.

— H. E. Griswold is again advertising agent of White's Opera House, Concord, N. H.

— The Crawford Sisters have just finished a week with Corse Payton's Stock Co. in Trenton, N. J.

— Howard & Doyle have just secured a successful dramatization of "Prince Otto." Lorin J. Howard opens his season with "The Great World" April 14. New scenery, electrical effects, etc., are now being prepared.

— Frank C. Burton is the leading man with the Lyceum Stock Co.

— Edna Boone has closed a tour of several weeks with "Where is Cobb?"

New Field for Vaudeville.

There is now in course of construction in the City of Mexico one of the grandest parks in this country, and no money will be spared to make this an ideal resort. It is the intention of the manager to play only high class vaudeville and novelty acts, and, as the country is very rich and improving all the time, there is no reason why it should not go big, especially as the people there are eager for any kind of amusement. Besides, the wealthiest and most influential citizens of Mexico are interested, including the son of Gen. President Porfirio Diaz, Capt. P. Diaz; Julio M. Limantour, the millionaire banker; Sebastian Camacho, the millionaire miner; Capt. Felix Diaz, the nephew of Pres. Diaz; Hugo Scherer, the banker, and Jose Landa y Escondon, the wealthiest family in the Republic, brother of the governor of the district. Perhaps no park ever had as many wealthy and influential people connected with it as this resort. The location is elegant, being situated in front of the National Railroad Depot, on the Reforma, Mexico's great and fashionable driveway. The park will be fitted up in a most gorgeous manner and will contain the finest theatre in the city. Shooting the chutes and a scenic railroad will be novelty attractions, besides many novelties new, especially in this country. Elegant and massive pyrotechnic productions will be given, such as "Fall of Manila," "Bombardment of Taku," "Fall of Sebastopol," etc. Electric cars and automobiles will run to the door, and, as Mexico is a land of feast and holidays, this resort should be crowded all the time. This is the first and only resort of its kind in the republic, and is under the sole management of John D. Baumann, known professionally as the manager of Chutes Park, Denver, Col. As it is the intention to build three more parks for a circuit, and as the climate permits running the year 'round, Mexico may soon become the Mecca of vaudeville people.

PHŒBE STRAKOSCH,

Who made her American debut with the Metropolitan English Grand Opera Company in October last, is another member of the celebrated Strakosch family to win fame in the world of opera. She was born in Stockholm, and is a daughter of Ferdinand Strakosch, and a brother of Maurice and Max, whose names are inseparably linked with the history of opera in America. Miss Phœbe showed early aptitude for music. Her first singing lesson she obtained from her aunt, Carlotta Patti, the most brilliant concert singer of her day. Then followed a term of study with the best of teachers, the last one being Sbriglia. In 1895 she made her debut at Trieste, as Marguerite, in Gounod's "Faust." Miss Strakosch sang Marguerite, Elsa and Hero at Covent Garden, with great success, last year. She also created the leading role in "Sapho," "Andrea Chenier" and "Fedora," when those works were first produced in Milan.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "A Texas Steer" had a good house Feb. 12. "The Game Keeper" did well 13. New York Palace Amusement Co.'s Colossal Carnival and Jubilee failed to draw 16. Booked: Corse Payton's Comedy Co. 18-23, Philharmonic Concert 26, "Unleavened Bread" 27, "Vanity Fair" March 1, Alice Nielsen 2.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of 18: "The Woman in White," Mrs. Felix Morris and company, in "The Lady and the Burglar;" Lew Wells, the Hennings Trio, Swan and O'Day, Lazine, Almo and Gillette, Burto, Lowando and Wilson's Circus, and Hewes.

SOUTH CAROLINA.

Charleston.—Last week's business has been the best this season in point of attendance and attractions at Owens' Academy of Music (Will T. Keogh, manager). The Bostonians had S. R. O. Feb. 12. May Irwin, in "Madge Smith, Attorney," delighted a large house 13, at advanced prices. "Because She Loved Him So" drew well 14. "Quo Vadis," 15, 16, had good houses. Anna Held packed the house 18, at advanced prices. Cole and Johnson comes 19, "The Watch on the Rhine" 23.

WISCONSIN.

Milwaukee.—Last week's record was one of excellent houses all around. The Academy, with "Othello," was the leader, although the Nethersole production of "Sapho," with Sylvia Lynden in the leading role, proved one of the most successful offerings of the season at the Davidson. The announced retirement of Frederick Paulding as stage director of the Thanhouser Co. was the disappointment of the week.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Biondells, in "The Katzenjammer Kids," scored a pronounced hit the past week. Edward Biondell, in the leading role, was a whole show in himself. Henry Bergman, Mudge and Morton, Eckert and Heck, Hennings Trio, Sunderland and Fooda, Little and Pritzkow, Wheeler and Vatter and Master Leland all contributed to the success of the performance. Commencing Feb. 17, for week, "A Hot Old Time" is booked. Week 24, Bob Fitzsimmons.

BIJOU OPERA HOUSE (John M. Handley, manager).—Lisle Leigh, at one time leading woman in a local stock company, received a goodly share of well deserved applause for her work in "Reaping the Wirlwind," at this house the past week. "Siberia" is due week of 17, with "The King of the Opium Ring" to follow week of 24.

PABST THEATRE (Leon Wachsner, manager).—Margarethe Paschke made her last appearance as leading woman for the stock Wednesday, 13, before a packed house. Miss Paschke was given an auspicious farewell in which flowers were presented in abundance. Sunday, 17, "Der Geigenmacher von Mittenwald" will be presented. Sembrich Opera Co. will give one performance 23.

DAVIDSON THEATRE (Sherman Brown, manager).—Sylvia Linden came to the front last week by her artistic work in Olga Nethersole's role of Fanny Legrand, in "Sapho." The attendance proved especially satisfactory in view of the fact that Miss Nethersole was not with the company. Alice Nielsen opens 17, for four nights, in "The Fortune Teller" and "The Singing Girl." Sunday, 24, for one night, "The Belle of New York."

ACADEMY (Edwin Thanhouser, manager).—"Othello," as produced by the Thanhouser Company last week, was one of the most successful of the Shakespearean revivals that have been put on at this house. Eugene Moore as Othello, Edith Evelyn as Emelia, Frederick Paulding as Iago, and Eva Taylor as Desdemona, all won high honors. Week of 18, "A Bachelor's Romance," followed week of 25 by "Cumberland '61."

STAR THEATRE.—Manager F. R. Trottman's patrons were pleased with Irwin's Big Show last week. Attendance throughout the week was excellent. The Eight Cornallas, lady and gentlemen acrobats, were the top liners, and strong ones, too, judging from the applause they received. Week of 17, the Gay Butterflies, with Irwin's Majestics to follow.

BOSTOCK'S ZOO (Ferari & Levitt, resident managers).—Crowds still continue to rule, and there is no mistake but what the Zoo is a lasting success in this city. For week of 17 Prof. Henry S. Payne, the man of mystery, is the feature. Schults' performing Great Danes is a strong act that holds over, together with all the permanent zoological features.

PALACE MUSEUM (Barney Hall, manager).—People week of 17 include: Morris Jacobs, strong man; Vassar Cameron, iron jaw; Prof. J. H. Davis, C. F. Ford, tattooer; Libby glass blowers. On the stage: Caldwell and Henry, Pelte, Elsea and Pelte, John Smith and the Owen Comedy Co. Business is satisfactory.

NOTES.—Frederick Paulding will retire from the Thanhouser Stock Co. in two weeks. Mr. Paulding gives a statement to his many friends to the effect that he is not ill, but merely tired out, and that a much needed rest is the cause of his resignation. Manager Thanhouser feels the loss of his stage director fully as much as the patrons of his theatre and parts with him with deep regret. Mr. Paulding will continue to reside in Milwaukee and will engage in teaching, lecturing, and will play special engagements. .....Julius Donat will have a benefit at the Pabst Sunday, 17, when "Der Geigenmacher von Mittenwall" will receive its first American production.....It is announced that Sylvia Lynden is to be starred next season under management of Louis Nethersole. The impression made by Miss Lynden in Milwaukee this week fully warrants the honor.....Edgar Baume, a popular member of the Thanhouser Co., will retire 24, and will be succeeded by Albert Brown, of Nat C. Goodwin's Co.....The new theatre project for the South Side is being pushed by Zeno Host, secretary of the Republican State Central Committee. Work will begin next week on the organization of the new company.

Eau Claire.—At the Grand (C. D. Moon, manager) "A Hole in the Ground" did fair business Feb. 4. "The Belle of New York" turned people away 7. Daniel Sully, in "The Parish Priest," pleased a large audience 11. Coming: "A Brass Monkey" 16, Frederick Warde 21, "The Wooing of Mrs. Van Cott" 23.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) David Bispham gave a musical recital Feb. 10, under the auspices of the Musical Art Society. It proved to be an enjoyable entertainment and attracted a crowded house. "Rogers Bros. in Central Park" followed 11, 12, giving a performance that pleased. Standing room was at a premium at every performance. For week of 18, "The Sign of the Cross."

TEMPLE THEATRE (Meffert & Eagle, managers).—"The Danites" was the play presented by the stock company last week, and was given in a satisfactory manner. The vaudeville features were: Lotta Gladstone, Anna Kenwick and the polyscope pictures. For week of 18, "Trilby," by the stock company. Between the acts: Almee, James H. Cullen and the polyscope.

AVENUE THEATRE (Chas. A. Shaw, manager.)—Hoyt's "A Trip to Chinatown" paid its annual visit last week, and, as on the occasion of its previous appearance, attracted crowded houses. Mable Montgomery and Harry Gilfoil, in the leading roles, gave satisfaction. A number of specialities were introduced by different members of the company, which were pleasing. For week 17, "The Dairy Farm."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Howard & Emerson's "A New York Girl" Co. opened a week's engagement 10, to a packed house. In the ollo were: Kelly and Davis, Sevore and Devoe, Anderson and Wallace, Livingston Family, Kittie Nelson, with Howard and Emerson, in a one act farcical comedy, entitled "A Limited Masquerade." For week of 17, Miaco's Jolly Grass Widows.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Leslie and Sarsfield, Grace Mills, the Madderns, Marsh De Varo, Fred Kelly, Josie Duncan and Kittie Ashley. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Nellie Burns, Zoda Myers, Conroy and Campbell, Marie Ashley, the Potters, Mayme Courtnay, John Rooksby and John J. Ray. Business good.

THE BIG CASINO CONCERT HALL closed 11 indefinitely.....Robert Paxton, who is connected with "A Milk White Flag" Co., spent a few days with his family last week, joining his company at Nashville, Tenn.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Otis Skinner, in "Prince Otto." Last week Louis Mann and Clara Lipman, in "All on Account of Eliza," delighted large audiences. Next week, "Foxy Quiller."

LYCEUM THEATRE (E. D. Stair, manager).—Last week "Nathan Hale" did a good business during the entire engagement. Next week, Jim Jeffries.

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Humpty Dumpty." Last week "The Span of Life" caught the crowd early in the week and closed to big returns. Next week, "Reaping the Whirlwind."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Miss New York Jr. Last week Little Egypt Burlesque Co. played to fine business. Next week, the French Maids.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Lillian Burkhart, Truly Shattuck, K. Sugimoto's great troupe of Japanese acrobats, May Evans, Lawson and Namon, the De Muths and the American biograph.

NOTES.—The Little Egypt Co., playing here last week at the Capitol Square, was forced to leave behind Anna Lloyd, soubrette, who was taken suddenly ill. The case looked so serious she was at once taken to Grace Hospital and her folks notified.... Phil. Fisher, who has been manager for James D. Flynn, was here last week as manager of the Little Egypt Co., and left for Des Moines, Iowa, to assume the management of the Victoria Burlesquers.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) John Drew, in "Richard Carvel," Feb. 9, played to S. R. O., at advanced prices. "Quo Vadis," 15, 16, had good business. Coming: Marguerite Sylva, in "Princess Chic," 22, 23.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Heart of Maryland," 10-13, played to crowded houses, as did "Where is Cobb?" 14-16. Coming: "The Span of Life" 17-20, "The Ladder of Life" 21-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Gay Butterflies, week of 11, had very good patronage. Coming: Cotton & Darrow's Specialty Co. week of 18, Ed. Rush's Victoria Burlesquers week of 25.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) "The Limited Mail" broke the "at popular prices" house record Feb. 12. The Ernest Gamble Co. played to a big house 15. Coming: "The vaudeville benefit Elks' Hospital Fund 22, Hanlons' "Superba" 25, Gus Hill's New York Stars March 1.

THE MIDWINTER CIRCUS will be given at the Armory Feb. 27-March 2.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Hi Henry's Minstrels drew a big house Feb. 8. The John Thomas Concert Co. had a full house 11. The Vance Comedy Co. presented Elmer E. Vance's new play, "Treasure Island," to a packed house 13. "Quo Vadis" filled the house comfortably 14. The Standard Co., in repertory, is booked for week of 18; the Whitney Mockridge Concert Co. comes 26, as the seventh of the Ladies' Library series.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Whitney & Knowles' "Quo Vadis" played to an S. R. O. audience Feb. 12 and gave excellent satisfaction. The manager stated it was the largest house the company had drawn at a one night stand. Booked: Police Minstrels (local) 21, "Arizona" 23.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Quo Vadis" played to S. R. O. Feb. 11. "Sherlock Holmes" drew a good house 15. "The Heart of Maryland," at popular prices, drew a good house 16. Due: Haverly's Minstrels comes 21, "Arizona" 22.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Quo Vadis" packed the house to the limit Feb. 13. "The Heart of Maryland" followed 15, to good business. Coming: Haverly's Minstrels 26.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Human Hearts" did average good business Feb. 3-6. A production of "Julius Cæsar," by local talent, was poorly attended 7, 8. Louis James and Kathryn Kidder present "A Midsummer Night's Dream" 12-16, and "Richard III" 17.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Secret Service," as presented by the Frawley Co., drew well week ending 9. "The Middleman" 10 and week, with "Madame Sans Gene," for matinee attraction, 13.

ORPHIUM (Eric Pollock, manager).—Features 11: Foy and Clark, in "The Spring of Youth;" Warren and Blanchard, Hacker and Lester, Rose Lee Tyler, Bros. Ward, Swigette and Clark, in "Sis Hopkins;" Montmartrols Trio, and Sam Lockhart's elephants. Business is good.

STUNTS.—Sousa's Band appears at Hazard's Pavilion 21-23, under the direction of J. T. Fitzgerald.....The Henschels appear at Simpson Auditorium 19, under same management.....Leonora Jackson, assisted by Josephine Elburna and Selden Pratt, appears at Simpson Auditorium 14 and 16, under direction of F. W. Blanchard..... A. E. McHugh, who plays the tramp in "Human Hearts," was attacked with pneumonia while at Pomona, and, returning to this city 7, entered a local hospital, where he is now being treated.....Don Chick, stage manager at the Los Angeles Theatre, is recovering from a severe attack of *la grippe*.....A new and attractive advertising curtain has been painted for the Orpheum by A. E. Kilpatrick.....Dave Martin, stage carpenter at Morosco's Burbank, has built several handsome new sets of scenery for that popular house.....James Blakie, who has been property man with the Oliver-Leslie Co., has returned to his old position with the Morosco Burbank house in this city.....Riverside Lodge, No. 643, B. P. O. Elks, was instituted 4, with seventy-five members and the following officers: H. T. Hays, E. R.; B. F. Coons, E. L. K.; Frank D. Lewis, E. L. K.; W. W. Phelps, E. L. K.; S. D. Pelton, secretary; G. E. Bittinger, treasurer.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "A Stranger in New York" appeared to fair houses Feb. 8, 9. "What Happened to Jones" came to good business 11. Darkness reigned 12. "My Daughter in Law" played to good houses 13, 14. Coming: Harry Glazier, in "The Three Musketeers," 16; the Mardi Gras ball 19, "When We Were Twenty-one" 22, 23, "The Highwayman" 25, 26, Howard Gould 27, Anna Held 28.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Galley Slave" was the bill for week of 4. The specialties between acts were: Wertz and Adair, Annie Kenwick and the polyscope. "The Land of the Midnight Sun" opened to packed houses 11. Mrs. Grace Van-Studdiford's singing was a strong feature of the vaudeville. The polyscope has been eliminated. For week of 18, "All the Comforts of Home."

AUDITORIUM (Benj. J. Stainback, manager).—The house was dark 7-10. Prof. Chas. L. Lang delivered a humorous lecture to a fair sized audience 11. Dark 12, 13. George Kennan delivered his lecture, "Mountains and the Mountaineers of the Caucases," to a large attendance 14. Coming: The Mardi Gras ball 18.

MISSOURI.

St. Louis.—At the Olympic last week Manager Short offered John Drew, in "Richard Carvel." As might be expected in its author's home town, the attraction drew very well, but the public did not seem especially pleased with the dramatization. Mr. Drew's work was well received, but the criticism that he was not intended by nature for the part was freely expressed. The support, including Messrs. Tynan, Le Soir, Howard and Byron, proved very capable, and Miss Conquest, as Dorothy, quite lived up to her name. Mr. Lossee, as the duke, met a warm welcome. His is a familiar face here from several seasons' stock work in heavies. This week "Sapho" is here.

MUSIC HALL.—Manager Southwell, of the Castle Square Opera Co., produced "Boccaccio" last week to excellent business. He offered a cast that deserved it, for almost all the local favorites were in it, including Misses Berri, Ludwig, Graham, Norwood and Messrs. Sheehan, Paull, Pruette, Clarke and Temple. To the work of the latter, in his most important part of stage manager, is to be credited the smoothness of the production, and Scenic Artist Ritter and Director Liesegang each deserve praise in his separate sphere. The offering for this week is a double bill—"Pinafore" and "Cavaleria Rusticana."

COLUMBIA.—House Manager Clarke Brown had an ollo which included: Max Waldon, Emily Lythan and company, Ward and Curran, Richard Pitrot, the Garnellas, Musical Kleists, Minnie Olton, Girl of Quality, Three Brothers Rossi, John West, Clark and Gandy, the kinodrome. This week's bill is headed by Will H. Fox, the Seven Allisons and Barnes and Sisson.

HAVLIN'S.—Manager Garen offered "The Heart of Chicago" last week, and it drew very well. This week, Bob Fitzsimmons, in "The Honest Blacksmith."

GRAND.—Manager John Hamlin offered for the first time here at popular prices, "Why Smith Left Home." It did a very good business and the cast proved quite capable. The principals were: Tom Wise, Eugene Redding, Gus Mortimer, Frank Craven, Rose Hubbard, Nellie Haskell, Lizzie May Ulmer, Eleanor De Salle, and Blanche Eversole. This week West's Jubilee Minstrels can be counted on to make a killing.

IMPERIAL.—Barney Gilmore, in "Kidnapped in New York," was the attraction last week. It drew exceedingly well, and gave good satisfaction. Baby Verena ran a close second to the star in popularity. Tony Pearl, Geo. Leslie and Wm. Hollman all made good. This week, "A Stranger in New York."

CENTURY.—At Manager Short's Olive Street house Marie Dressler appeared in "Miss Printt" and did a fairly good week's business, Feb. 11-16. Miss Dressler herself was warmly received, especially in her coon songs. Her support was good. This week Stuart Robson is here, in "Oliver Goldsmith," and House Treasurer Cove has his benefit on the opening night. "She Stoops to Conquer" will be offered later in the week.

NEWS.—Marie Dressler entertained the profession largely at her opening, 10. Among her guests were: John Drew, Isadore Rush and daughter, Mrs. Miron and Mr. Leroy, of the Sylva Opera Co., and A. Toxen Worm, Leopold Jordan, Ida Conquest and Arthur Bryan were others in this histrionic audience....."Sapho" is offered at the Olympic this week, but minus Miss Nethersole.

Kansas City.—It has been positively announced that the Coates Theatre will be rebuilt in elaborate style before next September on the former site, at Tenth Street and Broadway. It is to be rebuilt by a new stock company. Half the cost of it will be furnished by the Mutual Life Insurance Co., of Newark, which held the mortgage on the theatre, and the other half is to be subscribed by West Side property owners, among them the Coates heirs. It is announced that the new theatre is to cost probably $140,000. The building will face on Tenth Street instead of Broadway. It is probable that the theatre will be built on the same plan as the new Illinois Theatre, Chicago.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Terry McGovern, in "The Bowery After Dark," opened to the capacity of the house Sunday and had immense business the rest of the week. Local bouts between ambitious pugs tended to increase the business. This week, Nellie McHenry, in "Miss." Next week, Wm. H. West's Minstrels.

ORPHEUM (Martin Lehman, manager).—Good business was the rule all of last week. The bill was: Post and Clinton, the Oriskany Troupe, Sisters Hawthorne, the Willy Collins, Joe Santley, Musical Dale, Wilson and Waring and the kinodrome. This week we will have: The Five Oriacs, Beatrice Moreland, Fuller, Moller and Burke, Terry and Elmer, Billy Links, Esmeralda, Cloud and Kershaw, the Juggling Normans and the kinodrome.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. produced "Held by the Enemy" in fine style. All the members did fine work. This week a new play, as yet unnamed, goes on. Next week, "Blue Jeans."

THE GILLIS (E. S. Brigham, manager).—Last week "For Her Sake" had a good week. This week, Black Patti's Troubadours. Next week, "A Hot Old Time."

THE STANDARD (Woodward & Burgess, managers).—This week, Collomarini and the Boston Lyric Opera Co., in "Carmen," "Il Trovatore," "The Idol's Eye," "Mignon," and "Wang." Next week, Blanche Walsh, in "More Than Queen."

THE "BLUE JEANS" Co. (John H. Reniger & Co., proprietors) closed at Topeka 4.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "The Christian," Feb. 12, had S. R. O. Due: Columbia Opera Co. 18-23

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Imperial Stock Co., 11-16, had big business. Due: "Lost in the Desert" 18-20, "Kidnapped in New York" 21-23.

WHEELING LODGE, No. 28, B. P. O. Elks, gave a minstrel performance 15, 16, to big business, at the Opera House.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) "Quo Vadis," Feb. 9, had a good house. "The Christian," 14, had a large and pleased audience. "A Pack of Cards," booked for 18, canceled.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Phelan Stock Co., in repertory, held the boards Feb. 11-16, to excellent houses. Specialties by Raymon Moore, the La Mont Children, Brindamour, Mabelle Estelle, and Lester and Kellett were well recieved. Booked: Variety Fair 19.

PORTLAND THEATRE (E. E. Rounds, manager).—The new stock co. ended a very satisfactory week 9, with "Nell Gwynne" as the attraction. The Jere McAuliffe Stock Co. appeared 11 and week, in repertory. Specialties were presented by Maude Scott, Archie Deacon, Collins and Mardell, Alex. Wilson and Jere McAuliffe. Business was very good. The Portland Theatre Stock Co., week of 18, will present "The Land of the Living" and "The Old, Old Story."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Change in the Management of the California Theatre — Combination, Stock and Variety Houses All Doing Well.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 19.—Inclement weather prevailed last night.

GRAND OPERA HOUSE.—The second and last week of the Bernhardt-Coquelin engagement began last night. Seats for this attraction have been mostly sold in advance. Business the fore part of last week was poor, but picked up latter part.

COLUMBIA THEATRE.—This house remains dark this week. It reopens 25 with Mrs. Leslie Carter, in "Zaza."

CALIFORNIA THEATRE.—"The Waifs of New York" began Sunday, 17, a week's engagement. "The Village Parson" follows 24.

ALHAMBRA THEATRE.—"Uncle Josh Spruceby" began a week's stay Sunday, 17. Al. G. Field's Minstrels follow 24.

ALCAZAR THEATRE.—"What Happened to Jones" is the stock offering this week.

CENTRAL THEATRE.—"Chimmie Fadden" is this week's bill.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" is the week's offering. San Francisco Eyrie, No. 5, of the Eagles, will have a benefit here tonight.

ORPHEUM THEATRE.—The current bill includes: Dumond's Minstrels, Al. and Mamie Anderson, Johnnie Johns and the Kelcey Sisters.

CHUTES.—New people opening 18: Clinton Montgomery, Raba, Caroline Shindles, and Arthur and Best.

NOTES.—The California Theatre management has dissolved, Samuel H. Friedlander retiring. The lease has been secured by Alf. Ellinghouse and Selby C. Oppenheimer in addition to the Alhambra.....Jacob J. Gottlob will marry a non-professional lady in the Spring.

FROM OTHER POINTS.

Washington's Birthday Week Opens Auspiciously in All of the Large Cities, Excellent Business Generally Prevailing.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Feb. 19.—There was a noticeable improvement in the attendance at the theatres last night, the aggregate being good and light houses difficult to find..... John Drew opened to a filled house at the Broad, and "Richard Carvel," though radically different from his accustomed roles, was played splendidly and delighted his admirers....."Arizona" drew heavily at the Walnut, and proved worthy of all the advance praise bestowed upon it....."San Toy," at the Chestnut, and E. H. Willard, at the Opera House, continued to excellent attendance.....Mathews and Bulger were greeted by crowded audiences on their return to the Auditorium....."The Night Before Christmas" was given its first local presentation at the Park and pleased a large audience.....Good patronage also greeted "Reaping the Whirlwind," at the National, and "On the Suwanee River," at the People's. .....Excellent productions by the stock houses were greeted by the usual crowded openings.....Keith's presented a capital bill, playing to capacity.....Attractive vaudeville at the Grand met big patronage. .....Good offerings at the burlesque house resulted in the usual crowded Monday conditions..... The Museum, Eleventh and other houses shared in the general prosperity.

CHICAGO, Feb. 19.—The week opened with big business, and splendid weather was a favoring factor.....Henrietta Crosman opened at the Grand, in "Mistress Nell," last night to a full house. The star was frequently recalled....James K. Hackett opened to a comfortably filled house at Powers'. .....Nathan Hale" began to a full house at McVicker's....The Castle Square started out with a good sized audience.....The Dearborn Stock drew big audiences Sunday and last night....Francis Wilson continues at the Illinois to large business.....The last week of the Sardou plays at Hopkins' began with capacity houses....The outlying melodrama houses began with splendid business.....The High Rollers drew full houses at Jack's, and other burlesque houses prospered....The vaudeville houses began with the usual good business. .....A deal is said to have been contemplated for the purchase of a quarter interest in Kohl & Castle's local circuit by the Orpheum circuit interests, and to that end the Kohl & Castle Company was incorporated. The latest advice is that the deal has been indefinitely suspended, the would-be purchasers fearing the effect of disturbances in vaudeville circles in the East.

MILWAUKEE, Feb. 19.—The Alice Nielsen Opera Co. opened at the Davidson Sunday night to S. R. O., and every indication points to a new record in attendance for the house. Miss Nielsen was in superb voice and carried her audience by storm.....At the Alhambra the Rays opened their annual engagement to the biggest house of the season. They stood them up at matinee and turned them away at night, with Monday not far behind.....At the Bijou "Siberia," an old time favorite, met with a good share of attention and was warmly received. .....At the Academy the "house full" sign was in order early for Sunday's production of "Othello." Monday night "A Bachelor's Romance" was the bill.....At the Pabst Julius Donat, a popular comedian of the Wachsner Stock Co., was tendered a benefit, which was marked by a packed house to see the first American production of "Der Geigmacher Von Mittenwald."..... At the Star the Butterfly Burlesquers opened to capacity twice Sunday.

BOSTON, Feb. 19.— Well filled houses, some crowded to the doors, marked last night's openings. William Gillette's first appearance here in "Sherlock Holmes" drew an immence house to the Hollis, where the star received an enthusiastic welcome....."My Lady Dainty," with Herbert Kelcey and Effie Shannon, was a novelty at the Park, and won the plaudits of a big house..... "The Burgomaster" opened at the Columbia, with Richard Carroll in the title role..... Ada Rehan, in "Sweet Nell of Old Drury," entered on a second and last week at the Boston Museum with no seats to spare..... Ward and Vokes, in "The Floor Walkers," were the attractions at the Grand Opera House with S. R. O.....The Agoust Family made a big hit at Keith's.....Mr. and Mrs. Sidney Drew were the head liners at Music Hall.....Hold over attractions were: "Ben Hur" at the Colonial, "The Little Minister" at the Castle Square Theatre, "Way Down East" at the Tremont and "The Old Homestead" at the Boston Theatre.

CINCINNATI, Feb. 19.—Maude Adams presented "L'Aiglon" to an audience brilliant in its make up and proportions at the Walnut Street Monday night. The actress was warmly welcomed. The openings of the previous day were attended with S. R. O. episodes.....Enough people were turned away from Heuck's to fill another theatre, and James J. Jeffries was cheered in "A Man from the West."....The Pike Company put on "At the White Horse Tavern," and the delightful farce was splendidly acted.... "Fabio Romani" packed the Lyceum..... There were crushes at Robinson's, where the Rosenthal Stock Company presented "Kathleen Mavourneen."....Digby Bell and Fanny Rice were contributors to a great entertainment that jammed the Columbia.....Howard & Emerson's "New York Girl" crowded the People's....."Through the Breakers" was given two performances at the Walnut Sunday, and will lay off here this week.

ST. LOUIS, Feb. 19.—At the Olympic "Sapho" opened Monday to fair business. Miss Nethersole is not in the cast, being ill in New York. The title role is played by Sylvia Lynden.....Stuart Robson is at the Century, playing "Oliver Goldsmith" and "She Stoops to Conquer." Monday evening Treasurer Cave's benefit saw a big house.....At the Imperial "A Stranger in New York" is the offering.....West's Minstrels are at the Grand and opened to big business and a heavy advance sale. A number of big favorites, locally speaking, are in the bill and meeting a generous reception.....At Music Hall the Castle Square Co. presents "Pinafore" and "Cavalleria," and everything points to the big business they always have.....At the Columbia the new bill opened Monday matinee with Will Fox and Barnes and Sisson featured.....Robt. Fitzsimmons, as "The Honest Blacksmith," packed Havlin's to suffocation at the Sunday opening.

KANSAS CITY, Feb. 19.—The Boston Lyric Opera Co. opened a week's engagement at the Standard last night, to good attendance. Collomarini, in "Carmen," was the opening opera.....Sunday business was big at all of the playhouses. The openings were: Nellie McHenry, in a fine revival of "M'liss," at the Grand; the Five Orlacs, Billy Link and a good bill at the Orpheum, a new unnamed play by the Stock Co., at the Auditorium, and Black Patti's Troubadours, at the Gillis.

LOUISVILLE, Feb. 19.—"The Sign of the Cross" opened at Macauley's last night, to a good house....."The Dairy Farm" opened Sunday at the Avenue, drawing big audiences....."The Danites" was the offering at the Temple, attracting two large houses yesterday.....The Jolly Grass Widows, at the Buckingham, opened Sunday, to crowded houses.

World of Players.

— Francis Morey, manager for Una Clayton, sends the following notes: "The company is now in its twenty-sixth week of success, with everybody well and happy. Though we have cut out our orchestra, we have strengthened the acting company and the specialty department, and are now giving our show on the stage to large and delighted audiences. We are in the fifth week of return dates, breaking our own records of earlier in the season. The roster is: Una Clayton, sole owner; Francis Morey, manager; Wilbur Atkinson, business manager; Kenean Buel, treasurer; J. B Negrotto, stage manager; John Wood, carpenter; Francis Morey, Chas. B. Middleton, Fred. Cohn, Wm Atkinson, J. B. Negrotto, Kenean Buel, Wm Hill, John Woodford, Una Clayton, Rosabel Leslie, Marie Dale, Miss M. L. Woodruff, Etta Edwards, Hill and Edmunds, Burton and De Almo, Maud Madison, W. Ferris."

— From St. Paul comes to us the intelligence that one Louis MacDowell is using a card bearing his name and the words "Special, NEW YORK CLIPPER." We desire to inform all managers that the party is entirely without authority to use such a card or to ask for any courtesies in our name; and we further desire that any manager to whom he applies for favors shall inform him of the publication of this notice.

— "Treasure Island," a four act melodrama, by Elmer E. Vance, which was given its initial production Jan. 25, at Jackson, Mich., is a dramatization from Louis Stevenson's novel of the same title.

— T. B. Alexander is now in his thirty-second week as leading man with Himmelein's Imperial Stock Co.

WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad three-day personally-conducted tour to Washington, D. C., leaves Thursday, February 21. The rate, $14.50 from New York, $11.50 from Philadelphia, with proportionate rates from other points, covers transportation for the round trip, meals *en route*, transfer of passenger and ordinary baggage to hotel, two days' accommodations at the Arlington, Normandie, Riggs or Ebbitt House, services of experienced tourist agent and chaperon—in short, every item of necessary expense during the entire trip.

For accommodations at Willard's, Regent, Metropolitan or National Hotel, $2.50 less. Side trips to Mount Vernon, Richmond, Old Point Comfort and Norfolk at greatly reduced rates.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., Feb. 18, indefinite.
Adams, Maude (Chas. Frohman, mgr.)—Cincinnati, O., Feb. 18-23.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City Feb. 18, indefinite.
Aubrey Stock Eastern (Mittenthal Bros., mgrs.)—Bethlehem, Pa., Feb. 18-23, Elizabeth, N. J., 25-March 2.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—St. Joseph, Mo., Feb. 18-23, Atchison, Kan., 25-March 2.
Angell's Comedians (J. S. Angell, mgr.)—Tama, Ill., Feb. 18-23.
"An American Gentleman" (W. S. Butterfield, mgr.)—Shamokin, Pa., Feb. 21, Allentown 22, Reading 23, Philadelphia 25-March 2.
"Arizona," Main (Kirke La Shelle & F. R. Hamlin, mgrs.)—Philadelphia, Pa., Feb. 18-March 9.
"Air Ship"—San Antonio, Tex., Feb. 24.
"Angel of the Alley"—Seattle, Wash., Feb. 18-23.
"Arizona," Eastern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Jackson, Mich., Feb. 20, Ann Arbor 21, Saginaw 22, Bay City 23, Flint 25, Lansing 26, Kalamazoo 27, Battle Creek 28.
"At Piney Ridge" (M. O. Higgins, mgr.)—Brockton, Mass., Feb. 20, Waltham 21, Nashua, N. H., 23, Lynn, Mass., 24, Taunton 26, New Bedford 27, Bridgeport, Ct., 28, New Haven March 1, 2.
"At the White Horse Tavern," Eastern—Rochester, N. Y., Feb. 20, Syracuse 22, 23.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Jersey City, N. J., Feb. 18-23.
"An African King" (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., Feb. 18-23.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Brattleboro, Vt., Feb. 25-March 2.
Bennett-Moulton, R (Earl Burgess, mgr.)—Johnstown, Pa., Feb. 18-23, Cumberland, Md., 25-March 2.
Bennett-Moulton, O (E. K. Moulton, mgr.)—New Britain, Ct., Feb. 18-23, Meriden 25-March 2.
Byron Comedy (F. E. Warner, mgr.)—Dalton, Ga., Feb. 18-23, Marietta 25-March 2.
Baldwin-Melville Repertory—Austin, Tex., Feb. 25-March 2.
Bernhardt-Coquelin (Maurice Grau, mgr.)—San Francisco, Cal., Feb. 18-23.
Bingham, Amelia—N. Y. City Feb. 18, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Spokane, Wash., Feb. 20, 21, Seattle 22-24.
Broadway Theatre Stock (Eugene Bryant, mgr.)
Bryant's Comedy—Earlville, N. Y., Feb. 20, Sherburne 21-23.
Beverly, Daisy (Joseph Girard, mgr.)—Enid, Okl. Ty., Feb. 18-23.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 18, indefinite.
"Barbara Frietchie," Effie Ellsler (Chas. Frohman, mgr.)—N. Y. City Feb. 18, indefinite.
"Black Diamond Express"—Kenton, O., Feb. 20, Springfield 25, Troy 26, Arcanum 27, Celina 28, Paulding March 1, Antwerp 2.
"Brass Monkey" (Jos. W. Spears, mgr.)—St. Paul, Minn., Feb. 18-23, Minneapolis 25-March 2.
"Breezy Time," Western (Merle H. Norton, mgr.)—Pomona, Cal., Feb. 20, Redlands 23, Riverside 25, San Berdino 26, Needles 27, Phœnix, Ariz., March 1, 2.
"Brown's in Town"—Keokuk, Ia., Feb. 25, Burlington 26, Cedar Rapids 27.
"Burgomaster," Eastern—Boston, Mass., Feb. 18, indefinite.
"Belle of New York"—Marshalltown, Ia., March 22, Dubuque 23.
"Breezy Time," Eastern (Billy Casad, mgr.)—Salisbury, Md., Feb. 20, Cambridge 21, Easton 22, Middletown, Del., 23.
"Bunch of Keys" (Gus Bothner, mgr.)—Bridgeport, Ct., Feb. 20, Hartford 21-23, Rockville 25, Ware, Mass., 26, Palmer 27, Westfield 28, Northampton March 1, Holyoke 2.

C

Chester, Alma (Alma Chester, mgr.)—Elizabeth, N. J., Feb. 18-23, Yonkers, N. Y., 25-March 2.
Chase-Lister, Northern (H. H. Fisher, mgr.) Marshalltown, Ia., Feb. 20, 21.
Clement, Clay—Mahanoy City, Pa., Feb. 20, Shenandoah 21, Shamokin 22, Allentown 23, Hazleton 25, Ashland 26, Lebanon 27, Lancaster 28.
Columbia Stock—Carlinville, Ill., Feb. 25-March 2.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—San Francisco, Cal., Feb. 25, Indefinite.
Cutler-Batton Theatre—Colby, Kan., Feb. 18-23, Goodland 25-March 2.
Cohans, Four—Harrisburg, Pa., Feb. 21, Altoona 22.
Carpenter, Frankie, Stock (Jere Grady, mgr.)—Meriden, Ct., Feb. 18-23, Waterbury 25-March 2.
Coghlan's Gertrude—Concord, N. H., Feb. 20, Barre, Vt., 21, Burlington 22, Rutland 23, North Adams, Mass., 25, Pittsfield 26, Glens Falls, N. Y., 27, Amsterdam 28.
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., Feb. 18-March 2.
Curtiss Comedy—Corpus Christi, Tex., Feb. 18-23, Cuero 25-March 2.
Carroll Comedy—Wellsburg, W. Va., Feb. 18-23, Salem, O., 25-March 2.
Carner Stock (Harry L. Webb, mgr.)—Amsterdam, N. Y., Feb. 18-23.
Clarke, Harry Corson—Houghton, Mich., Feb. 20, Lake Linden 21, Calumet 22, Ishpeming 23, Negaunee 25, Marquette 26, Sault Ste. Marie 27, Manistique 28, Escanaba March 1, Marinette, Wis., 2.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Feb. 18-23.
Choate, Harry—Wyoming, Ill., Feb. 18-23, Tonlon 25-28.
Crescent Stock (A. B. Simkins, mgr.)—Pensacola, Fla., Feb. 25-March 2.
Clayton, Una (Francis Morey, mgr.)—Florence, S. C., Feb. 21-23, Newberry 25, 26, Augusta, Ga., 27-March 2.
Conroy & Edwards (Chas. F. Edwards, mgr.)—South Fork, Pa., Feb. 20, Hastings 21-23, Punxsutawney 25-27, Phillipsburg 28-March 2.
Collier, Willie (Smyth & Perley, mgrs.)—N. Y. City Feb. 18, indefinite.
Carlton, Effie (Gilmore Hammond, mgr.)—Pascoag, R. I., Feb. 18-23.
Clarke, Creston (H. W. Storm, mgr.)—Mobile, Ala., Feb. 20, 21, Pensacola, Fla., 22, Montgomery, Ala., 23.
"Convict's Daughter" (Geo. Samuels, mgr.)—Bridgeport, Ct., Feb. 20, Holyoke, Mass., 21-23, Worcester 25-March 2.
"County Fair" (Neil Burgess)—Chicago, Ill., Feb. 18-23, Joliet 25, Bloomington 26, Peoria 27, Terre Haute, Ind., 28, Springfield, Ill., March 1, Quincy 2.
"Captain Jinks of the Horse Marines"—N. Y. City Feb. 18, indefinite.
"Cavalier of France" (Shipman Bros., mgrs.)—Utica, N. Y., Feb. 21, Cohoes 22, 23.
"Christian," Eastern (Liebler & Co., mgrs.)—Akron, O., Feb. 21, Warren 22, Mansfield 23, Springfield 25, Middletown 26, Hamilton 27, Frankfort, Ky., 28, Lexington March 1, 2.
"Christian," Western (Liebler & Co., John M. Hickey, mgr.)—Butte, Mont., Feb. 20, Anaconda 21, Helena 22, Billings 23, Fargo, N. D., 25, Winnipeg, Man., 26, 27, Grand Forks, N. D., 28, St. Cloud, Minn., March 1, Stillwater 2.
"Coon Hollow," Eastern (Chas. E. Callahan, mgr.)—Corinth, N. Y., Feb. 20, Hoosick Falls 21, North Adams, Mass., 22, Adams 23, Woodstock, Vt., 25, Barre 26, Montpelier 27, Newport 28, St. Albans March 2.
"Coon Hollow," Western—Fulton, Mo., Feb. 20, Jefferson City 21, Marshall 22, Sedalia 25, Moberly 26, Fayette 27, Rich Hill March 1, Carthage 2.

D

Drew, John (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 18-March 2.
De Vonde, Chester (Chas. L. Waters, mgr.)—Red Bank, N. J., Feb. 18-23, Stamford, Ct., 25-March 2.
Dressler, Marie—Indianapolis, Ind., Feb. 20, Dayton, O., 21, Columbus 22, 23, N. Y. City 25-March 2.
Davidson, Frank S.—Havre de Grace, Md., Feb. 20.
Davidson Stock (A. E. Davidson, mgr.)—Logansport, Ind., Feb. 18-23, Lima, O., 25-March 2.
Dodge, Sanford (J. W. Evans, mgr.)—Marshall, Minn., Feb. 20.
Dalrymple Comedy (Will H. Dalrymple, mgr.)—Lexington, Mo., Feb. 18-23, Sioux City, Ia., 25-March 2.
Dailey, Peter F. (Frank McKee, mgr.)—Rochester, N. Y., Feb. 22, 23.
De Noie, Vera, Stock—Norwich, Ct., Feb. 18-23, New London 25-March 2.
D'Ormond-Fuller—Key West, Fla., Feb. 18, indefinite.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Louisville, Ky., Feb. 18-23, Terre Haute, Ind., 26.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Holyoke, Mass., Feb 20, 21, Hartford, Ct., 25, 26.
"Day and a Night" (Wm. H. Currie, prop.)—Johnstown, Pa., Feb. 20, Altoona 21, Williamsport 22, Geneva, N. Y., 23, Syracuse 25-27, Rochester 28-March 2.
"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Negaunee, Mich., Feb. 20, Iron Mountain 21, Escanaba 22, Oconto 23.

E

Erwood Stock (R. J. Erwood, prop.)—Jackson, O., Feb. 18-23.
Ewing-Taylor (Albert Taylor, mgr.)—Calvert, Tex., Feb. 20, 21, Mexica 22, 23, Hillsboro 25-March 2.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Feb. 18, indefinite.
Eldon's Comedians (G. Harris Eldon, mgr.)—Urbana, O., Feb. 18-23, Connorsville, Ind., 25-March 2.
Elroy Stock—Fall River, Mass., Feb. 25-March 2.
Excel Stock—Tallahassee, Fla., Feb. 21-23, Lake City 25-27.
"East Lynne"—Syracuse, N. Y., Feb. 21-23.
"Eleventh Hour," Eastern (Frederick Kimball, mgr.)—Worcester, Mass., Feb. 18-23, Holyoke 25-27, Lynn 28-March 2.
"Eight Bells," Byrne Bros.'—Buffalo, N. Y., Feb. 18-23.

F

Frohman's, Daniel, Comedians—N. Y. City Feb. 18-March 2.
Frohman's, Charles, Comedians—Brooklyn, N. Y., Feb. 18-23.
Frost Stock—Limestone, Me., Feb. 18-23.
Fountain, Marie—Decatur, Tex., Feb. 18-23, Bowie 25-March 2.
Fitzsimmons, Robert—St. Louis, Mo., Feb. 18-23, Milwaukee, Wis., 25-March 2.
Fiske, Mrs.—Portland, Ore., Feb. 22-24.
Ferris' Comedians—Boone, Ia., Feb. 18-23.
"Fabio Romani," Alden Benedict's (J. B. Murray, mgr.)—Cincinnati, O., Feb. 18-23, Jackson 25, Wellston 26, Logan 27, Nelsonville 28.
"Faust" (Porter J. White)—Maysville, Ky., Feb. 20, Ashland 21, Huntington, W. Va., 22, Nelsonville, O., 23.
"Fast Mail" (Edmund Manley, mgr.)—New Iberia, La., Feb. 20, Franklin 21, Houma 22, Thibodaux 23, Donaldsonville 24, Plaquemine 25, Baton Rouge 26, Natchez, Miss., 27, Port Gibson 28, Vicksburg March 1, Monroe, La., 2.
"Finnigan's Ball" (Ollie Mack, mgr.)—Niagara Falls, N. Y., Feb. 22, Lockport 23, Batavia 25, Canandaigua 26, Auburn 27, Penn Yan 28.
"Flaming Arrow," Go-Won-Go Mohawk—Pittston, Pa., Feb. 20, Scranton 21-23, Wilkesbarre 25-27, Corning, N. Y., 28, Jamestown March 1, Sharon, Pa., 2.
"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Feb. 18, indefinite.

G

Gibney Stock (Wm. Stanford, mgr.)—Ashland, Pa., Feb. 18-23.
Gallatin, Alberta (Edwin O. Child, mgr.)—Austin, Tex., Feb. 20, Ft. Worth 21, Dallas 22, Gainesville 23, Sherman 25, Dennison 26, Paris 27, Ft. Smith, Ark., 28, Joplin, Mo., March 1, Pittsburg, Kan., 2.
Goodwin Winter—Weston, W. Va., Feb. 18-23.
Golden, Richard (Wm. Henry Rudolph, mgr.)—Hannibal, Mo., Feb. 20, Quincy, Ill., 21, Keokuk, Ia., 22, Alton, Ill., 23, St. Louis, Mo., 24-March 2.
Gillette, Wm. (Chas. Frohman, mgr.)—Boston, Mass., Feb. 18, indefinite.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—N. Y. City Feb. 18-March 2.
Griffith, John—Wichita, Kan., Feb. 26.
"Gay New Yorkers"—Quincy, Mass., Feb. 20, Beverly 21, Middleboro 22, Hudson 23, Maynard 25, Shirley 26, E. Pepperill 27, Hillsboro Bridge, N. H., 28, Simcook March 1.
"Game Keeper" (Rowland & Clifford, mgrs.)—Royersford, Pa., Feb. 20, Camden, N. J., 21-23, Mauch Chunk, Pa., 25, Pittston 26, Watkins, N. Y., 28, Geneva March 1, Niagara Falls 2.
"Grimes' Cellar Door"—Lowell, Mass., Feb 21-23.
"Gilhooley's Reception" (W. J. McDonald, mgr.—Webb City, Mo., Feb. 20, Monett 21, Butler 22, Clinton 23, Appleton 25, Windsor 26, Pleasant Hill 27, Independence 28, Lexington March 1, Richmond 2.
"Great White Diamond" (Walter Fessler, mgr.)—Cleveland, O., Feb. 18-23.
"Guilty Mother" (Henry Meyer, mgr.)—Trenton, N. J., Feb. 20, Atlantic City 22, 23.
"Girl from Maxim's" (Julius Cahn, mgr.)—Indianapolis, Ind., Feb. 20, Toledo, O., 21.
"Girl from Up There," Edna May (Chas. Frohman, mgr.)—N. Y. City Feb. 18, indefinite.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Chicago, Ill., Feb. 18, indefinite.
Herne, James A. (Liebler & Co., mgrs.)—Baltimore, Md., Feb. 18-23, Washington, D. C., 25-March 2.
Huntley-Jackson (Willis F. Jackson, mgr.)—Rome, N. Y., Feb. 18, Watertown 25-March 2.
Harper-Detrick—Plainview, Minn., Feb. 18-23, Wascca 25-27.
Hoyt's Comedy—Longview, Tex., Feb. 18-23, Marshall 25-March 2.
Harcourt Comedy (Chas. K. Harris, mgr.)—Newport, R. I., Feb. 18-23, Westerly 25-March 2.
Howard-Dorset—Clinton, Ia., Feb. 18-23, Ottumwa 25-March 2.
Harvey-Dunne Repertory—North Adams, Mass., Feb. 18-23.
Haswin, Carl A. (W. H. Oviatt, mgr.)—Scranton Pa., Feb. 20, Binghamton, N. Y., 21, Utica 22, 23.
Himmelein's Ideals—Kingston, N. Y., Feb. 18-23, Poughkeepsie 25-March 2.
Himmelein's Imperial Stock—East Liverpool, O., Feb. 18-23.
Held, Anna (F. Ziegfeld Jr., mgr.)—Birmingham, Ala., Feb. 21.
Howard, Lorin J.—San Francisco, Cal., Feb. 18-23, San Jose 24, Stockton 25, Fresno 26, Bakersfield 27, Riverside March 1.
Hayward, Grace (Chas. A. White, mgr.)—Springfield, Ill., Feb. 18-23, Evansville, Ind., 25-March 2.
Hare, John (Chas. Frohman, mgr.)—Washington, D. C., Feb. 18-23, Philadelphia, Pa., 25-March 9.
Hall, Don C.—Gainsville, Wis., Feb. 20, 21, St. Charles, Minn., 22, 23, Rochester 25, 26, Kasson 27, 28, Wasecā March 1, 2.
Hoeffler, Jack, Stock—Reading, Pa., Feb 18-29, Chester 26-March 2.
Halle Dramatic—Canton, Mo., Feb. 20, Palmyra 21-23.
Hillman, Maude (W. G. Snelling, mgr.)—Jamestown, N. Y., Feb. 18-23, Franklin, Pa., 25-March 2.
"Homespun Heart" (Floyd & Harris, mgrs.)—Montreal, Can., Feb. 18-23.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Ann Arbor, Mich., Feb. 20, Ypsilanti 21, Sandusky, O., 22, Erie, Pa., 23, Rochester, N. Y., 25-27, Syracuse 28-March 2.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—St. Paul, Minn., Feb. 18-23, Minneapolis 25-March 2.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Akron, O., Feb. 28.
"Human Hearts," Western (Al Hampton, mgr.)—Raton, N. M., Feb. 20, Trinidad, Col., 21, Pueblo 22, Florence 23, Denver 25-March 2.
"Human Hearts," Eastern (J. Matthews, mgr.)—Lima, O., Feb. 20, Defiance 21, Kenton 22, Ellwood, Ind., 23, Cincinnati, O., 25-March 2.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Sedalia, Mo., Feb. 20, Louisiana 22, Belleville, Ill., 23, Alton 24, Edwardsville 25, Litchfield 26, Pana 27, Clinton 28, Pekin March 1, Canton 2.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Milwaukee, Wis., Feb. 18-23, Kansas City, Mo., 25-March 2.
"Hole in the Ground"—Omaha, Neb., Feb. 20, Lincoln 21, Topeka Kan., 26.
"Hogan's Alley"—Harrisburg, Pa., Feb. 23.
"Humpty Dumpty," Dickson & Mustard's—Detroit, Mich., Feb. 18-23, Cleveland, O., 25-March 2.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Des Moines, Ia., Feb. 21-23, Marshalltown 25, Cedar Falls 26, Waterloo 27, Clinton 28, Savanna, Ill., March 1, Dubuque, Ia., 2.
"Hearts of the Blue Ridge"—Manchester, N. H., Feb. 20, Gloucester, Mass., 21, Brockton 22, Marlboro 23, Lynn 25-27.

I

Irwin, May (H. B. Sire, mgr.)—Brooklyn, N. Y., Feb. 18-23, Boston, Mass., 25, Indefinite.
Imperial Theatre (Rinaldo & Simpson, mgrs.)—Cedar Falls, Ia., Feb. 18-23.
"In Old Kentucky"—Brooklyn, N. Y., Feb. 18-23, Pittsburg, Pa., 25-March 2.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Council Bluffs, Ia., Feb. 18-23.
Jefferson, Thomas—Sandusky, O., Feb. 26.
"Joshua Simpkins"—Canton, O., Feb. 22, Mansfield 27.

K

King Dramatic, Lawrence Gratton, mgr.)—New Bedford, Mass., Feb. 18-23, Bridgeport, Ct., 25-March 2.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Toledo, O., Feb. 18-23, Jackson, Mich., 25-March 2.
Klark-Scoville (Nep Scoville, mgr.)—Naugatuck, Ct., Feb. 18-23, Torrington 25-March 2.
Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., Feb. 18-March 2.
Klimt-Hearn—Altoona, Pa., Feb. 25-March 2.
Keystone Dramatic (McGill & Shipman, mgrs.)—Reading, Pa., Feb. 25-March 2.
Keenan, Frank (Fred G. Berger, mgr.)—Austin, Minn., Feb. 20, Albert Lea 21, Mankato 22, Faribault 23, Northfield 25, Red Wing 26, Rochester 27, Winona 28, Eau Claire, Wis., March 1, Chippewa Falls 2.
Kerkhoff-Locke—Belleville, Kan., Feb. 18-23, Washington 25-March 2.
Kellar—New Haven, Ct., Feb. 20, Springfield, Mass., 23.
"Katzenjammer Kids"—Terre Haute, Ind., Feb. 22, 23, Anderson 25.
"Kidnapped in New York," Barney Gilmore—Parkersburg, W. Va., Feb. 20, Wheeling 21-23, Zanesville, O., 25, Cambridge 26, Canal Dover 27.
"King of the Opium Ring," Western—Chicago, Ill., Feb. 18-23, Milwaukee, Wis., 25-March 2.

L

La Marr, Harry (Willis Turner, mgr.)—Wilton, N. H., Feb. 20, Merrimack 21, Pittsfield 22, Suncook 23, Hillsboro 25, Troy 26, Peterboro 27.
Lyceum Comedy (Al. S. Evans)—Blue Mound, Ill., Feb. 18-23, Morrisonville 25-March 2.
Lyceum Theatre (J. M. Miller, mgr.)—Keosauqua, Ia., Feb. 18-23, Mt. Pleasant 25-March 2.
La Porte Comedy (S. M. La Porte, mgr.)—North East, Pa., Feb. 21-23, Conneaut, O., 25-March 2.
Lloyd & Genter's Eclipse Stock—Cuthbert, Ga., Feb. 21-23, Eufaula, Ala., 25-27.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Harrisburg, Pa., Feb. 20.
Lyons, Lillian, Stock (F. J. Dean, mgr.)—Millington, Mich., Feb. 18-23.
"Lovers' Lane"—N. Y. City Feb. 18, indefinite.
"Lost in the Desert"—Akron, O., Feb. 22, Sandusky 23.
"Ladder of Life"—Grand Rapids, Mich., Feb. 21-23.
"Little Trixie" (Fred Robbins, mgr.)—Montgomery, Mo., Feb. 23, Belleville, Ill., 24, Sparta 25.
"Lost in Egypt" (Harris & Parkinson, mgrs.)—Lonaconing, Md., Feb. 20, Barton 21.
"Le Voyage en Suisse"—New Orleans, La., Feb. 18-23.
"Lost River," No. 1 (Liebler & Co., mgrs.)—N. Y. City Feb. 18-23.
"Little Minister"—Denver, Col., Feb. 18-23.
"Lost River," No. 2 (Liebler & Co., mgrs.)—Syracuse, N. Y., Feb. 20, Rochester 21-23, Elmira 25, Geneva 27.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City Feb. 18, indefinite.
Madison Square Theatre—Cherryvale, Kan., Feb. 18-23.
McHenry, Nellie—Kansas City, Mo., Feb. 18-23.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Feb. 18-23.
Metropolitan Merry Makers—Dayton, O., Feb. 25-27, Sabina 28-March 2.
Myrkle-Harder (Joe G. Glasgow, mgr.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lowell, Mass., Feb. 18-28, Haverhill 25-March 2.
Metropolitan Stock—Hastings, Neb., Feb. 18-28, Kearney 25-March 2.
Mannering, Mary (Frank McKee, mgr.)—N. Y. City Feb. 18-23.
Melville-Tucker (W. H. Bryson, mgr.)—Davenport, Ia., Feb. 20, Des Moines 21-28.
Mansfield, Richard (A. M. Palmer, mgr.)—Cleveland, O., Feb. 18-23, Newark, N. J., 25-March 2.
Marks Bros. (Tom Marks, mgr.)—Lindsay, Ont., Feb. 18-28, Port Hope 25-March 2.
"Milk White Flag" (Dunne & Ryley, mgrs.)—Marietta, O., Feb. 20, Cambridge 21, Parkersburg, W. Va., 22, Uhrichsville, O., 23, Washington, Pa., 25, Bellaire, O., 26, Steubenville 27, Butler, Pa., 28.
"McFadden's Flats," Gus Hill's—Brooklyn, N. Y., Feb. 18-23, Buffalo 25-March 2.
"Missouri Girl" (Fred Raymond, mgr.)—Altoona, Pa., Feb. 20, Lock Haven 21, Jersey Shore 22, Williamsport 23, Milton 25, Sunbury 26, Danville 27, Mt. Carmel 28, Shamokin March 1, Chambersburg 2.
"Melbourne"—Montreal, Can., Feb. 18-28.
"Miss Hobbs" (Julius Cahn, mgr.)—Geneva, N. Y., Feb. 20.
"Man from Mexico," Broadhurst Bros.' (Ed R. Salter, mgr.)—Baton Rouge, La., Feb. 20, Lake Charles 21, Houston, Tex., 22, 23, Austin 25, San Antonio 26, Temple 27, Waco 28, Ft. Worth March 1, Dallas 2.
"Man's Enemy," Gus Hill's—Providence, R. I., Feb. 18-23, Hartford, Ct., 28-March 2.
"My Lady" (A. H. Chamberlyn, mgr.)—N. Y. City Feb. 18, indefinite.
"Merry Chase" (Will F. Gardner, mgr.)—Des Moines, Ia., Feb. 20, Iowa City 21, Muscatine 22, Geneseo, Ill., 23, Freeport 25, Lancaster, Wis., 26, La Crosse 27, Spring Valley 28, Rochester, Minn., March 1, Mankato 2.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Holyoke, Mass., Feb. 28-March 2.
"Man from the West," Jas. J. Jeffries—Cincinnati, O., Feb. 18-23, Detroit, Mich., 25-March 2.
"Mistress Nell," Special Co. (Maurice Campbell, mgr.)—Mansfield, O., Feb. 20, Mt. Vernon 21, Marion 22, Findlay 23, Fremont 25, Tiffin 26, Fostoria 27, Delphos 28, Wapakoneta March 1, Piqua 2.
"Me and Mother"—Toronto, Can., Feb. 18-28.

N

Nethersole, Olga, Company (Louis Nethersole, mgr.)—St. Louis, Mo., Feb. 18-28.
Neill, James—Buffalo, N. Y., Feb. 18, indefinite.
"Night Before Christmas" (W. B. Merrill, mgr.)—Philadelphia, Pa., Feb. 18-March 2.
"Near the Throne"—Brooklyn, N. Y., Feb. 18-23.
"Nathan Hale," Howard Kyle (W. M. Wilkison, mgr.)—Chicago, Ill., Feb. 18-23.

O

O'Neill, James (Liebler & Co., mgrs.)—Indianapolis, Ind., Feb. 22, 23, St. Louis, Mo., 24-March 2.
Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Feb. 12, indefinite.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Warren, O., Feb. 20, Ashtabula 21, Conneaut 22, Oil City, Pa., 23, Greenville 25, Sharon 26, New Castle 27, Rochester 28, Washington March 2.
"Over the Fence"—Philadelphia, Pa., Feb. 25-March 2.
"Our New Minister" (Thompson & Ryer, mgrs.)—Philadelphia, Pa., Feb. 25-March 2.
"Old Dan Tucker," Dan Sherman—Denver, Col., Feb. 18-23.
"On the Suwanee River" (C. M. Patee, mgr.)—Philadelphia, Pa., Feb. 18-28.
"Old Homestead," Denman Thompson—Boston, Mass., Feb. 18-23, Augusta, Me., 25, Bangor 26, Portland 27, 28, Manchester, N. H., March 1, Lawrence, Mass., 2.
"On the Stroke of Twelve" (Whittaker & Lawrence, Mgrs.)—Fall River, Mass., Feb. 21-23, Boston 25-March 2.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Salina, Kan., Feb. 20, Abilene 21, Junction City 22, Topeka 23, St. Joseph, Mo., 24, 25, Leavenworth, Kan., 26, Auburn, Neb., 27, Nebraska City 28, Lincoln March 1, 2.

P

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Wilmington, Del., Feb. 18-23, Paterson, N. J., 25-March 2.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Paterson, N. J., Feb. 18-23, Elizabeth 25-March 2.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., Feb. 18, indefinite.
Price-Arlington (Wm. N. Smith, mgr.)—Carthage, Tex., Feb. 18-23, Jefferson 25-27.
Pringle, Johnnie—Ponca, Neb., Feb. 18-23.
Payton Sisters' Comedy (J. S. Phillips, mgr.)—Marshall, Tex., Feb. 20, Pittsburg 21-23, Sulphur Springs 25-27, Paris 28-March 1.
"Prisoner of Zenda" (Munro & Sage)—Portland, Ore., Feb. 20, Salem 21, Olympia, Wash., 22, Tacoma 23.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Reading, Pa., Feb. 25, Allentown 26, Bethlehem 27, Hoboken, N. J., 28-March 2.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Lynn, Mass., Feb. 21-23, Taunton 25, Plymouth 26, Rockland 27, Quincy 28, New Bedford March 2.

Q

"Quo Vadis," Alden Benedict's (H. Z. Stetson, mgr.)—Berwick, Pa., Feb. 20, Nanticoke 21, Pittston 22, Olyphant 23, Freeland 25, Minersville 26, Shenandoah 27, Frackville 28.
"Quo Vadis," Alden Benedict's (Col. Bernard, mgr.)—Hallettsville, Tex., Feb. 20, San Antonio 21, Austin 22, Seguin 23, Eagle Lake 25, Bellville 26, Houston 27, Calvert 28, Mexia March 1, Bryan 2.
"Quo Vadis," Alden Benedict's (E. C. Summers, mgr.)—New Straitsville, O., Feb. 20, Corning 21, New Lexington 22, New Comerstown 23, Coshocton 25, Barnesville 26, Cambridge 27, Uhrichsville 28.
"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Newark, N. J., Feb. 18-23.
"Quo Vadis," Whitney & Knowles' (C. N. Richardson, mgr.)—Atlanta, Ga., Feb. 20, 21, Birmingham, Ala., 22, 23.

R

Russell, Annie (Chas. Frohman, mgr.)—Providence, R. I., Feb. 18-23, N. Y. City 25-March 2.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 18-23, Hartford, Ct., 27, 28.
Robinson Stock (W. A. Robinson, mgr.)—Utica, N. Y., Feb. 18-23.
Rowe-King Stock (Leonard Rowe, mgr.)—Lawrence, Mass., Feb. 18-23, Woonsocket, R. I., 25-March 2.
Roe & Fenberg (G. M. Fenberg, mgr.)—Sharon, Pa., Feb. 18-23, Brantford, Ont., 25-March 2.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lynn, Mass., Feb. 18-23, Nashua, N. H., 25-March 2.
Rentfrow's Pathfinders—Birmingham, Ala., Feb. 25-March 2.
Rogers Bros. (Klaw & Erlanger, mgrs.)—New Orleans, La., Feb. 18-28, Birmingham, Ala., 27, 28.
Robson & Stuart (D. V. Arthur, mgr.)—St. Louis, Mo., Feb. 18-23, Indianapolis, Ind., 25-28.
Royal Lilliputians (Thos. R. Henry, mgr.)—Columbus, O., Feb. 20, Indianapolis, Ind., 21-23, Cincinnati, O., 25-March 2.
Ruble Theatre (C. S. Ruble, mgr.)—Waxahachie, Tex., Feb. 18-23, Terrill 25-March 2.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Philadelphia, Pa., Feb. 18-23, Detroit, Mich., 25-March 2.
"Rupert of Hentzau," Howard Gould's (Walter Munro, mgr.)—Natchez, Miss., Feb. 20, Baton Rouge, La., 21, Meridian, Miss., 22, Columbus 23.
"Railroad Jack" (R. Guy Caufman, mgr.)—Enid, Okl. Ty., Feb. 20, Guthrie 21, Kingfisher 22, El Reno 23, Oklahoma City 24, Purcell, Ind. Ty., 25, Ardmore 26, Davis 27, Krebs 28, McAlister March 1, Lehigh 2.
"Royal Box," Andrew Robson (E. L. Bloom, mgr.)—Marion, O., Feb. 20, Delaware 21, Newark 22, Alliance 23, Youngstown 25, Warren 26, Lisbon 27, Ravenna 28, Lorain March 1, Steubenville 2.
"Ride for Life" (Jeff D. Bernstein, mgr.)—Chicago, Ill., Feb. 18-23.
"Rag Time Reception" (Forrest & King, mgrs.)—Lebanon, Pa., Feb. 20, Columbia 21, Carlisle 22, Harrisburg 23.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Indianapolis, Ind., Feb. 20, Franklin 21, Columbus 22, Seymour 23, Evansville 24.
"Rough Rider's Romance"—Hartford, Ct., Feb. 20, Troy, N. Y., 21-23.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Buffalo, N. Y., Feb. 21-22, Pittsburg, Pa., 25-March 2.
Skinner, Otis (Joseph Buckley, mgr.)—Detroit, Mich., Feb., 18-23.
Shirley, Jessie—Portland, Ore., Feb. 18-23.
Shearer, Tommy—Haverstraw, N. Y., Feb. 21-23, Rondout 25-March 2.
Shannon, Harry—Charlotte, Mich., Feb. 21-23, Muskegon 25-27, Flint 28-March 2.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., Feb. 18, indefinite.
Sherman, Robert—Topeka, Kan., Feb. 18-23.
Standard Stock (Jacobs & Steinberg, props.)—Kalamazoo, Mich., Feb. 18-23.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, bus. mgr.)—Hudson, N. Y., Feb. 18-23, N. Y. City 25-March 2.
Schiller Stock (E. A. Schiller, mgr.)—Youngstown, O., Feb. 18-23, McKeesport, Pa., 25-March 2.
Shea, Thomas E.—Washington, D. C., Feb. 18-23.
Sawtelle, Jessie (J. Al. Sawtelle, mgr.)—Wilkesbarre, Pa., Feb. 18-23, Atlantic City, N. J., 25-March 2.
Sheldon-Stetson (Stetson & Lewis, mgrs.)—Decatur, Ind., Feb. 20, Auburn 21-23, Garrett 25-27.
"Stranger in New York" (H. J. Ridings, mgr.)—St. Louis, Mo., Feb. 18-23, Louisville, Ky., 25-March 2.
"Sporting Life"—Albany, N. Y., Feb. 21-23, Hartford, Ct., 25-27.
"Superba"—Toledo, O., Feb. 18-23, Ann Arbor, Mich., 25.
"Stranger in a Strange Land"—Cheyenne, Wyo., Feb. 21.
"Shenandoah" (Jacob Litt, mgr.)—Pittsburg, Pa., Feb. 18-23, N. Y. City 25-March 2.
"Shore Acres," Herne's (William B. Gross, mgr.)—Baltimore, Md., Feb. 18-23, Jersey City, N. J., 25-March 2.
"Sporting Duchess"—Toledo, O., Feb. 21-23.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—New Castle, Pa., Feb. 20, Leetonia, O., 21, New Philadelphia 22, Ravenna 23, Kent 25, Akron 26, Upper Sandusky 27, St. Mary's 28, Bellefontaine March 1, Delaware 2.
"Still Alarm," Harry Lacy—Jersey City, N. J., Feb. 18-23, Boston, Mass., 25-March 2.
"Secret Service" (Julius Cahn, mgr.)—Burlington, Ia., Feb. 22.
"Span of Life" (Lewis Donaszette, mgr.)—Grand Rapids, Mich., Feb. 20, Big Rapids 21, Muskegon 22, Chicago, Ill., 24-March 16.
"Siberia" (W. J. Fielding, mgr.)—Milwaukee, Wis., Feb. 18-28, St. Paul Minn., 25-March 2.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—St. Catharines, Can., Feb. 21.
"Sorrows of Satan," Eastern (W. A. Brady, mgr.)—New Haven, Ct., Feb. 21-23.
"Spring Chicken"—Montpelier, Vt., Feb. 20, Barre 21, Burlington 22, St. Albans 23.
"Sign of the Cross" (Tom Pitt, mgr.)—Louisville, Ky., Feb. 18-23.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Feb. 18, indefinite.
Tucker, Lillian—Wapakoneta, O., Feb. 20.
Tuttle, Claire—Sycamore, O., Feb. 21-23, Prairie Depot 25-27.
Todd Stock (M. R. Williams, mgr.)—Pawtucket, R. I., Feb. 18-23, Haverhill, Mass., 25-March 2.
"Texas Steer" (Mat L. Berry, mgr.)—Williamsport, Pa., Feb. 20, Easton 21, Lancaster 22, Trenton, N. J., 23, Newark 25-March 2.
"Trip to Chinatown" (Fred H. Wright, prop.)—Springfield, O., Feb. 20, Columbus 21-23.
"To Have and to Hold"—Baltimore, Md., Feb. 18-23, Buffalo, N. Y., 25-March 2.
"Two Little Vagrants" (Edward C. White, mgr.)—Chicago, Ill., Feb. 18-23.
"Through the Breakers" Dan'l A. Kelly, mgr.)—St. Louis, Mo., Feb. 25-March 2.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Portsmouth, O., Feb. 21, Charleston, W. Va., 22.
"Tide of Life" (E. N. McDowell, mgr.)—Waterbury, Ct., Feb. 20, Bridgeport 21-23, Hoboken, N. J., 25-27.
"They Want Me" (J. H. La Pearl)—Delaware, O., Feb. 20, Marysville 21, Bellefontaine 22, Mechanicsburg 23, London 25, Springfield 26, Kenton 27, Toledo 28-March 2.
"Theodora"—Minneapolis, Minn., Feb. 18-28, St. Paul 25-28.
"Two Jolly Companions"—Middletown, N. Y., Feb. 20.
"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Dayton, O., Feb. 20-23, Philadelphia, Pa., 25-March 2.
"Trip to the Circus," Hamilton's—Knoxville, Ia., Feb. 21, Oskaloosa 23, Fairfield 26, Washington March 1.
"Trapper's Daughter" (H. T. Glick, mgr.)—Paris, Ky., Feb. 20, Mt. Sterling 21.
"Telephone Girl"—Denver, Col., Feb. 18-23.
"Thoroughbred Tramp"—Wapakoneta, O., Feb. 25, Dayton 26, Lebanon 27, Wilmington 28, Sabina March 1.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Waters, mgr.)—Poughkeepsie, N. Y., Feb 22, 23, Jersey City, N. J., 25-March 2.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Milton, Pa., Feb. 20, Sunbury 21, Danville 22, Bloomsburg 23, Berwick 25, Nanticoke 26, Wilkesbarre 27, Pittston 28, Carbondale March 1, Scranton 2.
"Uncle Tom's Cabin," Stetson's, Eastern—Laconia, N. H., Feb. 20, Elmira, N. Y., 22, 23.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Benton Harbor, Mich., Feb. 20, Battle Creek 22, Jackson 23, Grand Rapids 24-27, Muskegon 28, Holland March 1, Kalamazoo 2.
"Uncle Hez" (Frank Adams)—Danville, Va., Feb. 21, Greensboro, N. C., 23.
"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City Feb. 18, indefinite.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—San Francisco, Cal., Feb. 18-23, Auburn 25, Grass Valley 26, Nevada City 27, Virginia City, Nev., 28, Carson City March 1, Reno 2.
"Under the Red Robe" (Paul Gilmore)—Des Moines, Ia., Feb. 23, Omaha, Neb., 24, 25, Nebraska City 27, Topeka, Kan., March 1.
"Unleavened Bread" (Liebler & Co., mgrs.)—Brooklyn, N. Y., Feb. 18-23, Wilmington, Del., 27.

V

Vance, Elmer E., Repertory—Chicago, Ill., Feb. 18-March 2.
Valentine Stock—St. John, N. B., Feb. 18, indefinite.
Van Dyke & Eaton's—Lynchburg, Va., Feb. 18-23, Petersburg 25-March 2.
"Village Parson" (Harry Earl, mgr.)—Leadville, Col., Feb. 20, Grand Junction 21, San Francisco, Cal., 24-March 2.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Detroit, Mich., Feb. 18-23, Cleveland, O., 25-March 2.

W

Ward & Vokes (E. D. Stair, mgr.)—Boston, Mass., Feb. 18-23, Lynn 26.
Waite's Comedy (Jas. R. Waite, mgr.)—Troy, N. Y., Feb. 18-23, Reading, Pa., 25-March 2.
Warner Comedy (Ben R. Warner, mgr.)—Tipton, Ia., Feb. 20.
Walters, Julie—Mitchell, S. D., Feb. 20, Madison 21, Sioux Falls 22, Sioux City, Ia., 23, La Mars 25, Cherokee 26, Ft. Dodge 27, Albert Lea, Minn., 28, Mason City, Ia., March 1, Owatonna, Minn., 2.
Warde, Frederick—Winona, Minn., Feb. 20, Eau Claire, Wis., 21, Duluth, Minn., 22, 23, W. Superior, Wis., 25, Ashland 26, Houghton, Mich., 27, 28, Calumet March 1, Marquette 2.
Willard, E. S.—Philadelphia, Pa., Feb. 18-23, Washington, D. C., 25-March 2.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Lawrence, Mass., Feb. 25-March 2.
Williams & Walker—Decatur, Ill., Feb. 20, Lincoln, Neb., 21, Bloomington, Ill., 22, Joliet 23, Chicago 25-March 2.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Burlington, Ia., Feb. 23, Kansas City, Mo., 25-March 2.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Augusta, Ga., Feb. 21, Charleston, S. C., 23.
Wills Bros.'—Hamilton, Can., Feb. 27, 28.
"What Happened to Jones" (C. F. Brown, mgr.)—Corsicana, Tex., Feb. 20, Dallas 21, Dennison 22, Paris 23.
"What Happened to Jones," Broadhurst Bros.' (T. O. Richardson, mgr.)—Valparaiso, Ill., Feb. 20, Joliet 21, Aurora 22, Ottawa 23, Hammond, Ind., 24, La Porte 25, So. Bend 26, Elkhart 27, Goshen 28, Ft. Wayne March 1, Rochester 2.
"Way Down East," Central (W. A. Brady, mgr.)—Boston, Mass., Feb. 18-23, Providence, R. I., 25-March 2.
"Way Down East" Western (W. A. Brady, mgr.)—Salt Lake City, U., Feb. 18-23, Aspen, Col., 25, Leadville 26, Cripple Creek 27, Pueblo 28, Colorado Springs March 1.
"Wise Member" (Chas. B. Marvin, mgr.)—Weir, Kan., Feb. 22, Pittsburg 23, Vinita, Ind. Ty., 25, Tulsa 26, Muscogee 27, Eufaula March 1.
"Wolves of New York"—Trenton, N. J., Feb. 22.
"Waifs of New York"—San Francisco, Cal., Feb. 18-23.
"Woman in the Case" (Fitz & Webster, mgrs.)—Hutchinson, Kan., Feb. 21, Newton 22, Wellington 23, Caldwell 25, Anthony 26, Enid, Okl. Ty., 27, Kingfisher 28.
"Way Down East," Eastern (Geo. A. Blumenthal, mgr.)—Brattleboro, Vt., Feb. 20, Albany, N. Y., 21-23, Lowell, Mass., 25-March 2.
"Wise Guy" (Geo. B. Reno, mgr.)—Baltimore, Md., Feb. 18-23, Brooklyn, N. Y., 25-March 9.
"Why Smith Left Home," Eastern (Broadhurst Bros.; Ed. R. Salter, mgr.)—Des Moines, Ia., Feb. 20, Omaha, Neb., 21-23, Davenport, Ia., 24, Iowa City 25, Cedar Rapids 26, Clinton 27, Dubuque 28, Rockford, Ill., March 1.
"Why Smith Left Home," Southern (Broadhurst Bros.; Ed. R. Salter, mgr.)—Parkersburg, W. Va., Feb. 20, Sistersville 21, Marietta, O., 22, Wheeling, W. Va., 23, Canal Dover, O., 25, Zanesville 26, London 27, Middletown 28, Columbus March 1, Albany 2.
"Wise Woman"—Geneva, N. Y., Feb. 22, Penn Yan 23, Albion 26, Medina 27, Canandaigua 28, Batavia March 1, Johnsonburg, Pa., 2.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Memphis, Tenn., Feb. 22, 23.

Y

Young, Edwin, Dramatic—Shenandoah, Pa., Feb. 20, Mahanoy City 21-23, Williamsport 25-March 2.
"Young Wife," Eastern (A. W. Herman, mgr.)—Cleveland, O., Feb. 18-23.

MUSICAL.

"Alice in Wonderland" (J. F. Bragg, mgr.)—Decatur, Ill., Feb. 22.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Kansas City, Mo., Feb. 18-23, Leavenworth, Kan., 24, Horton 25, St. Joseph, Mo., 26, 27, Lincoln, Neb., 28, Omaha March 1, 2.
Boston Lyric Opera—Kansas City, Mo., Feb. 18-23.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Galt, Can., Feb. 20, Guelph 21, Brantford 22.
Bostonians (Klaw & Erlanger, mgrs.)—Richmond, Va., Feb. 20, 21, Harrisburg, Pa., 22, Wilkesbarre 25, Scranton 26, Elmira, N. Y., 27, Ithaca 28, Syracuse March 1, 2.
Castle Square Opera—Chicago, Ill., Feb. 18, indefinite.
Columbia Comic Opera—Wheeling, W. Va., Feb. 18-23.
Daniels, Frank (Kirke La Shelle, mgr.)—Montgomery, Ala., Feb. 20, Macon, Ga., 21, Jacksonville, Fla., 22, Savannah, Ga., 23, Charleston, S. C., 25, Augusta, Ga., 26, Atlanta 27, 28, Birmingham, Ala., March 1, Chattanooga, Tenn., 2.
De Angelis, Jefferson—Reading, Pa., Feb. 20, Wilkesbarre 21, Scranton 22, Binghamton, N. Y., 28.
Forty-eighth Highlanders' Band, "The Kilties" (T. E. J. Powers, mgr.)—Newark, N. J., Feb. 20, Orange 21, Easton, Pa., 22, Pottstown 23, York 24.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Pittsburg Pa., Feb. 18-23, Cleveland, O., 25-March 2.
Grau, Maurice, Grand Opera—N. Y. City Feb. 18, indefinite.
Herald Square Opera—Monroe, La., Feb. 22, 23, Natchez, Miss., 25.
"Highwayman"—Memphis, Tenn., Feb. 25, 26.
Lenna Howe Orchestra—Lawrence, Mass., Feb. 25.
Nielsen, Alice (Frank L. Perley, mgr.)—Milwaukee, Wis., Feb. 20, So. Bend, Ind., 21, Toledo, O., 22, 23, Dayton 25, Columbus 26, 27, Harrisburg, Pa., 28, Trenton, N. J., March 1, Wilmington, Del., 2.
Olympia Opera—Selma, Ala., Feb. 22, 23.
Packard, Dan, Opera—Petersburg, Va., Feb. 21.
"Princess Chic"—Grand Rapids, Mich., Feb. 22, 23.
"Runaway Girl"—Washington, D. C., Feb. 18-23.
"San Toy" (Stevens & Price, mgrs.)—Philadelphia, Pa., Feb. 18-March 2.
Sousa's Band—Riverside, Cal., Feb. 20, Los Angeles 21-23, Sacramento 24, Portland, Ore., 26, Tacoma, Wash., 27, Seattle 28, Spokane March 1, Butte, Mont., 2.
"Vienna Life"—N. Y. City Feb. 18, indefinite.
Wilson, Francis (Ariel Barney, mgr.)—Chicago, Ill., Feb. 18-23, Cincinnati, O., 25-March 2.
Wilbur-Kirwin Opera—Lincoln, Neb., Feb. 18-23, Council Bluffs, Ia., 25-March 2.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Pittsburg, Pa., Feb. 18-23, Philadelphia, 25-March 2.
Australian Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., Feb. 18-23.
Big Sensation (Matt J. Flynn, mgr.)—Providence, R. I., Feb 18-23.
Broadway Burlesquers—Philadelphia, Pa., Feb. 18-23, Paterson, N. J., 25-March 2.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., Feb. 21-23, Cincinnati, O., 25-March 2.
Bohemian Burlesquers (Miner & Van, mgrs.)—N. Y. City Feb. 18-23.
Bon Ton Burlesquers—Rochester, N. Y., Feb. 18-23, Buffalo 25-March 2.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., Feb. 18-23, Providence, R. I., 25-March 2.
City Club (Clark Ball, mgr.)—Brooklyn, N. Y., Feb. 18-23, Philadelphia, Pa., 25-March 2.
Cracker Jacks—Brooklyn, N. Y., Feb. 18-23.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Feb. 18-23.
Dainty Paree (Jos. H. Barnes, mgr.)—Albany, N. Y., Feb. 21-23, Philadelphia, Pa., 25-March 2.
Dewey Burlesquers—Paterson, N. J., Feb. 18-23, N. Y. City 25-March 2.
Devere, Sam—Brooklyn, N. Y., Feb. 18-23.
Fulgora's Stars—Minneapolis, Minn., Feb 18-23.
Gay Masqueraders (Fred J. Huber, mgr.)—Camden, N. J., Feb. 20 Reading, Pa., 21, Johnstown 22, Altoona 23, Cleveland, O., 25-March 2.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City Feb. 18-23.
Gay Butterflies (H. C. Jacobs, mgr.)—Milwaukee, Wis., Feb. 18-23, Minneapolis, Minn., 25-March 2.
Hyde's Comedians—Chicago, Ill., Feb. 18-March 2.
Howard's, May—Washington, D. C., Feb. 18-23, Philadelphia, Pa., 25-March 2.
Irwin's Fred—Minneapolis, Minn., Feb. 18-23, St. Paul 25-March 2.
Indian Maidens (Frank B. Carr, mgr.)—Springfield, Mass., Feb. 21-23.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Philadelphia, Pa., Feb 18-March 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Louisville, Ky., Feb. 18-23.
Knickerbockers (Louis Robie, mgr.)—Newark, N. J., Feb. 18-23, N. Y. City 25-March 2.
London Belles, Rose Sydell's—Troy, N. Y., Feb. 21-23.
Little Egypt Burlesque—N. Y. City Feb. 18-23, Providence, R. I., 25-March 2.
Moulin Rouge (Fred Rider, mgr.)—New Orleans, La., Feb. 18-23.
Merry Maidens (Jacobs & Lowery, mgrs.)—Jersey City, N. J., Feb. 18-23, Newark 25-March 2.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., Feb. 18-23, Milwaukee, Wis., 25-March 2.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Detroit, Mich., Feb. 18-23, Hamilton, Can., 25-27.
New York Girl (Howard & Emerson, mgrs.)—Cincinnati, O., Feb. 18-23.
New York Stars, Gus Hill's (Jack Burke, mgr.)—Columbus, O., Feb. 21-23, Toledo 25-March 2.
Oriental Burlesquers (W. B. Watson, mgr.)—Buffalo, N. Y., Feb. 18-23.
Orpheum Show—Washington, D. C., Feb. 25-March 2.
Parisian Belles—Topeka, Kan., Feb. 21, Leavenworth 22, Nebraska City, Neb., 23, Omaha 24-March 2.
Parisian Widows (L. Lawrence Weber, mgr.—Washington, D. C., Feb. 18-23.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Feb. 18-23.
Rice & Barton's Gaiety—St. Louis, Mo., Feb. 18-23.
Rose Hill Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Feb. 18-23, Brooklyn, N. Y., 25-March 2.
Reeves, Al.—Easton, Pa., Feb. 20, N. Y. City 25-March 2.
Reilly & Wood's (Frank D. Bryan, mgr.)—Pittsburg, Pa., Feb. 18-23.
Sheldon & Smith's—*En route* through Philippines.
"South Before the War"—Hoboken, N. J., Feb. 21-23.
Twentieth Century Maids (Harry Morris, mgr.)—St. Paul, Minn., Feb. 18-23.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Feb. 18-23, Springfield, Mass., Feb 25-27, Lowell 24-March 2.
Utopians (T. W. Dinkins, mgr.)—Providence, R. I., Feb. 18-23
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Boston, Mass., Feb. 18-23, Lowell 25-27, Manchester, N. H., 28-March 2.
Vanity Fair, Eastern—Baltimore, Md., Feb. 18-23, Washington, D. C., 25-March 2.
Victoria Burlesquers (Ed. F. Rush, mgr.)—Des Moines, Ia., Feb. 18-23, Grand Rapids, Mich., 25-March 2.
Wine, Woman and Song (M. M. Theise, mgr.—Chicago, Ill., Feb. 18-23, N. Y. City 25-March 2.
Williams', H. W., Own.—Cleveland, O., Feb. 18-23.

MINSTRELS.

Barlow & Wilson's—Grenada, Miss., Feb. 20.
Beach & Bowers'—Hannibal, Mo., Feb. 20, Quincy, Ill., 22, Keokuk, Ia., 23, Springfield, Ill., 25, Decatur 26, Bloomington 27, Peoria 28, Canton March 1, Galesburg 2.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Cold Springs, N. Y., Feb. 20, Haverstraw 21, Yonkers 22, 23, Mt. Vernon 25, Danbury, Ct., 28, So. Norwalk March 2.
Field, Al. G. (Western, Chas. H. Armitage, mgr.)—Salt Lake City, U., Feb. 20, Ogden 22, San Francisco, Cal., 24-March 2.
Field's, Al. G., Eastern (Dan Quinlan, mgr.)—Murfreesboro, Tenn., Feb. 20, Fayetteville 21, Columbia 22, Florence, Ala., 23, Tuscumbia 25.
Guy Bros.'—Washington, N. J., Feb. 21, Bangor, Pa., 22, Belvidere, N. J., 23.
Haverly's (W. F. Riley, mgr.)—Saginaw, Mich. Feb. 21.
Henry's, Hi—Waterloo, Ia., Feb. 20, Independence 21, Waverly 22, Cedar Falls 23, Dubuque 25, Clinton 26.
Nashville Students, Eastern (Rusco and Holland, mgrs.)—Morgantown, W. Va., Feb. 20, Parkersburg 21, Chilicothe, O., 24, Xenia 23, Dayton 25-27.
Primrose & Dockstader's (J. H. Decker, mgr.)—Chattanooga, Tenn., Feb 21, Atlanta, Ga., 22, 23
Richards & Pringle's Georgia Minstrels (Rusco & Holland, mgrs.)—N Yakima, Wash., Feb. 20, Walla Walla 21, Spokane 22, Moscow, Idaho, 23, Colfax, Wash., 25, Lewiston, Idaho, 26, Pullman 27.
Rusco & Holland's—Winfield, Kan., Feb. 20, Wichita 21, Hutchinson 22, Great Bend 23, Dodge City 25, La Junta, Col., 26, Trinidad 27, Rocky Ford 28.
Sun's, Gus—Oakland City, Ind., Feb. 20, Vincennes 21, Sullivan 22, Brazil 25, Rockville 26, Terre Haute 27, Ladoga, 28, Anderson March 1, Alexandria 2.
Swain's Nashville Students—Beardstown, Ill., Feb. 21, Alton 22, Jerseyville 23, St. Charles, Mo., 25, Montgomery City 26, Quincy, Ill., 27, Kirksville, Mo., 28, La Plata, March 1, Macon 2.
Vogel & Deming's—Ottawa, Ill., Feb. 20, Dixon 21, Freeport 22, Belvidere 23, Elgin 25, Aurora 26, Joliet 27.
West's, Wm. H.—St. Louis, Mo., Feb. 18-25, Kansas City 25-March 2.

CIRCUSES.

Barnum & Bailey's—Vienna, Austria, Feb. 18, indefinite.
Cooper & Co.'s—Abbeville, La., Feb. 20, Hope Mill 21, New Iberia 22, St. Martinsville 23, Jeanerette 26, Charenton 27.
Lowande, Tony—Touring West Indies.
Maguire, H. S., Educated Horses—Touring West Indies.
Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, Feb. 18, indefinite.
Pubillones' Circus (Antonio Pubillones, mgr.)—No. 2, touring Cuba.
Rhoda Royal—Newton, Ga., Feb. 20, Ozark 21.
Trevino's Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Amazon Bros.'—Piedmont, W. Va., Feb. 20, Davis 21-23, Thomas 25-27, Keyser 28-March 2.
Canadian Jubilee Singers—Penetang, Can., Feb. 20, Midland 21, Coldwater 22, Gravenhurst 23, 24, Bracebridge 25, Huntsville 26, Cannington 27, Stouffville 28.
Carpenter, Prof. (Peter Lamworth, mgr.)—Woburn, Mass., Feb 25-March 2.
Filuts, The Alton Bros., Feb. 25-March 2.
Hart, Hypnotist—Washington, N. C., Feb. 20 28, Wilson 27-March 2.
Knowles, The (E. E. Knowles, mgr.)—Jackson, Miss., Feb. 18-23, Canton 25-27, Grenada 28-March 2.
Mikels, Nay—Reddington, Ind., Feb. 27, Jonesville 21, Azalia 22, Waynesville 23, Elizabethtown 25, Waynansville 26.
Oriental Troubadours—Shoemakersville, Pa., Feb. 23, Leesport 24-25.
Perains, Eli—Reno, Nev., Feb. 20, Oakdale, Cal., 28 Stockton March 1, Merced 2.
Perry & Butler—Calumus, Ia., Feb. 18-23
Silver Bros.—Mason, Mich., Feb. 20, Williamston 21, Fowlerville 22, Laingsburg 23, Chesaning 24, St. Charles 25.
Sevengala (Walter C. Mack, mgr.)—Kokomo, Ind., Feb. 18-23, New Castle 25-March 2.
Traver Bros.—Greensboro, Ala., Feb. 21-23.
Walsh's Quadrupiexal—Kingston, N. Y., Feb. 18-23.
Woodward's, Harry—Oswegatchie, N. Y., Feb. 21, 23, Benson's Mines 23-25, Newton

PENNSYLVANIA.

Philadelphia.—Wednesday of this week is the beginning of Lent, a season which is not nearly so much dreaded in this city now as it was a few years ago, but which, nevertheless, does keep away from the theatres a considerable number of people who would otherwise pay occasional visits. Satisfactory business conditions continue to prevail here, though the aggregate of business done at the theatres is not so large as we should like to see it. Included in the current offerings are three novelties: "Richard Carvel," which is presented by John Drew at the Broad Street Theatre; "Arizona," which is seen for the first times here at the Walnut, and "The Night Before Christmas," given its first local presentation at the Park. Two of last week's attractions are continued, and the incoming offerings would all appear to be of a good order.

ACADEMY OF MUSIC (S. Behrens, manager).—There is only one grand opera performance at this house this week, and that occurs on Thursday evening, when "Don Giovanni" will be sung by Mmes. Nordica, Fritzi Scheff, Macintyre, MM. Ed. de Reszke, Salignac, Pini-corsi, Journet and Scotti, the conductor's baton being in the hands of M. Flon. The single performance last week was attended by an audience of goodly size, considerable falling off being due to a change of bill, it being impossible to give "La Tosca" owing to the illness of M. Ternina, and "Tannhauser" being substituted. During the current week the Boston Symphony Orchestra will be heard in concerts on Wednesday and Friday nights.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house begins the annual engagement of John Drew, who is seen this year in "Richard Carvel." The engagement is limited to a fortnight and is to be followed on March 4 by Annie Russell, in "A Royal Family." The three weeks' engagement of William Gillette, in "Sherlock Holme " came to an end with last week's performances, business continuing good and the engagement proving a highly profitable one.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The performances during the current week complete the fortnight's engagement of E. S. Willard at this house, the repertory including "The Middleman," "The Professor's Love Story" and "David Garrick." Mr. Willard, who is this year supported by an excellent company, was seen to great advantage during the past week in a round of familiar characters, though the attendance at the various performances was not so large as so capable an artist deserves Next week brings John Hare, in "The Gay Lord Quex," for a fortnight's visit

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"San Toy" made her bow to the local public last week and was received with open arms, theatregoers filling the house at each performance to see and hear this tuneful and delightful musical comedy. James T. Powers, as Li, does some creditable comedy work, while Wilfred Clarke takes full advantage of the rather slight opportunities he has for effort in the same direction. Melville Stewart sings and acts well, and Flora Zabelle makes a charming San Toy. Saroney Lambert, George K. Fortescue and the other members of the cast fully earn commendation, their work being supplemented by the assistance of an attractive chorus. "San Toy" is continued this and next week, with the best of prospects. The announcement for March 4 is Daniel Frohman's Company, headed by Hilda Spong, in "Lady Huntworth's Experiment."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The first local performances of Augustus Thomas' "Arizona" occur at this house this week, the attraction being booked for a three weeks' run. The production and cast are the same as achieved such success in New York, the tour being under the direction of Kirke La Shelle and Fred R. Hamlin. James A. Herne, in "Sag Harbor," closed a fairly profitable fortnight's engagement last week. Following "Arizona" Richard Mansfield is announced to play a return engagement March 11.

AUDITORIUM (J. Bard Worrell, manager).—The current week at this house has a return of Matthews and Bulger's Company, in "The Night of the Fourth," which met with so cordial a reception earlier in the season. The single week's engagement of Robert Mantell, in "A Free Lance," proved a money maker last week, large audiences being in attendance throughout the week, and the offering meeting with hearty approval. For next week "Over the Fence" is announced.

PARK THEATRE (Nixon & Zimmerman, managers).—This house has a novelty in the current offering, "The Night Before Christmas" being presented for the first times in this city. Audiences of goodly size were attracted last week by the first performances here of "A Rough Rider's Romance," which met with a fair degree of favor. Next week brings Wm. Bonelli and Rose Stahl, in "An American Gentleman."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Reaping the Whirlwind," which has been seen at this house in the past, holds the boards during the present week. Joseph Murphy, in his two well known plays, enjoyed a fair degree of prosperity last week. "Tennessee's Pardner" is underlined for next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—During the present week at this house the patrons have a return of "On the Suwanee River." There was a heavy turn out last week to witness the performances of "Man's Enemy," a melodrama which appeared to please immensely. Next week's offering will be "The Night Before Christmas."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"A Young Wife" has been adequately staged for production by the stock company this week. The members of the company acquitted themselves admirably last week in the performances of "The Masqueraders," and that the offering was liked by the patrons was attested by the overflowing condition of the audiences. Rehearsals are being held for "Under the Lash" for production next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Lurid melodrama holds sway at this house during the present week, the stock company of the house being seen in that startling drama, "The Queen of Chinatown." Excellent performances of "Ingomar" were given last week, the members of the company doing capital work and the patrons turning out in large numbers. "The Last of His Race" is in preparation for next week.

STANDARD THEATRE (Darcy & Speck, managers).—During the current week the members of the stock company of this house are appearing in "Under the City Lamps," which is produced in realistic manner. With an adequate scenic investiture and capable work on the part of the stock company commendable performances of "The Electrician" were given last week and met with ready response from the patrons.

KEITH'S (George E. Bogle, resident manager).—Owing to a public demand the Girl With the Auburn Hair is continued for another week at this house, her place of prominence during the current week being shared with Sam Bernard. The rest of the attractive bill, which should easily keep attendance up to the prosperous condition prevailing last week, includes: Chas. E. Grapewin and Anna Chance, in "Above the Limit;" Harry Stanley and Doris Wilson, in "Before the Ball;" Belle Davis, McPhee and Hill, E. A. Couturier, May De Sousa, Elsecta, Harmony Four, Nelson and Milledge, Gaspard Brothers, Budd Bass and the biograph.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Henry Lee and Wormwood's dogs and monkeys are held over from last week's bill, sharing first honors in the current programme with Mrs. Clement Drexel Biddle, well known in local social circles, and Alice Pierce. Others on a remarkably strong bill are Patrice, Wayne and Caldwell, Fisher and Carroll, Bobby Gaylor, Caron and Herbert, Joseph Adelman and Lozelle. Large audiences were attracted last week by an entertaining bill.

EMPIRE THEATRE (Paul N. Furman, manager).—This house, located in the northeastern district of the city, called Frankford, has been secured by Paul N. Furman, who was long associated with Wm. J. Gilmore at the Auditorium, and is opened this week as a vaudeville house, giving two performances a day. At the matinees the prices are to be ten cents in the balcony and twenty cents down stairs, with all seats reserved, and in the evening the orchestra seats are fifty and thirty cents and balcony ten and twenty. Heading the opening bill is Geo. W. Monroe, the other acts including Stella Lee, Armstrong Brothers, Fitzpatrick and Tapper, Eddie Leonard, Ching Foo Lee, Esterbrook Brothers and Busch and Gordon. The house is in excellent condition, having only recently been improved by Wm. B. Allen, who formerly controlled its destinies.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Patrons at this house turned out loyally last week, filling the house at each performance, and they heartily applauded the new burlesque, "Foxy Grandma," which is continued this week, with "Teddy Roosevelt, the Bear Hunter," and "Wanamaker's Swiss Village." New songs and specialties are introduced and the programme kept fresh and entertaining.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons at this house are entertained this week by the Rose Hill English Folly Co., introducing the burlesques, "A Curious Mix" and "La Egg Non," while as a special feature a satire on "Nell Gwynn" is given. Good results were achieved last week by the Vanity Fair Burlesquers, both artistically and financially, and they departed much the better in fame and fortune for their week's visit. The American Burlesquers is underlined for next week.

TROCADERO (Floyd Lauman, manager).—Current entertainment at this house is supplied by the Imperial Burlesquers, who present two entertaining burlesques and an olio including: John E. Cain, Barton and Ashley, Phyllis Ruffell, Whitelaw and Stewart, Blanche Newcombe, Bulla and Raymond, and Darmody. Weber's Parisian Widows displayed lively dispositions last week, much to the gratification of audiences of splendid size. The announcement for next week is May Howard, after a lengthy absence.

DUNN & WALDRON'S. STAR (Montgomery Moses, manager).—The Australian Burlesquers, at the head of which organization is Harry Bryant, is the card during the current week at this house. Crowded conditions prevailed throughout last week, when excellent entertainment was provided by Miaco's City Club.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has provided for the delectation of his patrons this week the Broadway Burlesque Co., featured in which are Harry Le Clair and the Brothers Melrose. Popular and substantial approval was bestowed on Clarke Brothers' Royal Burlesquers last week. Next week brings the Imperial Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week ten young women engage in a wrestling contest for the entertainment of the patrons. Other features in the same portion of the building are: Prairie May's Wild West, Lee Roy, human claw hammer; Prof. Mlett's Dog Circus, Mlle. Baratona, sword walker; Prof. Mack, human furnace, and John Thompson, blind checker player. In the theatre Mons. Albert's statues vivant are continued for their third week, and new features are provided by Hartzell & Bartine's Bijou Circus, Willard Reed, Retta Curtis, O'Brien and Houston, Ada Jones, Murphy and Murphy, and the cineograph.

NICKELODEON (A. J. Locke, manager).—The theatre bill at this house includes for the current week: Blanche May, Jos. West, Lulu Crosby, Harry Foster and La Belle Anderson. In the curio hall the attention of the patrons is attracted by Louretta, sword walker; Millie Thelmer, electric lady; Geo. T. Golt, Punch and Judy, and Henry B. Edwards, smoke artist.

NOTES.—Joseph F. Horitz, of Dumont's Minstrels, is to have a benefit performance at the Eleventh Street Opera House on the evening of March 19.....John F. Garsed and Frank Kelly, treasurer and assistant treasurer at the National, are to have a benefit at that house on the evening of Feb. 26.....The controversy over the possession of Ethel Hume, the five year old daughter of the late Charlotte Behrens, between Robert Mantell and Emma Behrens, of this city, the child's aunt, developed again last week, when Mantell was served with a writ of habeas corpus directing him to produce the child in Quarter Sessions Court on Saturday morning. Not complying with this summons, Mantell was arrested on a bench warrant after the Saturday matinee at the Auditorium and entered bail to the amount of $600 before Judge Audenried for an appearance on the next return day, which falls in March. As Mantell's bookings call for a return to this city in April, it is likely that further action will be postponed till then.

Harrisburg.—Higher priced attractions continue to increase in favor. Matinees made the past week a profitable one.

GRAND OPERA HOUSE (N. Appell, manager).—The week opened with "A Bunch of Keys," Feb. 11, to good business. "Joshua Simpkins" did well 12. "A Texas Steer," 15, had a good house. Clay Clement, in "The New Dominion," had good business 16. Coming: "A Young Wife" 18, Mrs. Sarah Cowell Le Moyne 20, the Four Cohans 24, the Bostonians, in "Robin Hood" 22; "Hogan's Alley" 23.

NOTES.—M. H. Welsh, of Welsh Brothers' Circus, was here 12.....Ben J. Lander, formerly of the N. Appell attractions, will be connected with the business department of the Sells Brothers Circus the coming season.....George Boyd, of this city, has signed a contract with the Welsh Brothers for the Summer season.....Manager T. F. O'Malley, of the Clay Clement Co., spent several days in this city the past week. He is arranging a tour of the larger cities in the East....Arrangements have been made for the appearance of the following circus attractions in this city during the coming season: Sells Brothers', Ringling Brothers', Welsh Brothers', Charles Lee, Walter L. Main and the Wallace Circus.....Josie Slater, of the "Joshua Simpkins" Company, and Gus Bothner, proprietor and manager of "A Bunch of Keys" Company, each nursed a sprained ankle in this city. The former slipped on the ice at Chambersburg, Pa., but continued at work the same evening. The latter received his injuries while stepping from a car. Both were confined to their rooms at their hotels for two days.

Scranton.—At the Lyceum (A. J. Duffy, manager) Mrs. Le Moyne, in "The Greatest Thing in the World," Feb. 18; the Brockway Course 20, Jefferson De Angelis, in "A Royal Rogue," 22; "The Burgomaster" 28. "Shore Acres," 16, was received by a good house. Dan L. Hart's new play, "Melbourne," 11, was received by an overflowing house, the play being received with much favor.

ACADEMY (Harry A. Brown, manager).—"The Lion's Heart" 18-20. "The Flaming Arrow" 21-23. The Sawtelle Dramatic Co., week 11, came to good houses.

GAIETY (Alf. G. Herrington, manager).—The Ramblers Burlesque Co. 16-18. The London Gaiety Girls, 11-13, had good houses.

Pittsburg.—There is considerable of novelty in the theatrical situation here for the current week. "The Great Unknown," at the Grand Opera House, and "Foxy Quiller," at the Alvin, are both entirely new to our burghers, and the box sheet for both of them shows that there is considerable curiosity to find out what they are like.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—This week "The Great Unknown" has been mounted in very handsome style and affords admirable scope to the members of the stock company for the display of their ability. Sarah Truax gained fresh laurels last week by her impersonation of the title role in "Leah, the Forsaken." The attendance was all that the house could hold. "The Masked Ball" is in rehearsal for Feb. 25.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Foxy Quiller," with Jerome Sykes leading, is this week's bill. It is the first presentation of "Foxy" here, and there is a big demand for seats. Maude Adams closed 16 the largest engagement she ever played here. E. H. Sothern and Virginia Harned appear in "Hamlet" 25, for the first time in this city.

DUQUESNE THEATRE (Harry W. Williams, manager).—Reilly & Wood's Big Show is the trump card which Manager Williams is playing this week. The Scribner Show closed an immense engagement 16. For week of 25 a vaudeville bill will be given.

BIJOU THEATRE (Bob Gulick, manager).—"Shenandoah" this week. "The Great White Diamond" closed 16. "In Old Kentucky" will loom up 25.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—For the current week the attraction is the American Beauties. The Tammany Tigers and New York Stars did a great business last week.

CARNEGIE MUSIC HALL.—One of the most enjoyable concerts of the season was the one given at Carnegie Music Hall, Allegheny, 16, by the Fadette Lady Orchestra, of Boston, under the management of the Brockway Lecture Bureau. The singing of Charlotte Lynn, and the violin playing of Bertha Webb were especially pleasing features.

SPLINTERS.—For little Estelle, a child actress of rare ability, who is well known to the patrons of all our local theatres, a testimonial benefit is being arranged, in which managers of all our local theatres will cooperate.....The Pittsburg Symphony Orchestra will shortly close its season, only three concerts remaining.....Sarah Truax, leading lady of the Grand Opera House, has been specially engaged for the forthcoming matinee production of "A Congressman's Wife" at the Herald Square Theatre, New York.....An effort is being made by a number of local friends of actors and actresses to endow beds in several of our city hospitals for the benefit of professionals who may be taken ill or injured here. In the treasury of the old Tuesday Night Club, an amateur dramatic association once highly successful, but now practically disbanded, there is some $500. An effort will be made to secure this for the proposed charity, and several prominent people have promised to contribute as much more.

Easton.—At Able Opera House (W. K. Detweiler, manager), for Feb. 11-16, Chester De Vonde Co. came to good business. Due: Jefferson De Angelis, in "A Royal Rogue," 19; 'A Texas Steer" 21.

WONDERLAND THEATRE (R. Gerver & Co., managers).—London Gaiety Girls came to fair business 14-16. Al. Reeves' Big Co. is due 18-20.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Thos. E. Shea and company, in repertory, had big business Feb. 11-16. "The Drummer Boy of Shiloh," by local talent, 18; 19; the Four Cohans, in "The Governor's Son," 20; "A Texas Steer" 22. The Bostonians will present "Robin Hood" and "The Viceroy" 23. Other bookings are: "Vanity Fair," "David Harum," "Miss Hobbs," "The Highwayman," Sousa's Band, "The Heart of Maryland," "Princess Chic," "Fedora," E. H. Sothern, Mrs. Fiske, John Drew, etc

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Bennett-Moulton, week of Feb. 11, played to packed houses every night. "An American Girl" is due 18, Rev. Frank Bistol 19, "The Missouri Girl" 20, "A Day and a Night" 21, the Four Cohans 22, Gus Hill's Masqueraders 23, Klimt & Hearn's Repertory Co. 25 and week.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) Francis-cus, Feb. 11, 12, magician, fair business. "Josh Spruceby," 13, had good business. Empire Stock Co., 14-16, had good business. Bookings: Martin's "Uncle Tom's Cabin" 18, 19, "A Texas Steer" 20, "A Day and a Night" 22, "The Missouri Girl" 23.

RHODE ISLAND.

Providence.—The theatrical business here is good.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—"Arizona" was the offering Feb. 11-16. Business was great. Annie Russell, in "A Royal Family," is due 18-23; "'Way Down East" comes week of 25.

EMPIRE THEATRE (Spitze & Nathanson, managers).—"Sorrows of Satan" was seen here 11-16, to good business. "Man's Enemy" is due 18-23. Robert Mantell will appear in repertory week of 25.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Last week's business was good. For week of 18 the programme will be made up as follows: Della Fox, Streator Zouaves, Willis P. Sweatnam, Hal Davis and Inez Macauley, Alice Raymond and John Kurkany, Le Roy and Levanion, Francelli and Lewis, Kolb and Dill, Si Stebbins, Dick and Alice McAvoy, Rowe and Ferguson, the Two Cyrenes, and the biograph.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—The Vagabonds gave a good show and had good business last week. Matt J. Flynn's Big Sensation will be with us 18-23, the Little Egypt Burlesquers week of 25.

WESTMINSTER THEATRE.—The Rentz-Santley Co. made its second visit of the season, and did a big business 11-16. The Utoplans 18-23, Big City Sports Co. week of 25.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) is dark until Feb. 16, when the latest success, "When We Were Twenty-one," will be seen. Coming: "Uncle Tom's Cabin" 22.

PARK THEATRE (Ormsby A. Court, manager).—"The Convict's Daughter" 8-13, had satisfactory business. Sheridan's City Sports 14-16. Coming: "Hearts of the Blue Ridge" 18-20.

PALACE THEATRE (Billy Nelson, manager).—Good business is the rule here. For week of 18, Tomlinson's Burlesquers.

NOTES.—W. S. Bates, manager Ryan Comedy Co., which will soon be seen at the Opera House, reports excellent business for his company in its tour through the New England States.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) Wm. Owen did good business Feb. 6, 7. Frank Keenan, in "A Poor Relation," also did well 10. A good sized house greeted Nellie McHenry, in "M'liss," 12. Due: "The Hottest Coon in Dixie" 13, "A Hole in the Ground" 15. Maharra Minstrels 16, "The Belle of New York" 18.

MASSACHUSETTS.

Boston.—Our houses averaged excellent patronage during the past week, thanks to good attractions and good weather. The current week brings three novelties, "Sherlock Holmes," "My Lady Dainty" and "The Burgomaster."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette opens a limited engagement in "Sherlock Holmes" Monday, Feb. 18. Hubites have long been eager to see this production, and advance sales are large. The two dollar price for the orchestra seats will prevail during this engagement, and is likely to be a permanent rate for the future, the upper house remaining at regular prices. The John Hare engagement closd 16, one of the season's successes.

PARK THEATRE (Eugene Tompkins, manager).—Herbert Kelcey, Effie Shannon and the New York cast open a fortnight in "My Lady Dainty" 18, which means a succession of good houses. "Self and Lady" proved a profitable booking, closing to excellent business 16.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—This house reopens after a week of darkness with "The Burgomaster," Richard F Carroll in the title role, Knox Wilson, Wm. R. Hatch, Ada Deaves, Mae Lowery, Ruth White and Lillian Coleman in the cast.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Ada Rehan, in "Sweet Nell of Old Drury," has been renewing her past triumphs during last week. Packed houses and numerous recalls testify that her personal following is as strong as ever. White Whittlesey has made an excellent impression. Her second and last week, 18. May Irwin, in "Madge Smith, Attorney," 25.

COLONIAL THEATRE (Rich & Harris, managers).—"Ben Hur" is making rapid strides towards its New York record. Its tenth capacity week opens 18, and the end is not yet in sight.

TREMONT THEATRE (J. B. Schoeffel, manager).—"'Way Down East" enters on its final week 18, with two souvenir performances; one, on Monday, 18, commemorates the two thousandth performance in the United States; the other, on Wednesday matinee, 20, its one hundred and eighty-fifth Boston presentation. Next week "Miss Simplicity" will be given by the Bank Officers' Association.

BOSTON THEATRE (Eugene Tompkins, manager).—Denman Thompson, in "The Old Homestead," is likely to be a perennial magnet. His second and last week, 18, followed 25 by Harry Lacy, in "The Still Alarm."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Ward and Vokes, in "The Floor Walkers," are due here 18, which means 8. R. O. nightly. Rose Melville, in "Sis Hopkins," closed a big week 16. Next week, "On the Stroke of Twelve."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Little Minister" has proved one of the most successful productions yet given by the clever stock company. Lillian Lawrence's Lady Babbie and Chas. Mackay's Gavin Dishart are strong hits. The piece is on till further notice, with "Frou Frou" in preparation.

KEITH'S THEATRE (B. F. Keith, manager).—A strong and interesting bill marks week of 18, headed by the Agoust Family. Alcide Capitaine, Amiel, Thorne and Carlton, Binns and Binns, Carr and Jordan, Frank Urban, Aborn and Drew, Tom Hefron, O'Brien and Jennings, Techow's cats and dogs and the biograph. The spectacular production has made a hit and will be carried over a third week.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—Mr. and Mrs. Sidney Drew are the headliners of this week's bill. Edgar Atchinson-Ely, as "The Future Dude," is a newcomer. Louise Gunning, the Three Lielliotts, York and Adams, Wm. H. Windom Quartette, Ladies' Stanton String Quartette, John Le Clair, Billy Carter, Murphy and Dunn, Gilmore and Boshell, Denno Brothers, Wood and Wood, Eloise and the vitagraph.

BOWDOIN SQUARE THEATRE (Geo. W. Lothrop, manager).—The reorganization of the stock company brings some newcomers into the cast this week, when "Kidnapped" will be given. Caroline Cook, in the leading role, and Sadie Handy, in soubrette role, are new aspirants for the favor of Boston audiences. Helen Du Carte makes her reappearance after a long absence. Next week, Fanny McIntyre, in "The Creole."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—The Vagabond Burlesquers, in "The Lady or the Lobster" and "From Tenderloin to Tokio." In the olio: Topack and Steele, Morris and Daly, Three Nudos, Migrane Family, Lillian Washburn. The Howard's own show features Hope Booth, Nat Willis, Belle Stewart, O'Rourke and Burnette, Sheridan and Forrest, Baker and Lynn, De Camo, Gertie De Milt, Saville and Stuart, Kitty Mills, Ed. Cannon.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Sheridan's City Sports Burlesquers, in "From Broadway to Pekin" and "A Hot Night in New York." In the olio: The Three Josselins, Mark and Kitty Hart, Phil. Sheridan, Magnolia Trio, Craig and Ardell, Kitty Miley, Mlle. Fanchetti and Cressie Sheridan.

LYCEUM (Geo. E. Batcheller, manager).—The Rentz-Santley Co., in "Broadway to Paris."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Senorita Vallencita, the tamer of mountain panthers, is the chief card in the curio halls. Wallon, miniature Sandow, is another new attraction. The Dexerna Family, Ada Claude, Swain and Fields, Ross and Thomas, Imperial Minstrels, Ben Hunn, the Millar Sisters, Harry and Sadie Daly, Harry Larrett, Jas. F. Wilson, White and Becket, Alice Alva, the Madrigal Boys' Choir and other features are announced.

GRAND THEATRE (Geo. E. Lothrop, manager).—"In the Heart of the Storm" is announced, given by the house stock.

NICKELODEON (L. B. Walker, manager).—Mrs. Nation's Smasher Brigade is continued. Lalah Coolah, Sig. Alburta, Lavinia, Alfred Heintz, Harry La Strange, Snakerino and other attractions.

GYPSY CAMP (Nat Burgess, manager).—A fine business is reported, the same people holding over.

GAIETY MUSEUM (Dave Posner, manager).—This new venture was opened to the public 11, with business above expectations. Bookings for week of 18: Eaton and Weathers, Carroll and Sharp, Lottie Harris, Edw. Hurley, Wentworth Sisters, Carrie Mackey, Chas. M. Strong. In the curio halls: The Deltimos, King Carlo, Ed. Hughes and others.

BOWDOIN SQUARE THEATRE (J. W. Storm, manager).—Abdul Hamid Bey, Edw. Simons, Chas. H. Roberts, Young Saxe, Clarence Dow, St. Louis Brothers.

NOTES.—Edith Talbot, soubrette of the Bowdoin Square Theatre stock, was the victim of a very mysterious shooting affair Friday night, 15, after leaving the theatre. The wound, in the arm, is not serious, and unless further complications ensue the actress will quickly recover.....Many of our companies will be specially taxed with the extra matinee on Washington's Birthday.....Business Manager Farren, of the Columbia, was married in New York on Tuesday, 12, to Edith Hardy, of Cambridge....Edward M. Barry, recently doorkeeper at the Bowdoin Square Theatre, died 13, at his South Boston residence.....A new entrance to Music Hall is the latest project of the syndicate controlling the property. It will be on Washington Street.....Klaw & Erlanger have bought a beautiful white camel, valued at $1,800, to replace Ben Hur, who died recently in this city.....Edw. R. Phillips, of the Bowdoin Square, is receiving the sympathy of his friends for the recent death of his little child.....The Theatrical Mechanics' Association benefit concert was given at the Bowdoin Square Theatre Sunday evening, 17. A good programme and a well filled house brought in substantial returns.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Gertrude Coghlan will appear in "Vanity Fair" Feb. 21, 22. Kellar, the magician, played to good houses 11, 12. "Our Little Minister" had good business 13, 14. Ward and Vokes, in "The Floor Walkers," played to crowded houses 16.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"The Eleventh Hour" is the attraction week of 18. Last week "The Tide of Life" played to crowded houses. Coming: "The Convict's Daughter" for week of 25.

PARK THEATRE (Shea & Wilton, managers).—The bill of last week proved to be the strongest so far this season, and received excellent patronage. The following will appear week of 18: Eugene Canfield and Tim Cronin, in "The Man from Oyster Bay;" the Pan-American Four, in a travesty on "Galatea;" Delmore and Wilson, comedy team; Burke's famous musical dogs; Josie French, comedienne; Thor, banjoist; Ah Ling Foo, magician; Eugene Ellsworth and Madge Burt, in "Domestic Pets," and the biograph.

CASINO THEATRE (Davy & Leslie, managers).—Week of 18: Parker and Retardo, the Lutes Bros., Arnold Sisters, Maud Burgess, Eddie Horan and Annie Holmes. Business very good.

GAIETY THEATRE (J. Hulbert, manager).—Week of 18: La Sartonia Sisters, Daly and Clifford, May Lawrence, May La Grange, and Kippy, tramp juggler. Business is good considering the weather.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), Feb. 11, 12, "Who Is Who?" "When We Were Twenty-one" 13, "At Piney Ridge" 14, "Our New Minister" 15, "The Man from Mexico" 16. Business was good throughout the week. Coming: Week of 18, Jere McAuliffe Co.; week of 25, "Way Down East."

MUSIC HALL (W. H. Emery, manager).—The City Sports played to packed houses 11-13. "The Convict's Daughter" did very good business 14-16. Coming: "Midnight in Chinatown" 18-20, "Grimes' Cellar Door" 21-23, the Vagabond Burlesquers 25-27, Trocadero Burlesquers 28-March 2.

SAVOY THEATRE (Frank G. Mack, manager).—Good business continues at this house. The bill week of Feb. 18: Ramza and Arno, Harry and Retta Deaves, Sunetaro, Hendrix and Prescott, Gordon and Eldred, Wm. J. Mills and the biograph.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of 11 business exceeded that of any previous week for some time, it being impossible for late arrivals to get admission to any performances. The attractions were: Kitty Mills, Bello, Bennett and Bancroft, Alvoria and the Allens. Coming next week: Gordon Sisters, Ella Morris, Dotty King, Jessie Haynes, Bell and Richards, and Harry Burns.

CRYSTAL THEATRE (G. H. Atwood, manager).—The house closed 16. Business was not good, so Manager Atwood decided to close. He returns to his Salem house, the Olympic. The bill included: The Juggling Johnsons, Furgeson Bros., and Doyle and Granger.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Gem Repertory Co., with Charles K. Champlin in the leading role, came Feb. 11 for the week, and played to fair business. Daniel R. Ryan and his company open 18 for the week. Booked: "At Piney Ridge" 25, Ward and Vokes 26, the George W. Wilson Company March 2.

WATSON'S OPERA HOUSE (Joseph Barrett, manager).—The Flints did a fair business with hypnotism Feb. 11-13. "Down Mobile" did good business 14-16. Bookings: The Indian Maidens 18-20, "The Prisoner of Zenda" 21-23, "Hearts of the Blue Ridge" 25-27, "The Eleventh Hour" 28-March 2.

GEM THEATRE (H. E. Munione, manager).—Business the past week was fair. The bill week of 18 is the Parisian Burlesquers, and Eddie Carroll and Agnes Clark, songs and dances; Mabel Williams, Warren and Ware, black face comedians; Belle Ducrow, Austin Davis and Lottie Davis, living pictures and the bioscope.

NOTES.—Prof. Carpenter opened a week's engagement in Lee Hall 13, and played to good business the first three evenings..... Edmund Burroughs, the well known actor, is spending some time in this city. He will soon organize his company for the Summer.....The Harvey & Dunn Repertory Co. rehearsed in this city last week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Harcourt Comedy Co., week of Feb. 11, played to good business and gave perfect satisfaction. Booked: "At Piney Ridge" 18, Maro, magician, Y. M. C. A. course, 20; "On the Stroke of Twelve" 21-23, the Elroy Stock Co. 25 and week.

CASTO THEATRE (Al. Haynes, manager).—Business was fair last week, considering the bad weather. For 18-20: The Slivers, who remain all the week; Larry and Annie Connors, Frank Whitman, Browning Sisters, Lulu Thies, Kennard Bros., D. J. Harrington. For 21-23: Mr. and Mrs. Wiley Hamilton, Margaret Rosa, Robins and Trenaman, Max Ritter, the Craigs, Mlle. Garretta's birds.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Business was good last week. Week of 18: Franklin and Hyatt, Klein and Herring, Marjorie Maxwell, H. Wendall Tenant, Yeager, Kelly and Yeager, and Tom Killeen.

GEM THEATRE (J. M. Hall, manager).—Last week's business was up to the standard. Week of 18: The Blanchards, Phillips Gilmore, Kenedy and James, Alfred Phillips, the Claytons, Mlle. Lavinia and Tim Cusick.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Walter Perkins, in "The Man from Mexico," Feb. 12, and Herbert Kelcey and Effie Shannon, in "My Lady Dainty," 14, played to small business. "Unleavened Bread," 15, was well received. Louis Mann and Clara Lipman, in "All on Account of Eliza," 22; Kellar 23, with matinee; Henry Miller, in "Richard Savage," 25; Second Regiment Band 26.

NEW GILMORE (P. J. Casy, manager).—The midweek change at this house has been given up for the remainder of the season. Week of 18: The Four Otts, American Comedy Four, Geo. Gardner and company, Crane Bros., Hattie Delaro, Joe Hare, Montre and Chinquilla, Newell and Dinufrio. A continuous show, with additional acts, will be run 22.

AUDITORIUM (Robt. H. Keller, manager).—The Utoplans, 11-13, opened to capacity of the house. Gabnold and Gilmore, Odell and Perry, Whiting and Whiting, Frobel and Ruge, Three Hickman Bros., cineograph and living pictures made up the specialties. "In Grand Utopia" and "Forbes, Smith & Co." are two lively burlesques and took well. Carr's Indian Maidens 21-23, Trocaderos 25-27.

MANAGER ROBT. H. KELLER, of the Auditorium, was called to Albany Friday by the death of his sister, Mrs. W. H. Buck, wife of the former manager of the Auditorium, at present of the Gaiety Theatre, Troy, N. Y.

Holyoke.—At the Opera House (B. L. Potter, manager) "Lost River," Feb. 11; "At Piney Ridge," 12, and Kelcey-Shannon in "My Lady Dainty," 13, all played to light houses. The Bennett & Moulton Co., 14-16, in repertory, did good business. They produced "Darkest Russia," "Lost Paradise," "A Daughter of the South," "Shadows of a Great City," "A Prisoner of Algiers" and

"Wicked London." Booked: "The Dairy Farm" 20, 21, Louis Mann and Clara Lipman, in "All on Account of Eliza," 23.

EMPIRE THEATRE (T. F. Murray, manager).—"On the Stroke of Twelve," 11-13, played to satisfactory receipts. The Morrison Comedy Co., 14-16, did fair business. They produced "The Prince of Patches," "We Uns of Tennessee," "Coon Hollow," "One Night in June," Fogg's Ferry." Booked: "A Convict's Daughter" 21-23, "The Eleventh Hour" 25-27, "Midnight in Chinatown" 28-March 2.

Lawrence.—At the Opera House (A. L. Grant, manager) "When We Were Twenty-one" played to a fair sized house Feb. 15 "At Piney Ridge" did fair business 16. Coming: The Rowe-King Stock Co. week of 18, Geo. Wilson Stock Co. week of 25, Denman Thompson, in "The Old Homestead," 22.

CASTO THEATRE (Al. Haynes, manager).—Business at this house still continues to be very good. The bill this week includes: Redcay, Duffin, Redcay, Mr. and Mrs. Wiley Hamilton, Margaret Rosa, Robbins and Trenaman, Max Ritter, Mr. and Mrs. Razarf, Mlle. Garretta, 18-20; Larry and Annie Conners, Frank Whitman, Browning Sisters, Lulu Theis, Kennard Brothers, Julian Rose, including the American biograph, 21-23.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Ward and Vokes came Feb. 13, to the capacity. Keilar had big returns 15. For week of 18 the Vera De Nole Co. will be the attraction.

IOWA.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Charles Hanford, ably assisted by Miss Droufah and company, presented "Private John Allen," to rather light attendance, Feb. 11, and gave excellent satisfaction. The event of the season was "Princess Chic," with Marguerite Sylva in title role, 14. The house was sold out completely by noon, and standing room was at a premium when the doors were opened. Williams and Walker's out look for 15 was not encouraging. Coming: "Why Smith Left Home" 19, "Secret Service" 22, Blanche Walsh 23, "Brown's in Town" 26, Boston Lyric Opera Co. March 2.

EDWARD TROUT AND WIFE, of "McCarthy's Mishaps" Co., are visiting friends in this city.....J. D. Wolfe, in advance of Blanche Walsh, was in town 14.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Frank Keenan, with excellent support, presented "A Poor Relation," to good business, 11. Due: Frank Hopkinson Smith (Y. M. C. A.) 19, William Owen 20-22 and matinee.

ARMORY HALL (J. C. Parsons, proprietor).—The Fort Dodge Military Band, Carl Quist director, concert postponed, date announced later.

BY THE WAY.—"The Texas Quaker" Co., announced for 16, stranded at Forest City and the members were forced to shift for themselves....."That Man" Co., booked for 22, canceled.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "A Hole in the Ground," 9, had fair business. Rev. Thos. Dixon, 11, in Y. M. C. A. course, had good business. Chas. B. Hanford presented "Private John Allen" 13, to good business. Coming: "At the White Horse Tavern" 14, Beach & Bowers' Minstrels 15, Myrkle-Harder Co. 18-23, "Why Smith Left Home" 26, "Brown's in Town" 27.....F. E. Bowers, agent of Beach & Bowers' Minstrels, was here 7.....Harry F. Jordan, in advance of "At the White Horse Tavern," was in town 7-10...."The Merry Chase" Co. was here 9, *en route* from Anamosa to Belle Plaine....Eugene J. Hall, ahead of the Myrkle & Harder Co., arrived 13.....F. L. Hunt has taken the management of the Marion Theatre, and his first attraction is Frances Wyman, pianist, 19.....The Biennial State Convention of the Modern Woodmen of America, with 281 delegates, met 13 in the Auditorium.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "A Hole in the Ground" amused a fair house Feb. 7. Myrkle & Harder Repertory Co., at 10, 20 and 30 cents, did good business 11-16. Coming: "A Night in Chinatown" 20, "Brown's in Town" 22, "The Belle of New York" 23, "Why Smith Left Home" 28. Charles P. Morris joined "A Hole in the Ground" here, taking Mr. Cowles' place. Mr. Cowles goes East to join another company.....Jimmy Stuart and Al. Busby are in town. "The Woman in White" Co. having closed its season.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) the Marguerita Sylva Opera Co. appeared in "Princess Chic" Feb. 13, to a full house, at advanced prices. The Williams and Walker Co., in "The Sons of Ham," had a fairly good advance outlook for 15. Due: "Secret Service" 16, Y. M. C. A. lecture course 19, "At the White Horse Tavern" 20, "Old Jed Prouty" 22, Beach & Bowers' Minstrels 23, "Brown's in Town" 25.

Marshalltown.—The Odeon Theatre (Ike C. Speers, manager) was dark week of Feb. 4. "A Merry Chase" did light business 12. Due: "A Hole in the Ground" 13, Beach & Bowers' Minstrels 16, Chase-Lister Co. 18-21, "The Belle of New York" 22, Chase-Lister Co. 23.....Edward De Coursey, business manager of "A Hole in the Ground," spent 7 in this city.

Council Bluffs.—The Dohaney Theatre (Stevenson & Kennedy, managers).—The Jossey Stock Co. came Feb. 10 and presented "The Signal or Liberty" to fair business. Due: "What Happened to Jones" 17, the Wilbur-Kerwin Opera Co. 24, "Ole Olson" March 3.....Manager Kennedy has severed his connection with this theatre, and George Stevenson will continue in the management.....Arthur Goff, a juvenile cornettist, who has appeared on the Orpheum circuit, died at his home here Feb. 12.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Otis Skinner, in "Prince Otto," had a large audience. "Knobs o' Tennessee," 10, had good business. Howard-Dorset Co., 11-16, at popular prices, had good business. Due: Williams and Walker's Co. 17, "Under the Red Robe" 20, "Secret Service" 21. "At the White Horse Tavern" 23, "Why Smith Left Home" 24.

Boone.—The Aries Opera House (B. Wiley, manager) was dark weeks of Feb. 4 and 11. Coming: Ferris' Comedians 18-24.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Rounders" played to good business Feb. 7-9. "Way Down East" comes week of 25.

NEW GRAND THEATRE (M. Martin Kallman, manager).—"The Little Minister," by the Cummings Stock, played to S. R. O. every performance week of 4. "The Blue and the Gray" played to fair business week of 11. "Nell Gwynn" week of 18.

SOUSA and his band gave two performances at the Tabernacle 8, to crowded houses.

FLORIDA.

Jacksonville.—At Park Opera House Olympic Opera Co., Feb. 6, 7, with one matinee, did excellent business at popular prices. "A Trip to Coontown" did fair business 8, 9. Leon Herrmann, 11, played to a fair but appreciative audience. Coming: Crescent Stock Co. week beginning 12, "Because She Loved Him So" 18.

OHIO.

Cincinnati.—When Marcella Sembrich and her opera company were originally booked at Music Hall the date was Feb. 15. Later on that was also fixed as the time for the great glove battle between Jeffries and Ruhlin at Saengerfest Hall. The clash of operatic and fistic stars created no little comment, and finally it was resolved to dodge the fistfest. There was no gloved passage of arms 15 and Music Hall was also dark, but 16 the Sembrich Opera Co., having abandoned the original plan of presenting scenes from three operas, put on "The Barber of Seville" in its entirety, with Sembrich as Rosine. It was that artist's first appearance in many years. She was once given an ovation that will rank with the greatest ever paid statesman or star in Cincinnati. It was during one of the great floods, when she volunteered her services for the sufferers. Music Hall was crowded and the audience went frantic after one of her arias. She was warmly received by old admirers and new, and Cincinnati enjoyed its one night of grand opera.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—"Through the Breakers" is coming for two performances Feb. 17. Maude Adams is due 18, in "L'Aiglon." Last week "The Girl from Maxim's capered about in lively fashion to only fair business. Francis Wilson 25.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. will present "At the White Horse Tavern" 17. "The Only Way" was given its Cincinnati premier last week and found considerable favor in the eyes of the "regulars," who are making the season one of the most successful in the history of the house. Byron Douglas took Harry Miller's old role, Sidney Carton. Herschel Mayell as Defarge, Angeles Dolores as Mimi, and Lizzie Hudson Collier as Lucie Manette added to the enjoyment of the performance despite its somber character. The stage settings were fine, that of the tribunal being especially creditable to Fred. McGreer. "Rosedale" 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fanny Rice, in the little one act play dealing with an incident in the life of Nell Gwyn, is starred on the bill offered 17, with Digby Bell, Thomas J. Dempsey, William Mack and company, Mlle Rialta, Frank and Lillian Smith, Lorenz and Halpin, and Belle Williams. Last week's business was excellent.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James J. Jeffries will be seen 17, in "A Man from the West." Business will be immense, for the house has been nearly all sold out for the week. Selma Herman, in "The Young Wife," played to S. R. O. business last week. Royal Lilliputians 24.

LYCEUM (Heuck, Stair & Fennessy, managers).—Aiden Benedict's "Fabio Romani," Charles W. Chase's dramatization of Marie Corelli's book, "The Vendetta," will be put on 17. Last week, "Two Little Vagrants," Pierre De Coureelle's interesting melodrama, pleased large audiences. Veva Harrison was Far-Far, and Lottie Briscoe Claude. Hal Reid's "Human Hearts" 24.

ROBINSON'S OPERA HOUSE (H. W. Rosenthal, manager).—"Kathleen Mavourneen" will be put on 17 by the Rosenthal Stock Co. Last week "A Flag of Truce" was well put on, made a hit and drew good business. "The Clemenceau Case" 24.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Howard and Emerson, with their own company, in "A New York Girl," hold the boards 17. Last week May Howard's Burlesque Co. played to big business. Lucie Lane added no small part to the entertainment, which wound up with a little fisticuffs, in which Tom Sharkey appeared, boxing Spider Kelley at the matinees and Bob Armstrong at night. The Bowery Burlesquers 24.

HECK'S WONDER WORLD (Will S. Heck, manager).—Hadj Selim's Oriental Troupe will succeed the athletic carnival in curio hall 18. Dolida, swordsman; Mohammed, musician; Asha and Feride, dancing girls, and Christopher, magician, are in the company. Frank Castle's Plantation Orchestra is also featured. Addie Favart, the Newman Sisters, Bob Branigan, May Palmer and John J. Welch will be seen. Business last week was good.

GOSSIP OF THE LOBBY.—James J. Jeffries, through W. A. Brady, has volunteered the services of his company for a performance of "A Man from the West" for the benefit of the Saengerfest Athletic Association.....Nora Bayes, who recently sang at the Columbia, is in the city. She is going to New York soon to fill an engagement.....Ida Mae Pierpont gave a song recital at the Conservatory of Music during the past week....Another box office will be put in the Walnut Street's lobby.....Frank Lea Short, who was in the cast of "The Only Way" at the Pike, left for New Haven, Ct., 17, to rehearse Yale students for a coming dramatic production.....James Fort came in advance of "Through the Breakers." Nellie Elting joined the company here, taking the place of Agnes Ardeck, who joins Henriette Crosman's "Mistress Nell" Co.....Frederick A. Thompson, stage director of the Pike, has resigned his position and will soon go East.....Selma Herman's photographs were presented to the women at Heuck's 15, said to be the five hundredth performance of "A Young Wife."....The German Theatre Co., which has been giving Sunday night performances at Music Hall since the burning of the Grand Opera House, will occupy the Walnut Street 24 and every Sunday evening thereafter.....After the Walnut Street Theatre is relinquished by Rainforth & Havlin it develops that it will be included in the Stair circuit and that E. D. Stair and John H. Havlin would be associated with M. C. Anderson and H. M. Ziegler in the new deal.....A Board of Legislation committee on inspection of theatres is making the rounds and enjoying the shows as guests of the managers.....Billy Emerson, through the kindness of W. H. West, was taken to the Good Samaritan Hospital last week and given the medical attention he required.....Eddie Moran has gone to New York to join Phil. Wells. They will enter the vaudeville ranks.....J. R. Smith, having closed the No. 2 "The Bowery After Dark" Co. at Washington C. H., O., came to Cincinnati.

Cleveland.—The particular event of the past week and perhaps of the season was the appearance of Virginia Harned (Mrs. E. H. Sothern) at the Opera House, matinee, Feb. 13, in "Camille." Miss Harned was the recipient of numerous floral offerings and curtain calls. Her supporting cast was uniformly good. Henry Carville, as Armand; Roland Buckstone, as Gaston, and Charlotte Dean, as Madame Prudence, were especially good.

OPERA HOUSE (A. F. Hartz, manager).—The Hamlet of E. H. Sothern, week of 11, was one of the noteworthy attractions of the season. Business was fine. Mr. Sothern was supported by a good company. The Ophelia of Miss Harned was particularly praiseworthy. Richard Mansfield, in his big production of "Henry V," is the attraction week of 18. The advance sale has been enormous, and indications point to one of the largest week's business in years. "Foxy Quiller" week of 25.

CLEVELAND THEATRE (E. C. Underner, manager).—"Human Hearts," a play of considerable interest and a favorite with our people, was the bill week of 11, and judging from attendance was very thoroughly appreciated. "The Great White Diamond" is the bill week of 18, followed week of 25 by "Humpty Dumpty."

LYCEUM THEATRE (J. K. Cookson, manager).—"Superba" was the bill week of 11, and was as pleasing as usual. "The Young Wife," with Selma Herman, a Cleveland favorite in the stellar role, follows week of 18. "The Village Postmaster" week of 25.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Sam Devere and his company played a very successful week 11-16. Harry Williams' Own Co. week of 18, followed by the Gay Masqueraders week of 25.

EMPIRE THEATRE (L. M. Elrick, manager).—The bill week of 11 was of more than particular interest and attraction. For week 18 the headliners are Joseph Hart, Carrie De Mar, Hugh Stanton, Three Mascagnos and Neilson Sisters.

CUES.—Mme. Sembrich Opera Co. sang at the Grays Armory 13, to a big audience.....Ossip Gabrilowitsch, pianist, plays at the Chamber of Commerce 26.

Toledo.—At the Valentine Theatre (Otto Kilves, manager) Jas. K. Hackett, in "The Pride of Jennico," drew a packed house Feb. 11. Due: Jas. O'Neill, in "Monte Cristo," 18, 19, "Princess Chic" 20, "The Girl from Mexico" 21, Neilson Opera Co. 22, 23.

LYCEUM THEATRE (Frank Burt, manager).—Last week "Hearts of Oak" and Haverly's Minstrels were the attractions, and business was good. Hanlons' "Superba" comes 17 for one week.

EMPIRE THEATRE (I. H. Garson, manager).—Hyde's Comedians gave a very fine vaudeville show last week to crowded houses. The list for 17 and week is: Rose Coghlan and company, Blanche Ring, Castelett and Hall, Hall and Staley, Sheehan and Kennedy, and Eckert and Berg.

BURT'S THEATRE (Frank Burt, manager).—"Where is Cobb?" had light patronage 10-13. "Poverty Row," booked for 14-16, failed to materialize. "Cumberland '61" opens 17, for four nights; "The Sporting Duchess" 21-23.

NEWMARKET THEATRE (J. A. Wise, manager).—Vaudeville and farce brought forth good business during the past week. The new faces 18 and week are: La Drew and Daintee, Mr. and Mrs. Elwood Benton, the La Tour Sisters, Jones and Phillips, Hunt and Wentworth, Henrietta Murray and Rose Rockwell, and the stock company.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the McKinley Club (local) opened the week by giving two minstrel performances, 11, 12, to big houses. Jas. K. Hackett appeared in "The Pride of Jennico" 14, to good business. Marguerite Sylva comes 18, in "The Princess Chic." Rev. T. De Witt Talmage lectures 20 for the benefit for Dayton Lodge, B. P. O. Elks. Marie Dressler, in "Miss Printt," is due 21.

PARK THEATRE (Harry E. Feicht, manager).—"Through the Breakers" attracted good crowds 11-13, and Fads and Follies played to big business 14-16. The New York Stars comes 18-20, "Tennessee's Pardner" 21-23.

SOLDIERS' HOME THEATRE.—"Fabio Romani" was the attraction 13, to good business. "Tennessee's Pardner" comes 20.

ASSOCIATION HALL.—The Parker Concert Co. gave a musical entertainment 12, to good attendance. Elias Day is due 18.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "Arizona," Feb. 8, gave excellent satisfaction, to a large audience. The High Rollers came 9, to a fair business. "The County Fair," 12, had a good house. "Enchantment," by local talent, pleased big audiences. Coming: "The Power Behind the Throne" 18, Schiller Stock Co. 19-23.

PARK THEATRE (E. Stanley, manager).—Big business has been done all week. The following bill, 11-16, gave the best of satisfaction. Milton and Dolly Nobles, H. V. Fitzgerald, Manley and Rose, Mr. and Mrs. Nell Litchfield, the Van Aukens, Welch, Francis and company, Mr. and Mrs. Sam Mayfield, the biograph, and Seeker, Wilkes and Seeker Jr.

WORD has been received from Mrs. Eugene Rook, wife of Manager Rook, that she has charge of the Hotel Laurel, in Los Angeles.

Canton.—At the Grand Opera House (M. C. Barber, manager) "A Bachelor's Honeymoon" had two good audiences Feb. 9. The High Rollers had big business 11. "Arizona," 12, had one of the largest and best pleased audiences that has ever been in this house. Nell Burgess, in "The County Fair," 13, pleased a fair sized crowd. "For Her Sake" had a good role for 16. Due: "The Christian" 20, "Joshua Simpkins" 22.

NEW CENTRAL MUSIC HALL (J. P. Gorman, manager).—Business at this resort has been unusually good. The people who will appear here week of 18 are: Thompson and Johnson, Morgan and Kane, Florence Gilbert Fox, Emma Meley and Jennie Lysle.

Steubenville.—At the Olympia (Frank J. Watson, manager) "An American Gentleman" came to fair business Feb. 13. "Old Arkansaw" had a fair house and a good company 15. Feb. 18, "Two Merry Tramps." J. F. Connell, supported by local talent, in "The Fall of Atlanta," for the benefit of the G. A. R., will fill the rest of the week.

LONDON THEATRE.—Week of 18 the following are included: Rossley and Rostelle, Seeker, Wilkes and Rastus, Sam and Ida Kelly, Chas. and Madge Hughes, and the stock, in burlesque.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "A Run on the Bank" had good business matinee and evening Feb. 9. "A Bachelor's Honeymoon" 12, "The Bowery After Dark" 13, "The Royal Box" 14, and "A Day and a Night," 15, had only fair business. Coming: Morrison's "Faust" matinee and night 16, "The Girl from Maxim's 19, "A Trip to Chinatown" 20.

BLACK'S OPERA HOUSE (Chas. P. Bruffner, manager).—The Klimt-Hearn Co. had fair business 11-13. The High Rollers crowded the house 14. "Roanoke" is due 23.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Jas. K. Hackett, in "The Pride of Jennico," had large business 12, 13. "The Girl from Maxim's" 18, "Princess Chic" 19.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Run on the Bank" 13-16. Booked: The Royal Lilliputians 18-20, "A Trip to Chinatown" 21-23.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Fads and Follies did fair business 11-13. Coming: New York Stars 21-23.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Arizona" played to a packed house Feb. 11. "The Black Diamond Express" had a fair sized audience 13. "For Her Sake" had good business 14. The Adelbert Glee Club comes 19, "The Christian" 21, "Lost in the Desert" 22, "Uncle Josh Simpkins" 23, "The Sunshine of Paradise Alley" 26, "Hello, Bill" 28, "A Milk White Flag" March 2.....T. F. Dean, business manager of "The Christian," and Sam M. Dawson, ahead of "Lost in the Desert," were in Akron 14.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) "Nathan Hale" came Feb. 9, to fair business. "Arizona" was here 20 and pleased. J. H. La Pearl's Combination of Sure Hits, in "They Want Me," had a top heavy house 15. Coming: "Mistress Nell" 20, "The Christian" 23, "Joshua Simpkins" 27, Morrison's "Faust" March 2.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "A Black Sheep" had a fair sized audience Feb. 11. "A Day and a Night" Co. has fair advance sale for 16. Due: "The Christian" 18, "U. C. T." Minstrels (local) 22, "Why Smith Left Home" 26.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "For Her Sake" drew well Feb. 11. "The County Fair" had a packed house 14, as did "Tennessee's Pardner" 16. Booked: "Mistress Nell" 18, "The Bowery After Dark" 19, "The Heart of Maryland" 22, "Lost in the Desert" 23, Thos. Jefferson 26, Barney Gilmore March 2.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Arizona" came Feb. 14 and was accorded a hearty reception by a large audience. Bookings: "The Bowery After Dark" 16, "The Royal Box" 20, "Mistress Nell" 22.

CANADA.

Montreal.—Beyond the hit the stock company made with "Camille," at Her Majesty's, there was little doing during the week of Feb. 16. The Academy was dark, but will reopen 18 with a new drama, entitled "Melbourne," depicting life in Australia.

HER MAJESTY'S.—From both a financial and artistic point of view the week ending 16 was a splendid one for the stock. The house was packed all the week, which was primarily due to the excellence of the "Camille" produced and to the fact that it was the last week of the company. On 16 many were turned away. Flowers, wreaths and other remembrances were bestowed on the members of the stock, all testifying to the regard in which the parties were held and the sorrow at seeing them depart. The house will be closed until week of March 4, when "Proctor's" will be the name, and high class vaudeville be launched on the Montreal public.

ROYAL (J. B. Sparrow, manager).—"The City of New York," a melodrama of the ordinary type, afforded pleasure to good business Feb. 11-16. The effects were good, and the few specialties introduced enlivened things considerably. "A Homespun Heart" for week of 18.

SOHMER PARK.—On 17 the following consistently good bill was furnished: Seaman and Monti, Emma Cotrely, Flynn and Marron, Ferguson and Smith, Wilson Trio, the Laytons and Lavigne's Band.

NOTES.—W. A. Edwards, general representative of the Sparrow circuit, has returned from a business trip to New York.....The last of the Sunday sacred concerts at Her Majesty's drew out a large crowd 17, when Alfred De Seve, Ella Walker, N. E. Daignault, Ellsworth Duquette, Mrs. Ives and the String Quartette appeared.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "The Burgomaster" drew well Feb. 11-16. E. H. Sothern and Virginia Harned appear in "Hamlet" 18-20.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Village Postmaster" was played to large business 11-16. Coming week of 18, "Me and Mother."

PRINCESS (O. B. Sheppard, manager).—"The Indian" did a fair business 11-16. "Kidnapped" will be the bill week of 18.

SHEA'S (J. Shea, manager).—Week of 11 the bill was: Catherine Bloodgood, Derenda and Breen, T. W. Eckert and Emma Berg, Louise Gunning, James O. Barrows, Jno. Lancaster and Company, Jess Dandy, Les Macagno, Press Eldridge, James and Marie Finney.

MASSEY MUSIC HALL (J. Stewart Houston, manager).—Sembrich Concert Co. came here 9 and had good business. The company included Signor Delaro, Signor Dado, Signor Bensaude, Signor Rossi, and Bevignani, conductor.

NOTES.—At the close of the present season the Grand Opera House will pass into the hands of Messrs. A. J. Small, of the Toronto Opera House, and E. D. Stair, of Detroit. The lease, which is for a number of years, has already been signed and arrangements are being made whereby the theatre will be practically remodeled, outside and in. C. J. Whitney, the present lessee, and Manager O. B. Sheppard, will take hold of the Princess Theatre, which is now leased by Mr. Whitney, and the house will open next season and play high class attractions.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock gave a very good performance of "A Soldier of the Empire" Feb. 7-9. Business is good. The company left 11 for Fredericton, N. B., for four nights, returning 15, when they produce "A Celebrated Case." Local talent, assisted by Mrs. Shepard Grigsby in the title role, gave good performances of Planquette's opera, "Nell Gwynne," 12-14, to S. R. O. business. The performances were under the patronage of the Neptune Rowing Club.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—The Edouard D'O'ize Co. played 8-11, in repertory.

Quebec.—At Tara Hall (J. E. Walsh, manager), Feb. 11, the Boston Ladies' Symphony Orchestra played to a packed house, and was highly appreciated.

Y. M. C. A. HALL.—The Katherine Ridgeway Concert Co. played to a large audience 11.

JACQUES CARTIER HALL (A. Boret, manager).—The wargraph pictures did good business week ending 9.

SAVARD PARK.—The following people made up the bill Sunday, 10: Etta Manning, Sheldon Sisters, Florence Folks, Darmody; Clowns, Olcott, Hughes and Burns.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Humpty Dumpty," Feb. 11, had large business. Due: "Sherlock Holmes" 19, Wills' Bros.' Co. 27, 28.

STAR THEATRE (W. Bessey, manager).—The Dainty Paree Burlesque Co., 11-13, had large audiences. Ozar & Delmo's Vaudeville Co., 14-16, had good business. Due: Rush's European Sensation Co. 18-20, Miss New York Jr. Co. 25-27. It is the intention of Manager Bessey to make this a burlesque house exclusively next season.

Galt.—At Scott's Opera House (R. McMillan, manager) Marks Bros. closed a fairly successful week Feb. 9. A Scottish concert, 12, was the only attraction last week. Coming: Boston Symphony Ladies' Orchestra 20, South African war views and lecture by McKeown Brown 23, a metropolitan concert course entertainment 25, local concert 26, and the Young Liberals' annual reunion 28.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Quits," a comedy drama, by Stanley Adams, of this city, received its initial production Feb. 11, 12, to large houses, and was pronounced a success. Jno. M. Welsh, in "A Bell Boy," is due 14-16, and, being bonspell week, big business is assured; Dan Sully, in "The Parish Priest," 18-20.

Guelph.—At the Royal Opera House (A. J. Small, manager), week of Feb. 11, McEwen, hypnotist and mind reader, had good houses. Due: Wills Bros., in repertory, 18, 19, Boston Ladies' Symphony Orchestra 21.

Belleville.—At the Carman Opera House (Frederick Adams, manager): Boston Ladies' Symphony Orchestra matinee and evening Feb. 16, Wills' "In Atlantic City 19, New York Musical Club 26.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Feb. 4-9, the Jossy Stock Co. played to poor business. Isham's Octoroons filled the house 11. Coming: The Home Dramatic Co., in "The Latest Styles," 13; "The Village Parson" 15, "A Stranger in a Strange Land" 21, "The Little Minister" March 1.

NEW YORK CITY.

Review and Comment.—It has always been conceded that it is well to "leave well enough alone," and consequently there were only sufficient changes of attractions last week to improve the ensemble. On the opening night of the week we were treated to two productions, both of which were new to this city, one an interesting comedy, the other an extravaganza, which, though not thoroughly satisfactory, served to bring a house out of the darkness into which it had been plunged through the miscarriage of the previous attraction. Later in the week a familiar and highly prized play had a presentation in German. Imporant changes and improvements were made in "The Girl from Up There," at the HERALD SQUARE THEATRE, where, on Feb. 11, that work was seen in its second and greatly revised edition. As now presented its chances of success in London, to which city it is to be transferred, seem to have been greatly augmented. A glance at the list of current attractions reveals the fact that there are nearly a score of remarkably attractive plays now in competition in this city, and that they are doing well, several of them playing continually to the capacity of the house, and destined to run until the Summer vacation. The SAVOY THEATRE remained dark throughout the week, but there is a fairly well authenticated rumor that it will soon be reopened. The vaudeville houses report good business, and there were few houses of any class wherein satisfaction did not abide, the cold but pleasant weather throughout the week aiding in the attainment of the good result. Apart from the events mentioned above, naught occurred which requires comment.....At the MADISON SQUARE THEATRE, on Feb. 11, there was presented, for the first time in this city, "On the Quiet," a comedy, in three acts, by Augustus Thomas, in which William Collier is starring this season.....The VICTORIA THEATRE emerged from a week of darkness on Feb. 11, when there was presented, for the first time in this city, "My Lady," a romantic extravaganza, by R. A. Barnet, founded on "The Three Musketeers," with music by H. L. Heariz. It was produced under the management of A. H. Chamberlyn, and while, according to the consensus of written opinion, it was not altogether satisfactory, it was admitted that it was amusing, tuneful and handsomely staged, and that with some alterations it would give promise of a successful run. It was thus cast: Raoul d'Artagnan, Lillian Green; Richelieu, Charles J. Ross; Henri de Rochefort, Arthur Nelstone; "Ah-Those," Gilbert Clayton; "Pork-House," Gilbert Gregory; "Arrah-Miss," Clifton Crawford; George Villiers, Lotta Faust; Louis XIII, Carle Stowe; De Jussac, Ethel Moore; Miladi, Merri Osborne; Gabrielle du Chalus, Eva Tanguay; Anne of Austria, Violet Holls; Mignonette, Mlle. Proto; Fanchonette, Alexia Bassian.....At the IRVING PLACE THEATRE, on Feb. 14, there was produced "Der Letzte Brief" ("The Last Letter"), a translation, by Heinrich Laube, of Victorien Sardou's three act comedy, "A Scrap of Paper." Further mention of this event will be found elsewhere in this issue.....The continued attractions for the week ending Feb. 16 were: Grand opera at the METROPOLITAN, "Mrs. Dane's Defence" at the EMPIRE, Julia Marlowe at the CRITERION, Viola Allen at the REPUBLIC, "Lady Huntworth's Experiment" at DALY'S, Amelia Bingham at the BIJOU, Henry Miller at the LYCEUM, "Captain Jinks" at the GARRICK, "Under Two Flags" at the GARDEN, "Lovers' Lane" at the MANHATTAN, "The Girl from Up There" at the HERALD SQUARE, Mary Mannering at WALLACK'S, "Vienna Life" at the BROADWAY, Nat C. Goodwin at the KNICKERBOCKER, "Florodora" at the CASINO, "Barbara Frietchie" at the ACADEMY OF MUSIC, the stock company at the AMERICAN, Chauncey Olcott at the FOURTEENTH STREET, "Fiddle-Dee-Dee" at WEBER & FIELDS', and the stock company at the MURRAY HILL.....The one week stands closing Feb. 16 were: "Across the Pacific" at the STAR, "Hearts of the Blue Ridge" at the THIRD AVENUE, "Hodge, Podge & Co." at the GRAND OPERA HOUSE, Jeff. De Angelis at the HARLEM OPERA HOUSE, and "In Old Kentucky" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, the NEW YORK, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.....The tenth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 11, with a presentation of "Tristan und Isolde." The repertory for the week also included "Les Huguenots," "Mefistofele," "Faust" and "Die Walkure."

Irving Place Theatre (Heinrich Conried, manager).—"Der Letzte Brief" ("The Last Letter"), a translation by Heinrich Laube of Sardou's comedy, "A Scrap of Paper," was presented here Thursday evening, Feb. 14. It was excellently staged and the cast included Hedwig Lange, as Susanne Von Bric; Otto Ottbert, as Prosper Von Block; Carl Emmerich, as Titus Von Vanhove; Marie Reichardt, as Clarisse; Max Darnzeler, as Therion; George Baselt, as Paul Von Temple; Heinrich Habrich, as Bussonier; Maria Eisenhut, as Martha; Lina Haenseler, as Colomba; Johanna Claussen-Koch, as Frau Solange; Gussie Fraenkel, as Claudine; Carl Frischer, as Baptiste; Emil Sievert, as Servant; Ferdinand Riess, as Jaeger. Hedwig Lange will benefit Feb. 20, on which occasion she will appear as Fedora.

CHARLES FROHMAN will present his newest farce, "The Lash of a Whip," for the first time in this country, at the Lyceum Theatre, on Monday evening, Feb. 25. There will be a strong cast of Frohman players, including E. M. Holland, Fritz Williams and Katherine Florence. "The Lash of a Whip," which was written by Maurice Hennequin and George Duval, is at present the reigning laughing success in Paris. It is running at the Nouveautes Theatre, the home of the best French farces, to crowded houses.

MR. AND MRS. ALBERT FLAKE, on Feb. 14, leased to the Pabst Brewing Company the property fronting in Eighth Avenue, Grand Circle and Fifty-eighth Street, for a period of ten years, at the annual rental of $37,500. The lease dates from Oct. 1, 1901. This is a part of the site where the Pabst Company proposes to erect a new theatre.

Proctor's Palace (J. Austin Fynes, general manager).—Varied and amusing were the features listed for the week commencing 18 at this poplar resort. Harry Watson's Comedy Co., presenting the one act farce, "The Two Fiats," displayed plenty of comedy that won for the participants ample applause. Ivan Tschernoff's dogs were easily the best animal act seen at the Palace this season, the canine actors proving the possession of much sagacity and brute intelligence. Gertrude Mansfield and Caryl Wilbur presented "A Bird and a Bottle," and won recognition. Kittie Mitchell secured the usual share of approval vouchsafed to her at this house. Alf. Grant scored well in his specialty, "Pictures Taken from Life." Louis Martinetti and Lillie Sutherland, in their eccentric comedy singing and dancing, was another turn that pleased, and the others who kept the large crowds present thoroughly amused were: Charles B. Ward, the Bowery Boy, although he was apparently laboring under the disadvantage of a severe cold; the Raymond Musical Trio, instrumentalists; the Howard Brothers, on the banjo; Tenley and Simonds, in their rapid fire talk; Paley's kalatechnoscope and pictorial tours in foreign lands. Sunday's concerts attracted the usual paying houses.

American Theatre (J. J. Coleman, business manager).—Steele Mackaye's well known drama, "Hazel Kirke," was the offering Monday, Feb. 18, for week, and the opening was to a well filled house. This play is one of the kind which never seems to lose its drawing power or its power to entertain, and the various situations drew forth hearty applause. The work was finely staged and well acted, the various members of the company being well cast. Jane Kennark was very effective in the title role and added many new friends and admirers to her already long list. Herman A. Sheldon made an acceptable Dunstan, Alphonz Ethier was excellent as Aaron Rodney, and Thomas Keogh was all that could be desired as Pittacus Green. The others did well. The cast in full: Hazel Kirke, Jane Kennark; Dolly Dutton, Anna Buckley; Emily Carringford (Lady Travers), Lizzie Montgomery; Mercy Kirke, Julia Blanc; Clara, a maid, Helen Campbell; Arthur Carringford (Lord Travers), Menafee Johnstone; Dunstan Kirke, Herman A. Sheldon; Aaron Rodney, Alphonz Ethier; Pittacus Green, Thomas Keogh; Methuselah Miggins, called "Met," George Hervey; Barney O'Flynn, a valet, Emile Collins; Joe, a miller, A. E. Dexter; Dan, a miller, Thomas Monroe; Thomas, a servant, Malcom Everett. Next week "The Master at Arms," a play adapted from the dramatic works of several French authors, will be given an elaborate production.

Koster & Bial's (N. Hashim, general manager).—Week of Feb. 18 the usual attractive bill is offered, and the opening performances Monday were well attended. Ugo Biondi held over, and presented two new sketches, "The Music Lesson," with two characters, and "Discovered," with five characters. He met with his usual big success, and well earned the hearty applause which fell to his lot. Ezra Kendall, in one of his very witty monologues, kept his audience laughing. The Wartenberg Brothers, in their very clever acrobatic, globe juggling and musical act, scored one of the pronounced hits of the bill. Jess Dandy, in his Hebrew monologue, was a fun maker as of yore. O'Brien and Havel were applause winners in their sketch, "The Newsboy." Others who made successful bids for favor were: The La Page Sisters, comediennes; Grant and Grant, in a coon comedy act; Mlle. La Neva, in an electrical dance; Bessie Taylor-Hickey, contralto singer; Elfie Fay, comedienne; Fred'k Hallen and Mollie Fuller, in their sketch, "A Desperate Pair," and De Veaux and De Veaux, musical duo. The usual concerts were given Sunday, 17, to good attendance.

Keith's Theatre (E. F. Albee, general manager).—Will. C. Matthews and Nellie Harris were in the van of the programme's list of performers Feb. 18, and their act elicited sufficient mirth and applause to entitle them to a distinctive place on any bill. Genaro and Bailey were shoulder to shoulder with them in point of merit, their inning resulting in the customary hit, while Ryan and Richfield proved beyond a breath of doubt that theirs were names deservedly well leaded on the tablets of attractions. J. W. Winton offered a ventriloquial act which fairly bristled with novelties, all of them good things, and Hal Merritt and Florence Murdock were plainly well liked in the sketch, "A Friend in Need." Mr. Merritt's single entertainment at the finish of the act proving very agreeable. Reed's bull terriers performed a number of excellent canine tricks, but capped a telling climax with a great bag punching exhibition. John Healy's black face monologue was greeted with laughter in plenty; Allen Shaw, in coin manipulations, proved conclusively his claim to recognition in his line, and Louis Granat whistled effectively, as of yore. Others who contributed their quota to the bill were Torcat, Mazuz and Mazette, Mallory Bros. and Brook, Flatow and Dunn, and the 'Frisco Comedy Four. The stereopticon's views were appreciated and the American biograph still kept up to date with new and excellent views. Art Studies are continued and hold attention by reason of artistic worth.

Huber's Palace Museum (John H. Anderson, manager).—As the pre-eminent offering for the current week a company of Algerian native dancers and entertainers has been engaged. This troupe is known as the La Belle Rosa Company. In addition to this feature Kate Dark, the magnetic lady, is still retained, and the German Hercules, Prof. Hermann, is also a potent attraction, while others on the list are: Max Wechsler, bag puncher; Sig. Panahasika's trained birds, Prof. Carolina and talking dog, Balbroma, human volcano. In the theatre are: John F. Clark, Sully and Phelps, the Swifts, Austin's Marionettes, Miaco and Idalene, Spencer and Evans, Edison's projectoscope, Ethel Vane, Etta Williams and Ned Barry. The attendance Feb. 18 was excellent.

Garrick Theatre (Charles Frohman, manager).—"Captain Jinks of the Horse Marines," now in the third week of its run at this house, is another of the successes for which this house has become famous. Ethel Barrymore has a host of friends and admirers, and they are proving their fealty by crowding the house at every performance.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The old story of packed houses is still the report from here, and Chauncey Olcott, in his latest acquisition, "Garrett O'Magh," is repeating his successes of other seasons.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Fiddle-Dee-Dee" and the burlesques, "The Gay Lord Quex" and "A Royal Family," continue to be potent laugh makers at this popular resort, and S. R. O. business rules.

Bijou Theatre (H. B. Sire, manager) — Amelia Bingham began Feb. 18 her sixth week in "The Climbers," which continues to draw excellent business to this house.

Empire Theatre (Charles Frohman, manager).—"Mrs. Dane's Defence" began on Feb. 18 the eighth week of its run. It is still playing to excellent business. Joseph Wheelock Jr., having regained his health, has resumed his place and the excellent cast is again complete.

Republic (Oscar Hammerstein, manager).—Viola Allen, now in the eighth week of her engagement, is still playing to the capacity of the house. Her play, "In the Palace of the King," is very interesting, and her acting therein is worthy of the highest praise.

Casino (Sire Brothers, managers).—"Florodora," tuneful and amusing, is now in the fifteenth week of its run and is still on the crest of the wave.

Proctor's Theatre (J. Austin Fynes, manager).—Jean Marcel's bas-reliefs and living statuary had their first presentation at this house Feb. 18, and the hearty reception accorded them was a guarantee that the success they attained at Mr. Proctor's Fifth Avenue Theatre would be duplicated at this resort. Adelaide Herrmann presented her magical act, entitled "A Night in Japan," and scored a decided hit for her dainty and clever performance. Howard's trained ponies were put through a course of tricks, and displayed a large amount of horse sense in their work. The Bison City Quartette proved themselves to be good vocal entertainers, and won much favor. The kalatechnoscope, with a number of new views, was a continued feature that was popular. Mr. and Mrs. Jimmie Barry, in their character comedy sketch, were favorites as of old. McMahon and King presented their well known black face act and found themselves the centre of admiring friends. Smith and Chisholm, athletes and weight lifters, won rounds of hearty applause for their feats of strength. The Sisters Lawrence, acrobatic dancers; Mabel Waitland, entertainer and mimic; the Carmen Sisters, banjoists, and J. W. Harrington, in a monologue, rounded out the good bill in excellent style. The usual continuous concert was given Sunday, 17, to good attendance.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Midnight Bell" is the attraction for week of Feb. 18, with H. V. Donnelly as Lemuel Tidd, Wm. Bramwell as Napier Keene, Thomas L. Coleman as Stephen Labaree, Charles D. Waldron as John Bradbury, John Wesley as Ned Olcott, Wm. Redmond as Squire Olcott, Walter Allen as Martin Tripp, Wm. L. Curtin as Hiram Wing, Samuel Lehman as Ezekiel Stover, Dorothy Donnelly as Nora, Laura Hope Crews as Dot Bradbury, Mrs. Thos. Barry as Lizzie Grout, Frances Starr, Helen Harrington, Virginia Russell and Suzette Jackson were also in the cast. Last week "Too Much Johnson" was produced in deliberate measure, with Wm. Bramwell as Billings, Dorothy Donnelly as Mrs. Billings, Mrs. Thos. Barry as Mrs. Batterson, and Walter Allen as Joseph Johnson. Next week, "Secret Service."

Irving Place Theatre (Heinrich Conreid, manager).—"Der Goldbauer" ("The Gold Farmer") was given its first American production Feb. 18. It is styled a comedy, but the action don't justify the appellation, as it is highly dramatic throughout. It is in four acts, by Charlotte Birch Pfeiffer, and shows life among the German peasants. The cast was excellent, Ada Merito as Vroni, Gustav Von Seyffertitz as Ruppert, the farmer, and Carl Emmerich as Toni, carrying off the honors. Others were: Baron v. Heilkron, Vladimir Schamberg; Wolfgang Kirchheimer, Semmy Herzman; Madia Lindnerin, J. Claussen-Koch; Afra Leuthalerin, Frida Brandt; Waill, Lina Hanseler; Marcus, Heinrich Habrich; Zacharias, Max Hanseler; Xaver, Willy Frey; Cajetan, Adolf Teleky; Bastian, Jacques Lurian; Kilian Brauner, E. Hohenwarth.

Third Avenue Theatre (A. H. Sheldon, manager).—"The White Rat," a local melodrama, was revived here for this week to a fair sized house Monday, Feb. 18, with the following cast: Albert Lindley, W. H. Davis; Dan Burgenhoff, W. H. Harvey; Henry Watson, C. Wells; Weary Wiggles, A. A. Kelly; Jason Peterson, E. M. Purkis; Willie Goodue, J. L. Roe; Buggs Willegan, R. S. St. James; Officer McGurk, Chas. Osborne; Chung Lee, J. P. Church; Tsin Lee, E. H. Macoye; Ricardo, R. T. Johnson; the Kid, Pink Russell; Jen Martin, Anna Little; Louise Watson, Evelyn Goordan. Next week, "The Octoroon."

Atlantic Garden (W. Kramer's Sons, managers).—Lee and Hoey, character impersonators; the Eldridges, colored comedians; the Zannes, trapeze performers; Mr. and Mrs. Nick Murphy, in an eccentric comedy sketch; the Two Lesswiers, in a flying act, and Estella Wills, singing and dancing comedienne, are the attractions for this week. An extra matinee performance will be given on Washington's Birthday, for which day a special programme has been arranged.

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe is still reaping a rich harvest from her new play, "When Knighthood Was in Flower." She is now in the sixth week of her engagement, and not only are seats on sale four weeks in advance, but such sale is rendered necessary by the demand.

Lyceum Theatre (Daniel Frohman, manager).—It was not easy to make a hero of Richard Savage, and Mrs. Ryley's play of that name has not met with success here, in spite of Henry Miller's efforts. It will close its brief run of three weeks on Feb. 23, and will be succeeded by Charles Frohman's Comedians in the farce, "The Lash of a Whip."

Daly's Theatre (Daniel Frohman, manager).—"Lady Huntworth's Experiment" entered on Feb. 18 upon the ninth week and last fortnight of a successful run. We will say farewell with regret, in spite of the fact that it will be followed here by the delightful musical comedy, "San Toy."

Wallack's (Theodore Moss, manager).—Mary Mannering, in "Janice Meredith," entered on Feb. 18 upon the eleventh and last week of her stay. She will be followed 25 by Louis Mann and Clara Lipman, in "All on Account of Eliza."

Herald Square Theatre (Sam S. Shubert, manager).—"The Girl from Up There" is now in the seventh week and last fortnight of its run. The second edition, presented last week, with Dan Daly added to the cast, has found much favor. The run will be brought to an untimely end because the entire production is due in London early in April.

Garden Theatre (Chas. Frohman, manager).—Paul M. Potter's fine play, "Under Two Flags," now in the third week of its run, is an assured success. The fine acting of Blanche Bates and the supporting company, and the splendid scenic effects arouse the audiences to enthusiasm.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Lovers' Lane," now in its third week, has made a favorable impression. It is being very extensively advertised and gives promise of success.

Madison Square Theatre (Chas. Frohman, manager).—William Collier achieved success last week in "On the Quiet," and there seems little doubt that he will have a profitable engagement.

Academy of Music (Gilmore & Tompkins, managers).—The spectacular production of "Barbara Frietchie" is drawing well at this house. It entered on Feb. 18 upon the fourth week and last fortnight of its stay.

Broadway Theatre (A. W. Dingwall, manager).—"Vienna Life" began on Feb. 18 the fifth week of its run.

THE DRURY LANE THEATRE to be built by Oscar Hammerstein will be opened in November. During the next few months Mr. Hammerstein will be occupied with architects' plans and the responsibilities attending the construction of the largest place of amusement in this country. On Feb. 18 he personally took title from the Whiting Manufacturing Company of ten full lots—the site of the theatre. The plot of ground will cost $300,000. There are five lots, or a frontage of 125ft., in West Thirty-fourth Street, beginning 150ft. West of Eighth Avenue, and the remaining five lots, with the same frontage, are directly in the rear, in Thirty-fifth Street.

"THE MESSENGER BOY" will open the next season at Daly's Theatre early in September. It will stay at Daly's until the Christmas holidays, when the stock company will return. Daniel Frohman has been induced to make this arrangement by the success of "San Toy," which piece, by the way, is to be brought back to Daly's on March 4, to complete the present season.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—David Belasco's pretty one act play, "Madame Butterfly," was the leading feature of the bill offered Monday, Feb. 18, and at the performances afternoon and evening it was received with unmistakable signs of approval. The work has been seen before on the local boards, but this is its first presentation on the continuous stage, and its popularity will doubtless follow it here. The players engaged in the presentation are thoroughly capable and lent good aid toward the success of the work. It was thus cast: Cho-Cho-San, Madame Butterfly, Valerie Bergere; Mr. Sharpless, Claude Gillingwater; Lieut. B. F. Pinkerton, Rankin Duvall; Yamadori, Lewis McCord; Nakado, E. P. Wilks; Suzuki, Helena Phillips; Kate, Mary MacKenzie; "Trouble," Little Ray. Edwin M. Favor and Edith Sinclair presented their sketch, "The Maguires," and came in for a good share of approval. Hilda Thomas, assisted by Lou Hall, presented the comedietta, "The Lone Star," and won instant approval. Shean and Warren, in their comedy skit, "Quo Vadis Upside Down," were a laughing hit, their work earning the approval accorded. Ed. Latell, in his black face comedy musical act, scored his usual success. Hill and Hull, in their grotesque comedy, came in for their full share of approbation. Williams and Adams, the "Monte Carlo Millionaires," met with their usual hearty reception. The kalatechnoscope, with new views, continued to please. Doherty's trained poodies displayed much canine intelligence and performed many feats cleverly. C. W. Littlefield, mimic; the Rixford Bros., athletes, and Arthur Stone, boy tenor, also aided in the excellent entertainment. The usual continuous concert was given Sunday, 17, to good business.

Knickerbocker Theatre (Harry Mann, manager).—Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one," started on Feb. 18 upon the fifth week and last fortnight of their engagement. On March 4 Charles Frohman will present "To Have and to Hold."

Tony Pastor's Theatre (Tony Pastor, manager).—Fully on a par with previous opening days here was that of Feb. 18, and the evidences of approval shown the performers were marked and plainly elicited by merit. In their turn each and every one of the following players stepped forward to cordial greetings and satisfactory rewards: Tom Nawn and company, in a new and clever act by Edmund Day, entitled "Pat and the Genii;" Cook and Sonora, in their laughing success, "In the Vaudevilles;" Fields and Ward, the comedians, talkers and singers; the Three Juggling Barretts, comedy club jugglers; Pierce and Egbert, song illustrators; Louie Dacre, English serio-comic and character singer; the Great Fortune, the European juggler and comedy bar acrobat, assisted by Mlle. Le Fomme; the Claflin Sisters, comediennes, change artists and singers; Roberts, Smilax and Co., grotesque acrobatic comedy, introducing the two bag punching dogs; Axtell and Axtell, clever comedy, acrobatic and sketch performers; the Mannings, in a comic sketch, entitled "The Horsewhip;" John and Louisa Till, in marionette manipulations; the American vitagraph life motion pictures, showing current events, war scenes and comedy scenes; Thurman, card manipulator and entertainer.

Dewey Music Hall (Sullivan & Kraus, managers).—The Dainty Duchess Company opened on Feb. 18, to packed houses at both matinee and night performances, and the olio, which includes many performers of high calibre, was plainly well liked. Brown, Harrison and Brown, the Harvey Sisters, Annette Peyser, Evelyn Fonner, assisted by Louis Olwell, Russell and Tillyne, Joe and Nelle Doner, and Fields and Fields were given applause commensurate with their abilities, and the burlesque, "Queen of Bohemia," which is headed by the vivacious Letta Meredith, was exceedingly humorous. The costumes, scenery and music proved excellent, and the chorus of twenty girls rendered very valuable assistance. The new living pictures are still in evidence, and the manner of their reception left no doubt of the fact that their retention is in every way justified.

Star Theatre (E. J. Nugent, manager).—"The Lost Paradise," H. C. DeMille's capital story of life in the works, received a good rendering on Feb. 18, at the hands of a capable company, headed by Harrison J. Wolfe, whose impersonation of Reuben Warner was in every respect an entertaining piece of work. The cast: Andrew Knowlton, Harry Clark; Ralph Standish, Brinsley Shaw; Bob Appleton, H. McRae Webster; Mr. Fletcher, Harry Mack; Swartz, Harrison Armstrong; Old Bensel, Thomas Mack; Joe Barrett, John W. Gates; Wm. Hyatt, George Bowers; Billy Hopkins, Eddie Herron; Margaret Knowlton, Frances Whitehouse; Polly Fletcher, Clarise Vallette; Nell, Freda Gallick; Cinders, Ethel Melton; Julia, Irene Perry; Reuben Warner, Harrison J. Wolfe. Next week, "Shenandoah."

London Theatre (Jas. H. Curtin, manager).—The Little Egypt Burlesquers is the attraction this week, opening Feb. 18 with the following programme: "A Night Mare," in which Ed. Markey, Harry Stewart, Guy Rawson and Alf C. Lawrence, Marion Baisley, Lona De Graff, Georgia De Graff and Josie Lawrence and a numerous chorus are introduced to advantage; Annie Lloyd, soubrette: Rawson and Baisley, Al. C. Lawrence, Sisters De Graff, Markey and Stewart, and "Forbidden Fruits," the burlesque wherein the agile Little Egypt disports herself. Next week, the Dewey Extravaganza.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam A. Scribner's Morning Glories is filling an engagement here this week, opening Feb. 18. "The Blue Birds of Broadway on the Beach" is the title of the opening burlesque, and it allows George Wells, Harry Dryden and Arthur Kherns to produce much laughable comedy. Fannie Leslie, Dora Cole and Grace Barron also appear prominently. Emily Walt and the visible choir, Dryden and Leslie; Judge and Smith, eccentric acrobats; Kherns and Cole, in "Prof. Schlitz," and McCabe and Sabine and Mlle. Vera, in an entertaining act, make up the olio. "A Gay Reception" shows up more fun, and the ladies in handsome costumes. "The Rough Riders" are a special feature. Next week, Al Reeves' Big Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager.)—Miner and Van's Bohemian Burlesquers was responsible for a rush to the box office of this theatre on Feb. 18, and the enthusiasm with which the show was received gave the best of evidence that its salient points were well appreciated. In fact, general satisfaction was given, and burlesques and olio disclosed no features that were not up to the mark. Plaudits galore fell to the lot of Fred Wycoff, Three Sisters Lane, Johnson and Hilliard, Three Gardners and the Casino Comedy Four. The burlesquers were well received, and Prof. Calman's living pictures met hearty applause.

ALFRED E. AARONS announces that the trouble between himself and Sullivan & Farrell has been settled. By the terms of the settlement Mr. Aarons relinquishes his lease on the house and Messrs. Sullivan & Farrell resume managerial control. The Four Cohans, in their farce comedy, "The Governor's Son," will be the attraction when the house reopens, Feb. 25.

NEW YORK is to see another of the big Drury Lane melodramas, with all the scenery and accessories, just as it was originally presented in London. "The Price of Peace" is to be done at the Broadway Theatre, following the engagement of "Vienna Life," early next month. Arrangements between Jacob Litt and Arthur Collins, the English manager, were completed by cable, and the entire Drury Lane production will be shipped to this country at once, while Marshall Moore, the Drury Lane stage manager, will sail next week to assist in the rehearsals. The company, which will include nearly two hundred persons, will be made up here. The sinking of a yacht by an ocean liner in mid-ocean is one of the sensational scenes of the piece. Another scene shows the House of Commons in session. The interior of Westminster Abbey and a view of the Thames embankment are also employed in the production, which throughout is on the most elaborate scale.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Wm. H. Crane, as "David Harum," moved up from down town Feb. 18. He opened to a crowded house and a large advance sale is reported. Next week Annie Russell, in "A Royal Family."

METROPOLIS (Henry Rosenberg, manager).—Andrew Mack, in "The Rebel," is the attraction for this week and opened to S. R. O. Next week, "Across the Pacific."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Reports from this house are that business has improved considerably during the past month. The attractions offered week after week are of the best, and the present week is no exception. The bill includes: Johnstone Bennett and company, in "A Quiet Evening at Home;" Mlle. Christna, trained cats; the Juggling Johnsons, the Tobins, Paulinetti and Piquo, Naomi Ethardo, Riley and Hughes, Geo. P. Alexander, Forrester and Floyd, Gus Adams, the kalatechnoscope and Vera King.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The present week's bill drew the usual Monday night audience, a house packed from top to bottom. The bill for this week includes: Bert Coote and company, Press Eldridge, Midgely and Carlisle, Josephine Sabel, Rackett Bros., the Four Rentons, Keogh and Ballard, and the Lamonts.

OLYMPIC (Thos. W. Valentine, manager).—The Trocadero Burlesque Co. began a return engagement under favorable circumstances, the house being comfortably filled. Next week, the European Sensation.

HARLEM MUSEUM (James E. Finnigan, manager).—Reports from this house are of the most favorable nature. The curio hall this week will present: Lentine, three legged boy: La Blondell, magnetic woman, and Carl Ventrio. In the theatre: Garmon and Leonard, Ida McIntyre, Carroll and Larkin, and Conlin and Adams.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn Hecht, manager) May Irwin appeared Feb. 18 in "Madge Smith, Attorney," before a large audience. "A Royal Family," which was the attraction during the past two weeks, made a pronounced success. Next week, Mary Mannering.

COLUMBIA (J. L. McDonall, manager).—Manager McDonall presented "Self and Lady" to the patrons of this house 18, which was well received. "The Burgomaster," last week, did a fair business. Next week, "Quo Vadis."

GRAND (Lew Parker, manager).—"McFadden's Row of Flats" arrived here 18 and played to a large house. "The Dairy Farm," last week's attraction, was well received. Next week, "Lost River."

BIJOU (Lew Parker, manager).—"An African King" was the attraction at this theatre 18, and was well received by a good house. "The Still Alarm" did a good business last week. Next week, "The Mormon Wife."

PARK (W. B. S. Spooner, manager).—The Spooner Stock Co., for its second week, presented "That Girl from Texas," which was well received. Edna May Spooner's illustrated songs made a hit. Other specialties between the acts were: Cecil Spooner, who was seen in some new character dances, and Claude Thardo, who had some songs. "A Soldier of the Empire," last week's attraction, was well received. Next week, "A Fair Rebel."

CRITERION (F. E. Baker, manager).—The Baker Stock Co. presented "The Girl I Left Behind Me" 18, to a large house. Business last week was fair. Next week, "Under Two Flags."

ORPHEUM (Percy G. Williams, manager).—A big bill was presented to the patrons of this house 18. The headliner was Lydia Yeamans Titus, assisted by Fred. J. Titus, who were well received. Others were: Eva Williams and Jac Tucker, in "Skinny's Finish;" Le Roy and Clayton, Alice Shaw and her twin daughters, Maud Raymond, Les Four Colinis, Lew Hawkins, the Great Goldin, Lillie Western, Brothers Damm, Prince Satsuma and Wright Huntington and company, in a new sketch. A very large crowd was on hand when the curtain was rung up. Business for last week, good.

HYDE & BEHMAN'S (Hyde & Behman, managers).—A good sized audience called at this house 18 and were entertained by a very good bill, the headliner being Henry E. Dixey, who made his first appearance in vaudeville in Brooklyn and was well received. Milton and Dollie Nobles were seen in their sketch, "Why Walker Reformed." Others were: Willard Simms and Aimee Angeles, Clarice Vance, Lew Bloom, the Clipper Quartette, Charley Case, Harry Edson and his performing dog Doc, Trovolo and the Five Whirlwinds. Business last week was good.

STAR (Wm. L. Bissell, manager).—Clark Brothers' Royal Burlesquers was the attraction at this house 18. The olio consisted of Kelly and Adams, the Laselles, Leslie and Adams, Ladinia, the Twelve Mignonettes, Eulelie and Kerwin, Martie Moore and Belle Taylor. The burlesque was "The Gay Travelers" and was very clever. Business for last week, good.

AMPHION.—Manager S. H. Cohen this week offers "Unleavened Bread." It is produced with the same cast and stage settings that marked its Manhattan production. Elizabeth Tyree, E. J. Morgan, Eleanor Robson and George Fawcett help make up a cast. The opening house 18 was large. Next week, Agnes Burroughs, in "East Lynne."

GAIETY.—That "In Old Kentucky," which Manager Wilson presents this week, has not worn out its welcome, was evidenced by the large audience which attended the performance night of 18. New scenery has been painted for the production. Big business last week. "A Wise Guy" is next.

NOVELTY.—Manager Williams has as top liners: Al. Leach and the new Three Rosebuds, who give a skit called "Examination Day at School." Other numbers are furnished by: Max Cincinnati, Lew Sully, Linton and McIntyre, in their act, "An Unwilling Lover;" Johnnie Carroll, Artie Hall, Smith and O'Pray, and the kinetoscopic rag time dance. A good sized house marked the opening performance night of 18.

PAYTON'S.—Mr. Payton and his stock company are back again this week. Their popularity was shown by the hearty welcome given the different members as they appeared night of 18. The house was crowded to see "The Banker's Daughter." Mr. Payton essayed the character of George Washington Phipps, while the title role is played by Miss Reed. New scenery marks the production. Business last week was large. The underline for week of 25 is "L'Aiglon, the Son of Napoleon."

EMPIRE.—Manager Clark had a big audience night of 18, when he presented Bobby Manchester's Cracker Jacks. The opening burlesque is called "On the Fall River Line," and it gives opportunity for some elaborate scenery. The closing burletta is called "The Commercial Drummers." The olio: Irene Young, the Mayo Sisters, McDonald Brothers, Belle Wilton, Weston and Allen, in the farce, "The Rent Collector;" McIntyre and Rice, "Dissolving View Statuary." Coming week of 25, Clark Bros.' Royal Burlesquers.

BROOKLYN MUSIC HALL.—Sam Devere's Co. is Manager Williams' offering this week. It is headed by Mr. Devere himself, who contributes some of his original songs and sayings. Another attractive feature of the show is the McGovern and Gans fight pictures. Other numbers are: Mr. and Mrs. Gene Hughes, in their skit, "A Matrimonial Substitute;" the Empire Comedy Four, the Four Weston Sisters, Gertie Le Claire and her pickaninnies and Parker's Dog Circus. As a closing feature a burlesque skit, called "Sapho," is given. The opening house 18 was of goodly proportions.

UNIQUE.—T. E. Miaco's City Club is the attraction which Manager Frank B. Carr offers this week. The opening house 18 was big. The burlesques are "Satan's Will, or the Garden of Eden" and "The Sultan of Ballehoho or the Magic Medal." The olio: Charland and La Pearle, the Levinos, Larry E. Lund, Crimmins and Core and Cole and De Losse. Good business last week. Coming week of 25, Rose Hill English Folly Co.

LYCEUM.—"The Slaves of the Orient" is Manager Phillips' offering this week. It is produced by the house stock company, headed by Emma Bell and William C. Holden. Special scenic effects have been secured for the production. The opening house, night of 18, was to the house's capacity.

NEW YORK STATE.

Albany.—Theatres were crowded during the week and business continues good.

THE EMPIRE THEATRE (J. W. Henocksburg, resident manager) saw a completely packed house Thursday, Feb. 14, when Andrew Mack presented "The Rebel." "Melbourne," 15, 16, was given a cordial reception by very good sized audiences. Peter F. Dailey, in "Hodge, Podge & Co.," comes 19: "'Way Down East" 21-23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) gave its patrons a very enjoyable attraction 11-13, in "A Cavalier of France," which was well attended, followed by the comedy, "The Night Before Christmas," 14-16, to pleased audiences. Due: "The Sorrows of Satan" 18-20, "Sporting Life" 21-23.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) continues the home of vaudeville, to the entire satisfaction of large audiences. Standing room only at all times rules at this house. Week of 18: Carroll Johnson, Gavin and Platt, the Musical Kleists, and Dillon Bros. and the kalatechnoscope continue.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Burlesque, in attractive form, was presented to the usual large crowds throughout the week. The Bon Ton Burlesquers was the attraction 11-13. The company included: Bryan and Langdon, Barrett Bros., Mlle. Dazzla, Viola Sheldon and Dave Nowlin. Watson's American Burlesquers, 14-16, appeared in two burlesques, "Levi in Japan" and "Krausmeyer's Alley." The olio: Dupree and Yale, Hildred Murray, the Brothers Lassard, Allen and Appleton, and Geo. H. Diamond. Coming: Rose Sydell's London Belles 18-20, Dainty Paree Burlesquers 21-23.

WM. H. BUCK, the popular business manager of the Gaiety Theatre, is receiving the heartfelt condolences of all because of the untimely death of his beautiful young wife. Mrs. Buck died on the evening of 14 and was buried 16. She was formerly Margaret O'Rourke, daughter of Mr. and Mrs. O'Rourke, of New York City, and was twenty-eight years of age.

Buffalo.—At the Star Theatre (J. R. Sterling, manager) "The Burgomaster" appears Feb. 18-20, E. H. Sothern 21-23, "To Have and to Hold" 25-March 1. Liebler & Co.'s spectacular production of "Monte Cristo," with James O'Neill, Frederick De Belleville, Annie Ward Tiffany and a strong cast, was substantially patronized last week.

TECK THEATRE (J. Laughlin, manager).—The Neill Stock Co. this week presents "Captain Swift" and "Camille." Business is fairly good. Bolossy Kiraify has completed arrangements for the production of the huge spectacle, "Constantinople," wherein four hundred people will appear, during the Pan-American Exposition, opening May 15.

LYCEUM THEATRE (J. Laughlin, manager).—The Brothers Byrne, in the new "Eight Bells," this week. "McFadden's Row of Flats" next week. "Shenandoah" drew well. The Brothers Byrne have closed a contract to appear here during the Exposition.

COURT STREET THEATRE (M. S. Schlessinger, manager).—Watson's Oriental Burlesquers is this week's card. The Bon Tons next week. Al. Reeves gave a good show and was well rewarded.

SHEA'S GARDEN THEATRE.—Jessie Bartlett Davis, Peter Baker, J. R. Glenroy, Deltorelli, Stephens and Deltorelli, Prelle's dogs, Bellmar and Moore, Sisters O'Meers, Violet Dale, Harry and Kate Jackson, in "A Married Man." Marie Wainwright proved magnetic last week.

WONDERLAND (Robinson & Nicholson, managers).—This house is now closed, and the various artisans are rapidly transforming the building (the old Academy of Music) into a new and commodious theatre. Mandy Jackson, Prof. Randall, Carbone and Francis, Kittie Wilkes, Frank Bond and the Arcaris was the closing bill in the theatre.

NOTES.—Fritz Kreisler appears at Harry Meech's matinee musical at the Teck 21, in place of Clara Butt, who canceled.....Julia L. Wyman was soloist at the Buffalo Orchestra concert at the Teck 17.....Among the bands booked for the coming Pan-American Exposition are Sousa's, Fanciulli's, Thirteenth Regiment Band of Hamilton, Ont.; Carlisle Indian Band, Cadet Band of Salem, Mass.; Chicago Marine Band, Ithaca Band, Boston Ladies' Military Band and three of the local bands.....Frank Bostock was in the city a portion of last week completing arrangements for his animal exhibition and menagerie at the Exposition.....N. D. Hale, who recently undertook to revive the old Niagara Theatre (Turn Halle) after a fortnight's vicissitudes, spent his money in vain, and the manager and a lot of disappointed actors made their exit 16.....The Elks have beautiful new quarters in the Builders' Exchange, at Court and Pearl streets.....Several of the exhibits for the Manufacturers and Liberal Arts Buildings have arrived at the exposition grounds. Sunday, 17, was so Spring-like that many hundreds visited the grounds and paid their quarter per.....Deshler Welch daily supplies a column for *The Review*, of this city.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Prof. Albert Vernon gave remarkable exhibitions of his hypnotic power, to large audiences, Feb. 13-16. "At the White Horse Tavern" comes 19, 20, "The Burgomaster" 21, Peter F. Dailey, in "Hodge, Podge & Co.," 22, 23.

BAKER THEATRE (Shubert Bros., managers).—Byrne Bros.' "Eight Bells" proved a popular drawing card 11-13, big business ruling throughout the engagement. "Midnight in Chinatown" had only fair sized houses 14-16. The Fifty-fourth Regiment Band, assisted by Corinne, gave an enjoyable concert, to a large audience, 17. Week of 18 will be divided by Agnes Burrougha, in "East Lynne," first half, and "Lost River" the last half.

COOK OPERA HOUSE (J. H. Moore, manager).—The record was broken at this popular place of amusement last week, the attendance being the largest in the history of the house. Bill for week of 18: Filson and Errol, presenting "A House Divided;" Jules Kingsley and company, in "Her Uncle's Neice;" Armour and Baguley, May Cook, Major Taylor and Mile-a-minute Murphy, Three Westons, Trask and Gladden, Maude Townsend and the biograph.

EMPIRE THEATRE (H. C. Jacobs, manager).—Sam T. Jack's Own Burlesque Co. played to capacity all last week. Two burlesques were given: "The Hayseed Soubrette" and "The Sapho Trial." The olio: Julia Natus, Hoyt and Neff, Fisher and Clark, the Simpsons, Oriental dancers; Lulaine, Darrell Trio, and living pictures. Ed. F. Rush's Bon Ton Burlesquers week of 18.

NOTES.—The Elks are actively rehearsing for their big minstrel performance, which occurs at the Lyceum Theatre 25. The show promises to be the best ever presented

by this organization....Staley and Birbeck, musical team, former residents of this city, appeared for the first time in a number of years at the Cook Opera House last week. They were most cordially welcomed, and received many floral emblems from their host of admirers.

Troy.—At the Griswald Opera House (S. M. Hickey, manager) "The Night Before Christmas" did fairly well Feb. 11-13. "A Cavalier of France" had a good house 14. Andrew Mack, in "The Rebel," played to S. R. O. 15, 16,. Due: Peter F. Dailey, in "Hodge, Podge & Co.," 18, "A Rough Rider's Romance" 21-23.

RAND'S OPERA HOUSE (William H. Halligan, manager).—Sarah Cowell Le Moyne, in "The Greatest Thing in the World," drew a big house 14. "A Romance of Coon Hollow," 15, and "Fogg's Ferry," 16, had good houses. The Waite Dramatic Co., in repertory, is due 18 and for the week.

STAR THEATRE (William H. Buck, manager).—Watson's American Beauties played to big houses 11-13. Rush's Bon Tons drew large houses 14-16. The Dainty Paree Burlesquers is due 18-20, Rose Sydell's London Belles 21-23.

MANAGER WILLIAM H. BUCK, of the Star Theatre, lost his wife 14, after a short illness from pneumonia. She leaves an infant son two weeks old. The funeral was held 16, and the theatre was closed during the afternoon. Many theatrical people attended the funeral.

Utica.—At the Majestic Theatre (Warren E. Day, manager) "Melbourne," Feb. 14, for the ushers' benefit, netted the boys a snug sum. "Finnigan's Ball" closed the week, 15, 16, to good business. Coming: "Miss Hobbs" 19, "Hodge, Podge & Co.," 20; Shipman Bros present "A Cavalier of France" 21, Carl A. Haswin, in "A Lion's Heart," 22, 23; "The Burgomaster" 26.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's people drew out large crowds. This week: The Great Newman, Mr. and Mrs. Harry Thorne and company, Hanley and Jarvis, Vernon, ventriloquist; Gaylor and Graff, the vitagraph and the Onri Family.

MECHANICS OPERA HOUSE.—Serviss and Bonners, English stars, played one night, but, the performance being too poor to continue, the Dainty Paree Burlesquers finished the week and did good business. Robinson's Stock Co. comes the week of 18.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "At the White Horse Tavern" drew well Feb. 11. "Melbourne," 13, and "Miss Hobbs," 15, entertained fair sized audiences. "Uncle Tom's Cabin" (Stetson's) comes 22, 23, "Lost River" 25, the Bostonians 27, "Sherlock Holmes" March 1.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Mlle. Helene Mignon will be the headliner this week. The others are: May Neilson, Pauline Zara, Emma Burt and Charles Hamer. Business is excellent.

THE MARKET STREET playhouse is to be reopened in the near future by Manager Charles Williams. The policy of the theatre will be changed to burlesque, and it will be christened the "New Dixie."

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "All on Account of Eliza" had large business Feb. 8, 9. "Shore Acres" also did well 13. Due: "Hodge, Podge & Co." 21, "At the White Horse Tavern" 22, 23.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Midnight in Chinatown" and "Eight Bells" divided week of 11, to large attendance. "Lost River" and "East Lynne" divide week of 18.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good. People week of 18: Elinore Falk and her eight Lillies, Cushman, Holcombe and Curtis, Hal Stevens and Geo. W. Day.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Andrew Mack, Feb. 12, in "The Rebel," sang himself into the good graces of an audience that filled the theatre. Conspicuous in the support are: Edwin Brandt, George W. Deyo, Giles Shine, Josephine Lovett and Clara Knott. "The South Before the War," 13, had small business. Sarah Cowell Le Moyne, 15, in "The Greatest Thing in the World," attracted a large audience. Calhoun, Chace & Weston's Minstrels played to good business at two performances 16. Coming: Ernest Seton-Thompson's lecture, "Wild Animals I Have Known," 21; Martin's "Uncle Tom's Cabin" 22-23, Himmelein's Ideals, in repertory, at popular prices, week of 25.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) Kronold-Jackson Concert Co, came Feb. 13, to a small but delighted audience. Hydrant Hose Minstrels (local) had S. R. O. 12. Booked: Eagles' Vaudeville (local) 19, "Miss Hobbs" 20, "A Wise Woman" 22, "A Day and a Night" 23, "Lost River" 27.

Middletown.—At the Casino (O. S. Hathaway, manager) "The Kilties," Forty-eighth Highlanders' Band, came to good business Feb. 13. "Fogg's Ferry" received its share of patronage 12. "Two Jolly Companions" is billed 20.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Huntley-Jackson Stock Co., in repertory, closed a two weeks' engagement Feb. 16, to big business. "Miss Hobbs" is due 18.

KENTUCKY.—(See Page 1143.)

Lexington.—At the Lexington Opera House (Charles Scott, manager) "Under the Red Robe," Feb. 6; "Why Smith Left Home," 8, 9; "A Milk White Flag," 11; "The Dairy Farm," 15 16 and matinee, played to good business. Coming: "A Trip to Chinatown" 19. "The Christian" March 1, 2.....The Porter J. White "Faust" Co. has been playing the Blue Grass towns the past week, and passed through Lexington 15, *en route* to Shelbyville.....The Lewis Morrison "Faust" Co. will also play the Blue Grass country next week, coming from Jackson, O., to Mt. Sterling, 21.

TENNESSEE.—(See Page 1143.)

Chattanooga.—At New Opera House (Paul R. Albert, manager) "Because She Loved Him So," Feb. 7, had two large and well pleased audiences matinee and night. Aubrey Drom Co., 11, 13, had fair business, at popular prices. Al. H. Wilson, in "The Watch on the Rhine," 14, pleased a large audience. Coming: "A Jay from Jaysville" 18, Primrose & Dockstader's Minstrels 21, Walker Whiteside canceled 23.....Plans are being drawn for the complete remodeling of the Opera House, and when completed it will rank with the best in the South.

Music and Song.

Some very clever professional singers are scoring with the new dramatic song, "I Dreamed My Mother Was a Queen," among these being Lillian Le Roy, of the Broadway Burlesquers, who sings the work in a most fascinating way with Josett Webb as a duet. Gavin H. Dorothy also renders it most artistically, while Dot Lathrop, a balladist of note, has several recalls on the song. Mr. Dorothy is introducing it in a sketch, entitled "The Visionary," written especially for the song.

Annie Courtney, a dashing vocalist of sentimental songs, is the latest addition to the list of prominent vaudeville artists. Her act at the Sans Souci has been attracting marked attention during the past week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Louise
Arlington, Lizzie
Austin Sisters
Arthur, Julia
Atwood, Sadie
Armin, Lena
Adams, Mrs. Sam J.
Ambrose, Kate
Adgie, —
Armin, Lena
Archer, Helen
Ashlyn, Belle
Addison, Gussie
Bell, Mrs. T. V.
Bryan, Madge
Blake, Mrs. J. J.
Boone, Edna
Browning, Louise & Lillian
Beeson, Lulu
Buckley, Mrs. M
Byron, Jean
Burdett, Fannie
Bell, Julia
Bulla, Mrs. Fred
Barkley, Clytie
Brandon, Addie
Bonita, O. E.
Bertrand, Helene
Butterworth Sisters
Blitz, Mrs. Frank
Breneman, Blanche
Bryant, May
Benner, Emily Mae
Barre, Mrs. P.
Black, Madge
Burdett, Fannie
Blair, Marie
Bryant, Florence
Burroughs, Agnes
Bertrand, Helen
Capitaine, A.
Courtland, Grace
Curtis, Lillian
Clement, Laura
Clark, Alene
Christie, Gladys
Connolly, Lillian
Carlisle, Gertie
Crique, Mrs. A. J.
Cotrelly, Emma
Castagnine, Pearl
Courtney, Lottie
Cain, Blanche
Caswell, Maude
Campbell, Lillian
Coriette, Mae
Clare, Helen
Comstock, Laura
Crone, Lilyan
Carrow, Viola B.
Cowen, May
Clymer, Sadie
Clark, Mrs T.
Crawdors, Maud
Campbell, M.
Coffrees, Lottie
Chappelle Sisters
Clark, Alene
Clark, Maude
Cole, Dolline
Couthoie, Jessie
Courtney & Dunn
Cline, Jennie
Carter, Bertha
Doherty Sisters
Dunn, Katie
Dever, Jeanette
DeLeon, Maud
DeForest, Lottie
Dupree, Libbie
Donovan, Fannie
Darling, Fay
Donovan, Mrs. J. B
Dorian, Bertha
Dowein, B.
Dean, Lillie
Denton, Dora
Dayton, Mary
D'Arville, Camille
Damann, Mrs. T.
Devere, Florence
Donovan, Emma
Dika, J.
Dean, Dorothy
Deveau, Mrs.
Elson, Mrs. G.
Ethel, May
Evine, Ray
Egan, Marie
Elick, Frances
Ellsworth, May
Esmond, Nita
Emma, Gracie
Eddy, Jennie
Ethier, Mrs. A. R.
Elmer, Marie
Emmett, Katie
Everson, Minnie
Edwards, Gussie
Edwards, May E.
Elsita, —
Foster, Annie
Fisher, May
Fuller, A.
Ferguson, Helen M.
Floyd, May
Fitzgerald, N.
Flynn, Josie
Floyd Sisters
Flamme, Gussie
Forrest, Sadie
Freeth, Nina
Flo, Mlle.
Fobel, A.
Ferguson, Marguerite
Farley, Sadie
Fischer, Susie
Florine, —
French, Florence
Gray, Minnie
Gray, Kittie
Gibbs, Ethel
Garrick, Helene C.
Gale, Frances
Gifford, Winnie
Gildes, Agnes
Gardner, Ada
Graham, Elsie
Glaser, Natalie
Golden, Grace
Gilmore, Sidney
Goff, Nattie
Graves, Kate J.
Gilligan, Florence
Holmes, May
Holman, Mamie
Heironimus, Irene
Howard, Grace
Haight, M. F.
Hamilton, Alice
Howard, Josephine
Hazleton, Ida
Henry, Ada
Hartley, Flo
Hall, Hazel
Hess Sisters
Hadley, H.
Hensall, F. K.
Healy, Ella
Hart, Sadie
Hill, Mrs. I. L
Henshaw, Vinnie
Haynes, Gertrude
Hamlin, Daisy
Hayes, Clara
Healy, Nelly L.
Henderson, Jessie
Howe, Mamie
Hilton, Hattie
Hickman, Frances
Hull, Caroline
Harlowe, Rose
Henshaw, Velia
Hawthorne Sisters
Hamilton, Allie M.
Isham, Nellie
Jewell, Emma
Jack, Mrs. Sam
Jewell, Emma
Joyce, Jennie
Jeson, Alfreda
Jennings, Edna
Keenan, May
Krause, Alice J.
Kraus, Emma
Kotora, K.
Kilare, Rosa
Keith, Gertie
Kelly, Mrs. J. T.
King, Dorothy
Kenwick, Annie
Leonard, Grace
LeVarnie Sisters
La Mar, J.
Lozelle, E.
Leslie, Alice A.
La Fiesta, —
La Clair, Gertie
Leslie, Kittie
Lawrence, Ada L
La Mard, Blanch
Lewis, Pearl
LaSortonia, Allie
Lavarnie Sisters
LaMoyne, Gladys
LaVier, Adelaide
Laurie, Mme
Langdon, Marie
Leon, Lizzie
Lavarnie, Mrs. Frank
Lucier, Rosalie
Lawrence Sisters
Lawrence, Emma
Leslie, Leona
Lee, Minnie
Lewis, Kittie
Montague, Bertha
Miller, Blanche
Mann, Floyette
Meley, Emma
Morse, Mrs.
Marrietta, Rose
McFetridge, Louise
Milev, Kitty
Morris, Elene
May, Lizzie
Macagno, Flora
Marsh, Agnes
Martelle, Mrs. W. B.
McGregor, Millie
Mantell, Ida
Moore, Clara
May, Verna
Milton, Lillie
Morrison, Maude
McCullough, Annie E.
Murrilla, Edna
Marlow, Bessie
Milton, Lillie
Neall, Ada
Norris, Gilda
Newton, Margie
Newton, Mrs. D. A.
Newman, Lizzie
Noon, Della
Osborne, Fannie
O'Brien Sisters
Oliver, Goldie May
Orns, Inga
O'Neil, Nellie
Peterson, Alice
Parker, Lizzie
Pazen, Lillie C.
Polk, Mrs Dan
Pease Sisters
Parker, Lucy
Pendleton, Beatrice C.
Perry, Flo
Piper, Florence
Peasley, Leah
Potwin, Gertrude M.
Randall, Daisy L.
Russell, Mabel
Rutherford, Mabel
Reynolds, Hazel
Ringgold, Ella
Ruby Sisters
Rice, Kit
Raymond, Leona
Richards, Winnie
Robbins, A. Nora
Reynolds, G.
Ritchie, Mazie
Raymond, Kitty
Raye, Mlle.
Ruggles, Minnie E.
Revere, E.
Raymond, F. Leona
Romain, Clare
Stoddard, Ida
Sol, Donna
Stephens, Sadie
Spooner, Allie
St. Clair, Edith
Summers, Claire
Saxon, Pauline
Sitzen, Mrs. S.
Stone, Mrs. F. E.
Simmonds, Lottie West
Stephens, Sadie A.
Scott, Carrie M.
St. Clair, Violet
Stone, Mamie
Stone, Lillie
Schall, Della
Selier, Mrs. S.
Styner, Genevieve
Siler, Mrs S.
Saville, Alice
Tucker, Hilda
Tracey, Mrs. Dan L.
Tucker, Ethel
Travers, Sadie
Van, Gladys
Vanderburg, Annie
Vincent, Mildred
Wade, Catherine
Wilson, Dora
Wood, Etta
Wright, Ida Lee
Whallen, Carrie
Wolfe, Gail
West, Mrs. J. R.
Whalley, Maud
Warren, Virginia
Woodson, Laura
Wagner, Marguerite
Wash-tel-la, Miss
White, Georgia
Washburn, Lillian
Walter, E.
Zat Zam, Mrs.

GENTLEMEN'S LIST.

Agoust Family
Adams, Justin
Alvio, Willie C.
Allison Troupe
Allen, G. W.
Austin, Harry
Armand & Carmen
Archer, Sam
Armstrong, W. M
Arthur, C. A.
Arnold, Arthur
Adams, Geo. W.
Addie, Thomas E
Antonio & Eulalie
Anderson, Ed,
Allen, Joe M.
Adams, Fritz
Akoun, Gasten
Allman, Dan
Anderson, A. J.
Amazon Bros.
Alden, Bert
Appell, L. E.
Alexander, G. B.
Armstrong, Ed.
Armand & Carmen
Ashbeys, The
Boyle & Graham
Bassett, Louis
Backmann, M.
Boulevard, F.
Benson, F. A.
Bishop, Phil
Burrell Comedy Co.
Baker, A. S.
Bowker, John C.
Budd, Bert
Boyce, John
Bond, F.
Blakely, Geo.
Bane, B. C.
Bentley, Arthur
Barmigh, R.
Burton, J. & L.
Barker, H. S.
Borelly, Arthur
Berg, Ellis G.
Beers, John
Butcher, W. L.
Berger, Edgar
Barrett, J. J.
Bernard, Al.
Barlow, Harry M.
Blondell, —
Boulden & Griffin
Birnes, Joe C.
Boscoe, Tom
Banker, E. H.
Burk, M.
Barry, John H.
Boyle, C.
Beck, Harry L.
Barry, Billy Jr.
Barnabee, H. C.
Bailey, C.
Brown, C. F.
Barnett, E.
Barnett, David F.
Binns & Binns
Bonhein Bros.
Bestor & Claxton
Blitz, Chas.
Bang, David
Balaros, Sig.
Bell & Richards
Beattie, Wm.
Beard, Clarence
Bond, Fred
Bliss, F. R.
Bowker, J. C.
Burns, Harry
Bimes, Joe
Burroughs, The
Bishop, —
Byrne, Francis
Brown, T. M.
Burke, T J.
Boyer, M.
Belasco, L.
Barnstead, E. H.
Bond, F.
Bishop, Chester
Bell Vaud. Co.
Beckwith, L. W.
Burke, Jack
Burke, Wm.
Burrows & Travis
Barnells, The
Benson, James
Barnard, Harry
Butler, Al.
Brier, Louis
Butler, E. L.
Blondell & Collins
Burger, John
Bell, Harry W.
Berkell, Chas.
Byrnes, John
Burgess, Wm.
Bunche, H. H.
Bragg & Ashton
Burgess, Neil
Brown, Ct.
Burton, Gus
Brown, Frank H.
Bernard, Jr.
Burke & Grey
Boulden & Griffin
Bryan, Thomas
Brock, R. H.
Bragg & Ashton
Binns & Binns
Beaham & Mascott
Burns, James R.
Bolton, Burt L.
Burton, Ned
Casmore & Florence
Cole, Thomas
Carroll, Wm.
Cressy, Wm.
Coulter, Frank
Crescent Stock Co.
Collins, Mike
Cunningham, G. D.
Chandler, J. D.
Conly, Dr.
Cole, Burt
Carroll, J. E.
Cressy, Wm. M.
Caswell & Arnold
Campbell, R. J.
Cushing & Merril
Cruley, Capt.
Charlton, John
Cooke, Ed. W.
Connolly, Daniel
Case, Chas.
Carlo, King & Craig
Dumont
Corbett, Mr.
Clayton, W. J.
Cody, Tom
Comedy, J. F.
Cleveland, W. S
Christie, Frank M
Crane, E. M.
Campbell, W.
Chick, — (Mex. Trio)
Cole, J.
Cohan, Geo. M
Cohen, Wilhelm
Conlon, Billy
Craig, W. W.
Couturier, Carter
Clark, Jos.
Connors, Larry
Campbell, W.
Cooper, Henry I
Comstock, Mr.
Collier, Frank
Cousins, Joe
Cutts, D. E.
Coalwell, E. T.
Courtney, Chas.
Couture, Bennie
Carroll, Joe
Casson, Frank
Cross, R. M.
Charles, Carl
Clifford & Hall
Colburn, Jas. B
Croucher, W. F.
Cameron, Tudor
Claffey, J. J.
Cook, Jim
Close, John D.
Campbell, John W.
Clifford & Burke
Coburn, J. Arthur
Canik, Jack
Collins, Geo. E.
Dillon Bros.
Dawson Bros.
Daytons, The
Darr, Harry
Doherty, Prof.
Duval, Thos. H.
Day, N
Dutton, W.
Dixon, Chas. J.
Dowling, J. J.
Ducrow, W. J.
Diggs, A. E
Davenport, H. J.
Dempsey & Forsythe
Delmar, Jule
DeRouffe, Edgar
Dempsey, J. J.
Duchemin, A. A.
Durand, Burt
Douglass, W. L.
Davis, Wm. J.
Drane, Grant
Dunn, John
Drane, Sam D.
D'Esta, Harry
De Petit, Geo. M.
Dempster, Chas.
Dawson, Booth & Baby
Decker, Jim
De Walkhire Ernes
Davis, James
Davis, C.
Delsarbos, The
Donovan, Jack
Dallom, Jas.
De Camo, Chas.
Donovans, The
Dalys, The
Detrick, W.
Decker, J. H.
Daly, Ralph
Dolkeno, Mons.
Delmar, Jule
Deming, Joe
Edson, Harry
Egbert, A. W.
Elliott, Chas.
Evans, Eddie
Enners, Jas. M.
Eiting, Harry
Ethride, Fal
Edwards, C. L.
Ermani, —
English, Harry
Erwood, R. J.
Forrester, Fred
Ferris, Roger
Favor, Edw M.
Fitchett, Ben
Fuller, A.
Ford, Samuel
Flaherty, J. S.
Fox, W. H.
Frey, Henry
Flynn, M. J.
Forrest, R. L.
Ford, John & Ed.
Flagg, Gilbert
Fenton, Dan
Finney, James
Fettel, J. A.
Flatow & Dunn
Filbett, Lester
Fagin, Ben
Fox, Roy L.
Forsythe, Andrew J.
Fitzgerald, Mike
Ferguson, Dave
Falkiner, F. W.
Fowen, Geo. W.
Fox, A. E.
Foriette, Fred
Fanning, Tolo
Foster, Lucius
Flagg, Gilbert
Francis, Jay
Fairchild, Lou
Fowler, Harry C.
Fahey, James
Fleming, Jas L.
Frank, Geo. D.
Finnegan, James
Fettel, J. A.
Frost, J. H.
Flannery, Jas D
Foster, Taylor & Foster
Frank, — (Broom King)
Fields, J. Harry
Field, G.
Flynn, J. D.
Gerold, Herman
Gavin, Frank
Galster, Vernon G.
Goerss, Franz C. A
Glenroy, Jas. R.
Greiner, Arthur
Goldie, Walter
Griffin, H. P.
Grothe, Peter
Gracey, Dan
Gavin, J. K.
Goodwin, Ben
Guyer, Chas.
Gondy, C. W.
Greenwood, M.
Golden, G. F.
Greene, L. L.
Gregory, Arthur
Gilbert, Gordon
Gaffney, J.
German, John R.
Gallagher, E. F.
Gannon, W. M.
Griffin, Harry P.
Gibbs, Hazie
Gilman, Frank
Gloucester, John
Gracey, Geo.
Granat, Louis M.
Gaskell, W. T.
Galletti, —
Green (Speiler)
Gorman, W. E
Gruber, Arthur
Guilmette, J. L.
Gray, Thad
Griffin, Martin
Gibney, Mr. & Mrs
Gottlob, Fred
Gault, Geo.
Green, Sprague Adolph
Greene, L. L.
Harrison, Louis
Hedrix & Prescott
Hart, H. K.
Hayes, Eddie
Henderson, R. Boyd
Hoey, John
Hart, Joseph
Haas, Emil
Haslam, J. H.
Haverly, John H
Haark, Jas.
Holden, Harry M
Harris, Al.
Howard Bros.
Howard & Emerson
Haines, Nat
Henchie, Will
Helms, Harry
Hermyer, Paul
Harris, Fred
Horne, Henry
Harris, Geo. W.
Henderson, Herbert
Huber, Henry
Howe, Albeet
Hale & Francis
Harvey, Fred
Hill, Al.
Hall & Herbert
Harriman, M.
Hathaway, D. C.
Hoffman Bros.
Haight, Louis L.
Howe, Albert
Humes, Fred T.
Harrell, Paul
Hastings, Ben
Harris, Geo. W.
Hoyer, R.
Henry, T. R.
Hodge, Harry
Hamlin & Hamlin
Harris, G. W.
H. C. W.
Halpin, Billy
Hylands, F.
Howard, Wm.
Homewood, Harry
Holmes, W. J.
Hill, W.
"Hogan's Alley" Co.
Humes & Lewis
Hackney, G.
Hopp, Herman
Herald Sq. O. Co.
Horstmann, Otto
Harris, Geo.
Hart, Billy
Hibbard, C. A.
Harris, Geo. W.
Hopkins, Lew
Haness, Chas.
Ivor, Barry
Irvin, Wm. R.
Isham, W. H.
Ireson, Harry
Irving, Geo. H.
Jackson, Billy
Joyce, E. M.
Johnson, J. C.
Johnson, Ralph
Judson, Wm.
Jefferson, Jos.
Jacobs & Lowry
Jackson, J. E.
Johnston, Ralph
Jones, Lew
Jacklin & Ingram
Jennings, Arthur
Jerome, Victor
Jarette, Harry
Jacobs, Morris
Jess, John
Johnson & Lucier
Keefe, Joe
Kauffman, John
Karson, Geo.
Kranz, A. G.
Kempton, I. A.
Klosterman, Bill
Kelly, —
Kershaw, T. N.
Kingston, Sam
King, Gen A.
Kearney, John L.
Karmont, Chas.
Kenyon, Pete
Knox, Paul J.
Kugel, Lee
Kane, Mr.
Kara, Mr.
Katen, Wm.
Knox, Paul
Keefe, John
Krieger, Jack
Kelly, Spider
Kibbie, Wm.
Kellam, L. J.
Knight, Will
Kelliher, Major
Kline & Clifton
Karmont, Chas.
Lawrence, Geo. A
Lorenz & Halpin
Levy, Isaac
Lane, C.
Lomady, A. E.
Lacey, C. E.
Leo. Mons.
Leawarde, Beache
Leonzo, Harry
Losh & Hupp
Latell, Ed.
LeFern, Johnnie
La Rose, Geo.
La Rosa, Frank
Leteller, Alfred
Littlefield, C. W.
Luken, Harry
Langan, Wm.
Ludino, —
Lee, Joe
Lonsdale & Martin
Lester, Alan
Lee, Robt. E.
Lamb, Arthur J.
LaReane, Harry & E
Lodge, J. J.
Lyons, Geo. W.
Lubers, Emil
Lavender, Geo
Leslie & Sarsfield
Lucier, C. M.
Lamar, Al.
Lefever, H. C.
Leonard, Alex.
Loraine, Harry
LaDrew, Paul
La Rome, Freddie
Loomis, J. A.
Lindholm, Herbert
Latimore & Leigh
Lewis, Tom
Leavy, Frank
London, Geo. D.
Leavitt, Abe
Lester, E. H.
Lucas, Sam
Link, Billy
Lynch, John W.
Littlefield, C. W.
Link, H. W.
Lenord, John T.
Linton & McIntyre
Lewis, Wm. E.
Leon, Harry
LeRoy, Frank
Lyons, — (Juggler)
Lockwood, E.
Llewelan, Wm.
Mellon, Paul
Murray, C. H.
McLeod, P. G.
Melburn, Harry
McDonough, J. M
Merry, Harley
Mack, Wm. A.
Mack Jr., Dick
Middleton, G. W.
Midgeley Jr., S.
Milton, Frank
Murdock, Geo. W
Morrow, Wm. K.
Mattox, P. S.
Mayo, Harry
Moreland, Chas.
Mason, C. C.
McCallam, W. B.
Miller, Chas.
Meehan, Will
Morey, Francis
Mortimer, Chas.
May, Prof.
Mantell, Westley
Maxwell, Geo. H.
Martells, The
Mann, Danny
McPhee & Hill
Marsh, E. W.
McLeod, Andrew
Merrill, Marvelous
Miett, Geo. W.
Merlin, A.
Morton, Willis
Marinello
Milton, Harry
Malloy, Mart
Menkeville Jr., H. J.
McAvoy, Harry
McClintock, Billy
Mosher, Geo.
Morse, Geo.
Myers, Max H.
Moore, Jake
Milligan, Fred S.
McCarty & Reina
Merlin, Dr.
Matthews, E. T.
Mackenzie, C. E.
Monte, Geo. S.
McReynolds, Leon
Morton, Frank E.
Markleys, The
McPhee & Hill
Marsh, Ethelbert
Martelles, The
Mathews, Chas.
May, Prof.
Murphy, J. D.
McCurdy, K.
McAlister, Tom A
Morse, Al.
McBride, W. H.
Morrell, A. L.
Mudge, A. A.
Mackie, James B.
Monroe & Mack
McLoud, Andy
Merritt, Chas.
Miller, Fred H.
Mindrop, F. W.
Morrell, (Palmist)
Moore, Harry
Marston, Chas. Z.
Markie, Joe J.
Morosco, Chas.
Murray, Edw. T.
Morton, Phil H.
McCabe, James
Milligan, Max
Meyer, Ed
McBride, John S
McAvoy, Dan
Marshall, Bert F.
Milholland Jr., F.
Miller, Frank
Morton, J. J.
Metz, Louis
McAvoy, H. F.
Maxon, C. C.
Maurer, Geo. H
Meredith's, The McDonald, Henry
Manning, Joe
Martine, Joseph
Merrills, Three
Mohr, Albert S.
McGee, Clem
Moncrief, E. J.
Millard, S. H.
Meyrick, Harry
Masher, H. C.
Mayes, Dolph
Mitchell, N.
May, Prof.
Matthews, C. C
Marron, James
Martelles, The
Miles, Ben J.
Mortimer, Chas.
McCloud, Andy
McDonald W. F.
Newell, A. B
Niblo & Reilly
Nero, Prof.
Norton, Al
Neely, Jos.
Nelson, F. T.
Newell, Lewis S.
Newton, Al
Nye, Harry
Ney, B. Harry
Nelson, Chas. B.
Naeher, O.
O'Brien, Eddie
Osborn, O.
Olson, Andy
O'Neil, Tom
O'Rourke & Burnett
O'Brien, P. J. T.
O'Neill & Torp
Preston, John A.
Pentz, J. H.
Pritchard, Tom
Price, Harry M.
Perkins, Fischer
Pilgrim, Joe
Pieriot, Geo. E.
Perie, Louis
Pickard, Harry
Pomroy, Dan
Phillip, C.
Phillips, Geo. C.
Pettit, Fred C.
Peterson, Emil
Pierce & Palmer
Powley, Wm.
Preston, W. J.
Pukall, A. Carl
Pelot, Fred A.
Pascal, Frank
Payne, Ben F.
Powell, Clarence
Perech & Murphy
Potts, Chas.
Phipps, Edw.
Power, W. W.
Pearson, R. J.
Pitman, Richard
Primrose, Geo F.
Plunkett, James E.
Pinard, Al.
Pierce & Egbert
Provo, —
Penick, Robt.
Petts, Frank M.
Roberts, Harry
Rising, Will S.
Revoir, P.
Randall, Owley
Runnels, F. R.
Renos, Three
Reno, Wm.
Rathbun, G. C.
Read, Harry J.
Rogers, Eddie
Rosskam, Chas.
Rice & Harvey
Ring, Glen A.
Roberts, C. A.
Rockwood, H.
Risk, Billy
Ray, John J.
Risser, Phil A.
Ryan, H. H.
Reid, Julian
Rydon & Nelson
Robinson, E. H.
Razillian, G. C.
Reno, C. R.
Rice & Cady
Royleton, Craig
Rieg, W. P.
Rooney, Pat
Ray, Dr.
Robson, W. T.
Raymond, F. L.
Racke, Jr, A. H.
Rees, H. H.
Roberts, A. M.
Riggs, W. H.
Ross, Harry A.
Ray, J. J.
Rogers, Harry Raymond, Trainor
Reid, Gus M.
Reed, S. P.
Ryan, H. H.
Rice & Harvey
Rosche, Arthur E
Rodgers, Tom
Reid, Gus May
Roberts, Gilb. E.
Reif, O. C.
Ryan, Harry
Rudonine, Jos.
Regna, W.
Rice Jr., Dan
Reynard, Art
Ramza, Geo.
Rosskam, C. H.
Romola, Fred
Ryer, Geo. W.
Randall, Owley
Rowland, Alfred
Royal, Rhoda Co.
Rackett, A. H.
Riggs, W. H.
Royce, Roy L.
Rogers Jr., Geo. E.
Rudd, A.
Russell, Fred P.
Roland, John S.
Ramza, George
Ralliston, Harry
Romain, Manu. l
Russell, O. B.
Rucco, Dannie
Rhodes, Julian H. Southern, Chauncey S.
Selby, Art.
Shields, Prof.
St. Clair, Marshall & Curtiss
Sievers, J.
Simmons, Lew
St. Leon, Jack
Sline & Evans
Stelling, Harry
Stanley, W. H.
Snow, Geo. W.
Smith, C. E.
Snee, W. H.
Scammon, A. Q
Smith, Matt
Sidonia, —
Stout, Geo. L.
Sheridan, P.
Sweatman, W. P.
Sheridan & Flanagan
Sidman, A. C.
Spaun, Byron
Seely, Wm.
Scott, A. P.
Stockdale, J. R.
Scobey, Chas. N.
Stafford, H. F.
Stock, Walter
Sisson, Oscar P.
Schloss, Jules B.
Schikes, The
Stillwell, Geo. E
Steeley, Prof.
Stafford, Harry
Stout, J. M.
Schneider, Paul
Scharf, Ferdinand
Silvey, F. Le R.
Saulsman, Lert
Speddon & Herson
Stelling, Harry
Silvini, W. G.
Scanlon & Stevens
Streeter, M. B.
Spaun, Byron
Selman, Joseph
Spencer, Lon
Sherwin, Walter M.
St Rilda, —
Stafford, Harry F
Serviss, C. D.
Shannon, Harry
Shunk, Harry,
Schram, Ed.
Sutherland & Fonda
Sims, Gus
Sweet, Chas. R.
Seaton, R. F.
Smith & Starr
Stewart, T. S.
Tippel, R. B.
Thompson, Ed.
Tegge & Daniels
Tralby, John
Tremain Jr., S.
Thorne, M. S.
Tippett, Phil S.
Travise, Billy F.
Taylor, Billy
Torcat, Mr.
Tudor, Harry P.
Tressell, Clyde
Thurston, W. E.
Thiel, Lewis
Taggart & Cole
Tudor, Teddy
Touga, Frank
Ticket Seller, —
Thurner & Gorman
Trewalla, Sam P.
Tolsen, Chas.
Thompson, Dan C.
Toledo, Harry
Thornton, James
Thorne, Marx S.
Tryon, Will
Townsend, Le W.
Tucker, Jack
Tilton, Marshall E.
Talbot, Walter J.
Tyron, Wm.
Tenny, C. H.
Taylor, Billy
Thompson, Dana
Thomas & Stanley
Ulrick, Chas.
Vernon & Kennedy
Villair, Allan
Villair Co., Mgr.
Vogt, Frank
Vail, W. J.
Vizzard, Teddy
Van Bever, Leon C.
Vougeres, The
Wiegel, A.
Williams, C.
West, Willis
Wall, John
Ward, Harry
Williams, Ed.
Wright, G. C.
"Wedding Day" Co.
West, A. C.
Waldo, David P.
Wills, Nat M.
Wallin, Sanford
Wayne, Fred
Wallace & Zazelle
Wilsons, The
Wright, Frank
Walker Opera Co.
West, Wm H.
Wessell, G. W.
Wrighter, Gordon
Weston, Frank
Weston, Morris
West, John A.
Whitson, Floyd E
Weston & Beasley
Walsh, Frank
Williams, Frank
Woods, Dave H.
Whitney, Mr.
Walsh, Billy
Wakelee, Mont
Whittier, H. H.
Webber, Johnnie
Wilson, B. W.
Whitman, Frank
Wright, Elba E.
Williams, F. & I.
West, John D.
Waite, Arthur
Wall, James
Windham, Billy
Wilson, E. C.
Welsh Bros.
Winter, Banks W
Wallace & Gilmore
Wilson, Pink
Weil, G.
Wright, Harry W.
Wartenberg Bros.
Wartenberg, P.
West, Wm. H.
Warren, Jas. G.
Whiteside, John
Walleth, Mr.
Warde, John E.
Young, Frank C.
Young, Ollie
Young & Brooks
York, E. C.
Yarick, Prof. J.
Zeifle, Jos. O.
Zierath, John C.
Zarro, J. W.
Zeno, Carl & Zeno
Zielie, Mart W.
Zavo & Hilda
Zanfrella & Ashley
Zamora, Juan D

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

MARSHALL S. PIKE, song writer, singer and manager, died Feb. 13, at his home in Upton, Mass., in the eighty-third year of his age. In the early 70's he wrote many successful songs, among which were "Home Again," "Lone Starry Hours" and "The Indian Warrior's Grave." He was prominent as a singer and also as an organizer. At the outbreak of the Civil War he organized the band of Henry Wilson's regiment and went to the front as drum major of the Twenty-second Massachusetts Volunteers. He was taken prisoner in June, 1862, and sent to Libby Prison. At the close of the war he organized Pike & Glunn's Combination, which made a very successful tour of New England.

WM. H. HARRIS, a notice of whose death appeared in our last issue, was born Feb. 23, 1841, in Cooksville, Can. In 1859 he went to Chicago, where he began his career as a clerk. He then branched out for himself and for the following twenty odd years he devoted himself to real estate and commercial business. In 1883 he began his career as a showman, establishing the Harris Nickel Plate Shows, which he conducted up to the time of his death. He leaves a widow and a daughter.

JOSEPH A. DE LA HARPE, a scenic artist, died Feb. 11, at his home in Brooklyn, N. Y. He was born in Switzerland nearly fifty-one years ago, and as a boy came to this country with his mother and settled in Salt Lake City. His first engagement in the East was with Augustin Daly, for whom he painted sketches. He then painted scenery for Edwin Booth's Theatre, and his services became greatly in demand. He painted scenery for most of the theatres in Brooklyn and for many in New York City. In 1874 he married May Valentine, who survives him.

MAUDE MCRAE, a variety performer, died Jan. 20, at her home in Chicago, aged twenty-four years. She was well known on the vaudeville stage. Her last engagement was on the Western circuit.

LE GRAND WHITE, formerly a manager, died Feb. 13, at the State Hospital for the Insane, Middletown, N. Y., from paresis and pneumonia. He was about forty years of age.

JOHN L. CLAYTON, a variety performer, died Feb. 11, at Omaha, Neb., from pneumonia. He was thirty-three years of age and had been in the profession for a number of years. He was of the team of Clayton and Lamont, and began this season with L. Oppenheimer's Empire Vaudeville Co. When the company closed they played dates. His wife survives him. The remains were interred 13 in Forest Lawn Cemetery, Omaha.

DEN

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 23, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. K. & F. G., Philadelphia.—We fear that the public does not desire to see colored performers in vaudeville except in what is known as coon acts, singing or dancing, or both. Consequently you would probably find it difficult to book time in good houses. We feel sure you would not in any event succeed unless your singing was especially good, and in that case we would advise much singing in proportion to comedy.

H. M., Jersey City—See reply to F. G. S., in this column.

S. G.—John P. Hogan, Elks' Hall, Broadway and Twenty-seventh Street.

L. D. & F., Newark.—Address party in care of THE CLIPPER.

G. B. H., Bruceville.—Such instruments are generally made to order. If you will advertise in THE CLIPPER you will probably be able to get one at second hand. See rates at head of this column.

J. F. B., Cincinnati.—We have endeavored to answer your question, but find we have not the data. We are preparing our list.

H. & S., Boonville.—Advertise your wants in THE CLIPPER. See rates at head of this column.

W. P. W.—See reply to F. G. S., in this column.

F. G. S., Nevada.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

P. R., Kalamazoo.—The party is alive and is on the road.

B. N., Lynn.—See reply to L. D. & F., in this column.

F. C. M., Little Falls.—Address Jerome Huntley, 353 East Fiftieth Stree, New York City.

A. P., Rome.—It is too early for a correct list. We will publish one in due season.

G. A. G.—See reply to L. D. & F., in this column.

LENNOX, Cleveland.—Address C. E. White & Co., music publishers, Boston.

L. R., Reading.—See reply to F. G. S., in this column.

H. A. D., Reinbeck.—Address Sam Bernard, in care of THE CLIPPER.

A. G., New Bremen.—1. See route of E. H. Sothern's Co. in this issue. 2. It would be likely to reach its destination.

J. H. M., Charlestown.—See reply to F. G. S. in this column.

C. F. E., Mifflintown.—The company is not known to us, but if you address letter in our care we will advertise it.

F. B. D., Toledo.—We do not wish to especially recommend any school.

I. M., Lexington.—It is yet too early to form a correct list.

T. D., Haverhill.—Address Winter quarters, Homer, N. Y.

E. A. J., Appleton.—Address Daniel Frohmand, Daly's Theatre, New York City.

J. G. P.—We do not know the whereabouts of the party. Address letter in care of *The Era*, London, and it might be well to address one also in our care, which we will advertise.

PROF. O. P. C., Venango.—Address Norman & Evans, Lockport, N. Y., or New York Carousel Co., 606 Bergen Street, Brooklyn, N. Y.

A. P. B., Hoboken.—The party has not used sleigh bells in her act in this city within two years prior to the date of your query.

P. H., New Haven.—There is a fair demand for a partner act of that sort, but we think your chances of obtaining an engagement are very slim.

MRS. J. B. C., Atlanta.—We have no knowledge of the party.

CONSTANT READER, Port Gibson.—There are doubtless many halls bearing that name, but the name does not belong to any special class, nor is it in any way indicative of the standing of any house.

P. T. N., Denver.—See reply to L. D. & F., in this column.

M. H., Cedar Rapids.—Grand Opera House, New York City.

H. J., Chicago.—We think there is, but we are not sure.

C. A. E., Waynesboro.—We never express an opinion concerning the comparative merit of performers.

R. R. H., Wilkesbarre.—After careful inquiry, which has occasioned delay, we find there is no such agency as you seek.

B. A. B.—1. Such distinction is generally made because the parties pay for it. We do not indulge in the practice. 2. The last date we find in our records of Annie Russell's tour last season was Portland, Me., May 23.

H. M.—The show has been recently organized and has not been upon the road.

A. J. H., Chicago.—The book was published in London and we do not know where it is on sale in this country. Apply to some book seller or news dealer.

J. M. F., Erie.—We would advertise the letter and forward it to the party upon application.

A. G. U., Richmond.—We can furnish no information concerning the party. Address letter in our care and we will advertise it.

W. B. B., Seattle.—We cannot furnish the list of addresses you desire. The parties who are in this country may be addressed in our care or according to our route list.

G. M. B., Troy.—1. See reply to F. G. S., in this column. 2. There is such a company.

G. A. K., Brooklyn.—There is an old play bearing that title. It exists in print in this country and presumably has been played here. The song was not taken from it.

J. H., Philadelphia.—We cannot furnish the addresses. Address letters in our care and we will advertise them.

RIP.—We have received no information to that effect.

CARDS.

E. G. L., Chicago.—1, 2. No; if a player makes a build his adversary cannot raise the build by employing for that purpose any card upon the board. The denomination of a build cannot be changed except by a card played from the hand.

R. H. F., Pittston.—When the dealer, in the draw, exposes a card, the player to whom the exposed card was dealt cannot accept it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck.

CARD PLAYER, Boston.—B wins, as low and jack both outrank game in value.

G. T. E., Philadelphia.—In seven up the dealer counts one point for jack as soon as turned up, whether in the deal proper or in running the cards for a new trump.

T. F. H., Lynn.—Any straight flush is what some persons choose to call a "royal" or "tiger" flush.

G. L., Baltimore.—The decision was correct, as witness the rule bearing upon the point in dispute, which follows: "After all the players who determine to go in have made good the bet of the player who opened the jack pot, and cards have been drawn, *the opener of the pot makes the first bet.*"

L. J. H., New York City.—D, who opened the pot without holding the requisite cards to do so, is fined double the amount of his original ante (unless some other penalty had been agreed upon before commencing play), which goes to the next pot, and he is debarred from again playing for the jack pot in which the error occurred. Among the others who stayed the one holding the best hand was entitled to the pot.

J. G., New York City.—Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. If only one player is betting against the holder of the foul hand, such player is entitled to the ante and all the money staked; but, if there are more than one betting against him, then the best hand among his opponents is entitled to the pool.

J. L., Brooklyn.—The count is 240, viz.: 80 kings, 60 queens, 40 trumps and 20 each for the other marriages.

BASEBALL, CRICKET, ETC.

F. M. J., Richmond.—The batsman is credited with a base hit when a base runner is retired by being hit by the batted ball.

N. S., Philadelphia.—The run is not counted.

J. VAN B.—The thirteenth annual meeting of the Knickerbocker B. B. Club was held April 4, 1857. D. L. Adams was elected president, H. T. Anthony, vice president; N. B. McLaughlin, secretary, and J. Wythe Davis, treasurer.

ATHLETIC.

J. H. B., Albany.—E. P. Weston's walk from Portland (not Bangor), Me., to Chicago was commenced Oct. 29 and concluded Nov. 28, 1867.

DICE, DOMINOES, ETC.

H., Brooklyn.—We do not understand the game you were playing; write again, explaining it.

L. S. B., Trenton.—In poker dice, and in all dice games, six is high and ace low, the intermediate numbers ranking accordingly; consequently five sixes constitutes an invincible hand, while five aces is the lowest hand.

RING.

F. M. F., Newark.—A letter addressed to the party in care of this office will be advertised.

J. C., Athens.— James J. Jeffries was born at Carroll, O., in 1875.

G. A., Allegheny City.—1. The contest having been left unfinished through magisterial interference, all bets on the result were off, and the money should be withdrawn. 2. All bets on the result of a fight that is not decided, owing to police interference, are off, unless the bettors mutually agree to allow them to stand and await a possible resumption of the battle.

MISCELLANEOUS.

T. F. G., Washington.—We cannot refer you to any one engaged in the business mentioned.

Chess.

To Correspondents.

BRO. GUNSBERG.—Thanks for the attention, but the game was so mutilated getting it from the wrapper as to be unreadable. The "Study Problem" shall be shown to our readers.

GEO. E. CARPENTER.—Could you conveniently furnish us a copy of the Kohtz-Kokelborn problem mentioned in "Award" to No. 5?

WM. SCHAFER.—Again, as so often, your debtor; thanks numerous, as we have tried to prove.

SOME ITALIAN FRIEND has kindly sent us a second copy of the beautiful sheet of "M-O-R-P-H-Y" problems, for which he has our thanks—from a reserve fund, till we know his name.

BRO. SPENCER.—Both trains are now switched on the right track; please notify us if THE CLIPPER arrives safely.

FRITZ FOERSTER, Leipzig.—Hope we reached you, and that we may receive some further emanations from your intellectual laboratory.

D. M. SCHAPIRO, Memel.—The same to you, in full.

OTTO WUERZBURG.—Glad you were pleased; yes! guess Miron was "the blamest of it."

G. E. CARPENTER.—Now for a joke to offset so much solemnity. You ask: "Where's the prodigal?" Bro. Spencer says: "I've found him, sitting in the castle parlor with his boots on, drinking four kinds of wine, vizly—1st kind, 1..R to K sq; 2d do., 1..R to K 2; 3d do., 1..R to K 3; 4th do., 1..R to K 8; and they all lead to putting him 'under the table' in the required time." Corollary—"Are we quits, Mr. C.? Ask 'Jupiter.'"

WALTER A. PHILLIPS, City.—Yes, as far as it goes; welcome to our corps; shall be pleased to hear further from you.

CHAS. S. JACOBS, Des Moines, Ia.—Sooner than expected these welcome games are credentials to the permanent occupation of a chair at a round table. We knew your penchant for problems, and when our tourney is over in, say, 10 or 12 weeks, shall be pleased to receive some samples.

L. D. BROUGHTON.—Thanks for the usual courtesy of information *in re* the coming midwinter meeting of the N. Y. S. C. A.

N. Y. S. C. A.

Thanks to the attentive secretary, the announcement for the Winter meeting of our State Ch. Association is before us. This annual chess festival is held at the United Charities Building, 4th Ave. and 22d Street, 22d inst.

Championship Tourney, 1st class, entrance, $2; 1st prize, $30. General Tourney, entrance, $1; 1st prize, $20. Entrances rec'd up to 9.30, the hour for pairing. Hours of play, 10 A. M. to 1 P. M.; 2 to 6; and 7.30 to the close. Membership fee, $1. All the usual minor regulations are provided. L. D. Broughton Jr., Secreary.

200 Problemes D'Echecs.

The leading current event in the chess world is the arrival from Paris of this splendid work, by Geo. E. Carpenter, 1860-1900. The age of classical elegance has surely returned; whether we consider the pictorial beauty of the positions, the accuracy of finish, depth of design, scientific difficulty of execution, or the attractive appearance of the pages; this last point being a most pleasing innovation in problem typography.

There are ten new problems, appearing solely in this collection, besides the vignette; 24 recent ones, *i. e.*, not in *Am. Ch. Nuts*, or Brownson's editions, and the Dedication; and 40 revisions of earlier versions, many of these being practically new problems. Perhaps half a dozen out of *Am. Ch. Nuts* are preserved intact, and about 50 from Brownson's edition in the '70s. We miss many sulmates and conditionals, which the author has probably put in more modern forms, or considered unworthy of preservation.

There are 36 in 2 moves, 88 in 3, 81 in 4, 10 in 5, 4 in 6, etc., up to 1 in 17 *coups*, the list closed with 10 suls. in from 7 to 20 moves.

This work appeals to every lover of high class chess problems. Faultless papers and typography, a work to be studied with ever increasing delight. There is a fine and life like portrait, the notation is the simple and perfectly readable French. 8 vo., paper, pp 240, $1, or 5 francs, post paid.

La Strategie's Tourney.

B. Oripeau.	E. Vive Caissa!
C. Nenufar.	F. Esperanza.
D. Aramis.	F. Bona Fide.
E. Porthos.	F. Alabama.
E. Ahos.	B. Aicheddu.
F. Finale.	A. Mauvaise herbe croit toujours.
A. Quo usque?	A. Peut-etre.
A. Risum teneatis amici!	A. Si parva licet componere magnis.
C. Par sit opus labori.	C. Emigrant VIII.
A. Honi soit qui mal y pense.—330	E. Un reve de Caissa.
A. Justice.	A. Aurora.—351
A. Per aspera ad astra.	B. La donna e mobile.
B. Dieu et mon droit.	B. Selene.
B. Qui vivra verra.	C. Quasimodo.
B. Egeria.	C. Iris.
B. Lege artis.	C. Norma.
C. Let us have peace.	A. Phillidor.
C. Morituri.	A. Double theme rectilinear.
D. Welcome.	A. Do. oblique.
D. Quid lune.—340.	A. Sir Wilfrid.—360.

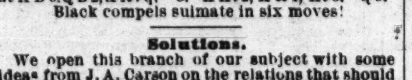
(CONCLUDED NEXT PAPER.)

Enigma No. 2,303.

From "CLIPPER *Chess Problem Tourney*," No. CXLVI, p. 178—1860. "*Horrible Dictu.*" This problem, inscribed to C. H. Waterbury, Esq., commanded much praise in its day, notably from the well known master, Theo. Lichtenheim. In sending us the solution in his own inimitably amusing way, Mr. Waterbury adds: "And it is a 'Horrible Dick,' too!"

BY JOHN SCHLESINGER.

at K R 3, K Kt 8, K sq, K 2, 8, K B 8, Q 3, K 4, Q B 6.



at K B 6, Q B 2, K R sq, 3, K Kt 2, K R 4, Kt 6, Q 5.

Black compels suimate in six moves!

Solutions.

We open this branch of our subject with some ideas from J. A. Carson on the relations that should exist between the authors and solvers of problems, which are worthy of being taken up by our contemporaries and spread far and wide. Mr. Carson says: "Of course there are plenty of your people who can do solving up brown and quickly; but unless there is some interest manifested by solvers and problem builders, 'authors,' I believe, will find themselves, ere long, playing to empty seats. In my opinion authors should take a hand at solving if they expect for themselves a continuous ovation from solvers. Their dignity would not suffer thereby."

Of Problem 2,296 F. B. Phelps writes: "I seldom like to pass anything of Babson's, and this is truly a Babsonian gem."

OF ENIGMA NO. 2 297.
BY CARSON, PHELPS AND SCHAFER.

1..Q × B(a)	K × Q	5..Kt to B 6	K × P
2..R-K 7	K-B 3	6..R-K 4	Q-B 5!
3..Kt-Q 5	K-Kt 3	7..R × Q	B inter.
4..R-Kt 8	K-R 4	8..R × B, mate.	

(a) All White's moves +; also in problem.

OF PROBLEM 2,297.

1..Q to R 8	K to his 2	5..Kt to Q 6	K moves
2..R × K P	P × R!	6..Kt × Kt	B × Kt
3..Q × P	K-Q sq	7..Q × Kt, mate.	
4..Kt-B 7	K moves	That's a beauty.	

Enigma 2,298.—Mr. Schafer detected that in this fine problem, by F. Skalik, of Prague, the Black K B should be at home. Then—1..R to K 4!, if P × R; 2..Kt P +, etc.: if 1..K × K Kt; 2..Kt to K 8 +, etc: if 1..K B × Kt; 2..Q to B 3 +, etc: and if 1..B P × P; 2..Q Kt × P +, etc.

Problem 2,298 (By WM. SCHAFER).—P to B 6, very fine! if K × P; 2..B to B 4, any: 3..Kt to Q 6, etc.: if Black 1..K to B 4; 2..Kt to Q 6 +; and 3..Q to K Kt 3, *or* B to B 4, ac'ly, etc. Mr. S. gave a full analysis, magna cum laude.

Problem No. 2,302.
THIRD PRIZE IN OUR TOURNEY.
BY "THE WHITE HORSE."
BLACK.

WHITE.
White compels suimate in 23 moves.

Game No. 2,302.

In view of the current effort to bring out a "Memorial Volume" of Mr. Steinitz's life and chess career, the following games have an especial interest just now.—*Public Ledger.* (Mr. S. gives Q R.)

PETROFF'S DEFENCE.

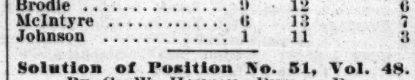
White, W. Steinitz.	Black, Amateur.	White, W. Steinitz.	Black, Amateur.
1..P to K 4	P to K 4	7..Q to K 4	K B to B 4
2..K Kt-B 3	K Kt-B 3	8..Castles	Kt-K 2(b)
3..P-Q 4	K P × P	9..Kt-his 5	P-K Kt 3
4..P-K 5	Kt-Q 4(a)	10..Kt × B P	K B-B sq
5..Q × Q 2d P	P-Q B 3	11..Kt-Q 6 +	K-Q sq
6..K B-B 4	Q-Kt 3	12..Q-R 4!	Q-B 2??,

White announced mate in four moves!

(a) Should have played Kt to K 5.
(b) His position is badly compromised.

Ruy Lopez Kt's Game.

Steinitz.	Tschigorin	Steinitz.	Tschigorin.
1..P to K 4	P to K 4	13..R P × P	B P × P
2..K Kt-B 3	Q Kt-B 3	14..K P × P	Q Kt × P
3..K B-Kt 5	K Kt-B 3	15..Kt × Kt	Q × Q Kt
4..P-Q 3	P-Q 3	16..K B-Kt 3	Q-her B 3
5..P-Q B 3(c)	P-K Kt 3	17..Q-K 2	Q B-Q 2
6..Q Kt-Q 2	K B-Kt 2	18..Q B-K 3	K-B sq
7..Kt-B sq	Castles	19..Castle, Q R	Q R-K sq
8..K B-R 4	K Kt-Q 2	20..Q-B sq	P-Q R 4,(?)
9..Q Kt-K 3	Kt-B 4	21..P-Q 4	K P × P
10..K B-B 2	Kt-K 3	22..Kt × Q P	K B × Kt
11..P-K R 4	Q Kt-K 2	23..Q R × B	Kt × R, and
12..P-R 5	P-Q 4	we have this: (d)	



at Q 8, K B, K R, K 3, Q R 2, Kt 2, B 3, K B 2, Kt 2 Q Kt 3,

at K R, Q B 3, K sq, Q 2, 5, Q R 4, Kt 2, B 2, K Kt 3, K B sq, K R 2.

White gives mate in seven moves!

(c) This move, and up to 11.., was introduced by Steinitz; but the variation is not considered advantageous.

(?) No time for this; better was Kt to B 5, followed eventually by Kt to R 4.

(d) Overlooking the brilliant combination White had on hand. Better was R to B 2, or K 2.

Giuoco Siciliano.

As some of Mr. Marshall's victories at Monte Carlo may soon be expected, we present one of his last American games for the Manhattan championship, that with Rob. Raubit-chek.—*American Chess World.*

Marshall.	Raub'chek	Marshall.	Raub'chek.
1..P to K 4	P to Q P 4	14..Q × K Kt	Q to B 2
2..P-Q B 3(e)	P-K 3	15..Q B-B 4	Q-K B 2
3..P-Q 4	B P × P	16..B-Kt 3	Q-K B 4(g)
4..B P × P	P-Q 4	17..Q × Q	K P × Q
5..P-K 5	Q Kt-B 3	18..Castle, Q R!	B-K 3
6..Q Kt-B 3	B-Kt 5	19..P-K R 6	P-K Kt 3
7..P-Q R 3	B × Kt +	20..Kt-his 5	K-Q 2
8..Kt P × B	K Kt-K 2	21..Q R-Q 3	Q R-Q B
9..K B-Q 3	Kt-his 3	22..K R-Q sq	P-Q 5
10..Kt-B 3	P-K B 3(f)	25..Q R × P +(?)	Kt × R
11..P-K R 4	B P × P	24..K × Kt +	K-his 2
12..P-R 5	K Kt-B 5	25..B-R 4!	K R-K sq(h)
13..Q P × P	Kt × B +	26..R-Q 6	K-B sq.

bowing to the inevitable.

NOTES, W. E. NAPIER, *condensed.*

(e) Novel; not, however, to be recommended. By 2..P to Q 4 Black secures the freer game.

(f) Playing a close game, Black should have retained his K B.

(g) Further weakness, of which Mr. M. takes full and prompt advantage. If 16..Castles, there appears to be no immediate danger.

(?) A beautiful stroke of the trip hammer variety which, combined with the reposeful 25.., carries the day.

(h) If 25..Q R × P +, then:

26..K to Q 2	R to B 3	29..Kt to B 3 +	K to B 2
27..Kt × P dis +	K-B 2!	30..B-B 6	K R × P,
28..Kt-his 5 +	K-his 2	White mates in two.	

Checkers.

Checkers in Philadelphia.

Mattie Priest, the old time champion, did himself proud recently by winning four straights, one from each of the other contestants, in the tournament held in Philadelphia. The score for the season is:

	Won.	Lost.	Drawn.
Priest	18	1	8
Kearns	6	3	3
Richardson	14	11	6
J. H. Travis	12	10	9
Brodie	9	12	6
McIntyre	6	13	7
Johnson	1	11	3

Solution of Position No. 51, Vol. 48.
BY G. W. HANSON, PHILA., PA.

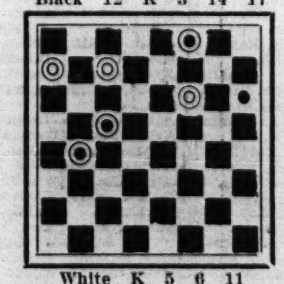
Black	8	12	K	16	24	30	
White	7	14	15	17	23	29	

White to play and win.

29 25	23 19	15 11	14 10	7 2			
30 21	16 23	8 15	21 14	14 7			

White wins.

Position No. 52, Vol. 48.
BY GROSVENOR, NEW YORK.
Black 12 K 3 14 17



White K 5 6 11
Black to play and win.

Criticisms.

NEW YORK CLIPPER.—*Dear Sir*: At 39th move of game No. 28, Vol. 48, criticised by Mr. Lemon, instead of 21 to 17, which allows black to draw, play 15 to 10 and white wins. Yours respectfully,
H. G. SULLIVAN.

Game No. 45, Vol. 48.

At 37th move, instead of 12 to 16, which allows a white win, play 6 9, 15 10, 9 18, 10 3, 20 24. Drawn. J. J. LEMON.

Game No. 52, Vol. 48.
DYKE.

Played in New York between Dr. A. Schaefer and A. J. De Freest. Dr. Schaefer played black.

11 15	5 14	10 15	23 26	26 22			
22 17	26 23	26 22	22 17	21 17			
15 19	4 8	11 16	26 30	18 15			
24 15	23 19	22 17	25 21	17 14			
10 19	8 11	15 19	24 19	20 24			
23 16	19 26(a)	17 10	10 7	2 6			
12 19	14 18	19 24	3 10	15 11			
25 22	16 12	28 19	14 7	6 2			
8 11	10 14	16 32	19 15	11 15			
27 23	17 10	21 17	7 2	2 6			
6 10	7 14	32 28	15 18	22 17			
23 16	32 27	31 26	12 8	14 10			
11 20	2 6	28 24	30 26	15 11			
22 18	30 26	26 22	8 3	6 2			
9 14	6 10	18 23	1 5	Drawn			
18 9	29 25	17 14	17 13				

(a) Jas. McEntee won a nice game from Melvin Brown by the following:

31 27	11 16(b)	18 15	30 26	24 19			
11 15	26 23	9 13	14 10	20 24			
19 16	6 9	15 6	26 22	19 15			
1 6	25 22	24 27	28 24	24 28			
20 25	15 19	32 23	22 15	15 11			
7 11	23 18	19 26	6 1	28 32			
16 7	14 23	17 14	13 6	11 7			
2 11	27 18	26 30	1 10	White			
30 26	20 24	22 18	16 20	Wins			

(b)

6 9	14 18	18 23	15 31	11 15			
17 13	13 6	26 19	6 2	2 6			

Drawn—Jas. McEntee.

News of the Game.

The Scottish National is finished with Stewart again a winner. H. Henderson takes second prize, Ferrie and Buchanan divide the third and fourth prizes. The book of games will soon be on the market..... Dr. Schaefer says that Harry Freedman contemplates touring Canada in the near future. In former years the most successful part of Wylie's American tour was in Canada. The late H. Z. Wright always found a ready welcome in Canada as well. .....Crookston's edition of the Jordan-Barker match games is on the market. They are gotten up in good shape, with annotations and analysis by Messrs. Jordan and Crookston.....Dr. Schaefer wins first prize in the Greater New York Championship tourney. James McEntee comes in second, R. P. Ostrander third and A. Husband fourth.....Dr. Schaefer says that Jas. McEntee would be pleased to play a match with some of the Metropolitan experts. This would be very interesting, for they say that Jim is putting up good checkers just now. Mr. Collins is the sportiest of the contingent from the lower district, and as he usually looks for something good in the shape of odds, Jim will most likely be able to meet him.

The Turf.

Road Drivers Enjoy Themselves.

The Pleasure Drivers' Association, an organization composed of road drivers of light harness horses in Brooklyn, which was established about three years ago, and which has done much in the way of the improvement and betterment of the highways and driveways with which the City of Churches is favored, held a theatre party at the Orpheum, in that city, on Thursday evening, Feb. 14. About three hundred members were present, accompanied by their wives and best girls, with some members of the New York Road Drivers' Association as guests, and a most enjoyable vaudeville entertainment was provided by Manager Percy G. Williams, himself a road driver and one deeply interested in the future of the organization. Afterwards about two hundred and fifty of the members adjourned to the rathskellar underneath the theatre, where a bountiful repast was disposed of after the fashion of those accustomed to tooling equine beauties on the speedway, after which there was an interesting ceremony in the form of a presentation by the club of an elegant silver loving cup to the popular and energetic president, William H. Clark, who, though taken quite by surprise, managed without difficulty to respond most fittingly to the eulogistic remarks of James T. Williamson, and his words evoked genuine enthusiasm. Dr. H. H. Kane, president of the New York Road Drivers' Association, also made a few pertinent remarks, after which the beautiful loving cup was filled to the brim with the juice of the grape, and the health of President Clark and the continued prosperity of the P. D. A. were drunk in bumpers. The organization has been the means of bringing together in social fashion the lovers of choice horseflesh who frequent the driveway that leads from Prospect Park to Coney Island, which, aside from the other benefits that have accrued from its existence, furnishes a satisfactory return for whatever expense may have been entailed by its formation.

Kentucky Poolrooms to Close.

Lousiville sent out the following dispatch on Feb. 14: "Mayor Weaver caused consternation in the camp of the poolroom owners today by approving the anti-poolroom ordinance which was passed by the General Council on Thursday night. His veto had been expected. It is expected that the Langston and Turf Exchanges will be closed up tomorrow. The ordinance provides heavy fines for owners, employes, property holders, and bettors and telegraph companies. The ordinance also makes each day's business a separate offense."

Billiards.

The Billiard Championship.

The deciding game in the annual tournament for the class A championship of the Amateur Atheletic Union was contested at the Knickerbocker Athletic Club Theatre, in this city, on the evening of Feb. 15. The players engaged in the final game were Charles F. Conklin, of Chicago, and Charles G. Threshie, of Boston. Much interest was manifested in the contest, and there was a large crowd in attendance, while a deal of speculation of a financial sort took place on the result. The interest was maintained throughout the game, which had a most sensational finish, being eventually won by Conklin by the narrow margin of one point, the score standing: Conklin 400, Threshie 399. Averages: Conklin 8 16-48, Threshie 8 23-47. High runs: Conklin 52, 45, 45, 39; Threshie 35, 32, 29, 29. Referee, Edwin O. Presby. The prize for the highest run was won by Dr. Mial, who made a run of 63 in a game with Conklin, while his average, made at the same time, gave him the special prize for the best single average. The second prize was won by Threshie, and the third prize was tied for by Mial, McKee and Hendrick, who were to play off the tie on the evenings of Monday, Tuesday and Wednesday of the current week. The standing of the players at the close of the tournament proper is shown in the appended table:

Players.	W.	L.	Gr. Av.	H.R.
C. F. Conklin, Chicago	4	0	7.55	52
C. G. Threshie, Boston	3	1	7.37	47
Dr. L. L. Mial, New York	1	3	6.38	63
J. B. C. McKee, Philadelphia	1	3	5.96	60
J. A. Hendrick, New Haven	1	3	5.41	40

After winning, Mr. Conklin challenged the winner of last season's tournament, Wilson P. Foss, of Haverstraw, and the match for the championship was played on Saturday evening, Feb. 16, at the same place, and was won by Foss by a score of 500 to 262. The winner's average was 10 40-46, and the loser's, 5 32-46. High runs: Foss, 69, 57, 53, 47, 43, 41; Conklin, 43, 24, 21, 16.

THE LEAGUE OF AMERICAN WHEELMEN, at the annual meeting of that body in Philadelphia, Feb. 13, 14, elected the following officers for the ensuing year: President, Senator Horatio S. Earl, of Detroit; first vice president, George C. Pennell; second vice president, W. A. Howard; treasurer, G. H. Tattersol; secretary, Abbott Bassett. It was decided to hold the national meeting at Buffalo, in August, during the Pan-American Exposition.

THE imported bulldog King Crib, belonging to J. H. Mullins, owner of the Bridge Kennels, died on Thursday night, Feb. 14. The dog was the winner of many prizes at bench shows and was valued at $1,500.

THE United States National Lawn Tennis Association held its annual meeting in this city Feb. 7, when the old officers were re-elected for the ensuing year.

THE GRAND PRIZE OF CASINO, a piece of plate and $4,000, added to a sweepstakes of $40 each, was won at Monte Carlo on Jan. 24, by M. Gyot, with a score of 14 birds killed, M. Moncorge and Signor Catenacci dividing second prize.

ROLLA O HEIKES proved the winner of a clay bird tournament that terminated on Feb. 2 at Dayton, O. His score was 571 out of 600 shot at; Gilbert second, 561; Neal third, 559.

THE NEW YORK CLIPPER ANNUAL for 1901 is out and, as usual, contains a fund of information of all sporting events of any prominence that have occurred in the past year. It is handsomely illustrated and is well worth twenty-five cents of any one's money.—*Holyoke (Mass.) Telegram.*

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Rogers Brothers in Central Park" appeared for one performance, Feb. 11, to an audience that tested the capacity of the theatre. W. H. West's Minstrels, 12, for one night, pleased a large audience. James K. Hackett, supported by a capable company, in "The Pride of Jennico," 15, 16, gave satisfaction to good business. The Seinbrich Opera Co., 18, is next on the book; Marie Dressler, in "Miss Printt," 19; "The Girl from Maxim's" 20, Tim Murphy, in "A Bachelor's Romance," 21; Jas. O'Neill, in "Monte Cristo," 22, 23; "The Man from the West" 25, Stuart Robson 28, "The Princess Chic" March 1, 2.

GRAND OPERA HOUSE (M. C. Anderson, manager).—Will M. Cressy and Blanche Dayne, in "Grasping an Opportunity," were the features of a good strong vaudeville bill week of 11. Others on the programme were: The Eight Newskys, Johnson, Davenport and Lorello, Bertie Fowler, Weston and Herbert, Louise Dresser, Jack Norworth and the comlograph, with colored pictures. For week of 18 Manager Anderson offers: May Wentworth, Patti Rosa and company, James and Marie Finney, Elizabeth Murray, Callahan and Mack, Bettina Gerard, Max Waldron, Edward F. Reynard and the American biograph. Business continues up to the capacity mark. Harry Ellsworth Felcht will deliver his lecture on Oberammergau, its people and the "Passion Play" as an extra attraction 17.

PARK THEATRE (Dickson & Talbott, managers).—"Hello Bill," a lively farce, pleased large crowds twice a day 11-13. "Through the Breakers," 14-16, filled the house at every performance and gave satisfaction. "A Run on the Bank" is due 18-20, the Royal Liliputians 21-23.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Reilly & Wood's Big Show, 11-13, opened to a crowded house. The feature of the bill was Junie McCree and company, in "The Dope Fiend," which is a novel creation and was well done. "Sapho and Lulu," by Bennett and Stembler, also scored heavily. Other numbers which made good were Sisters Paris, Pat Reilly, Ollie Young and Brother, Frank D. Bryan, Fanny Fields, Four Emperors of Music, Keno Welch and the dances of all nations. Fads and Follies 18-20, Bowery Burlesquers 21-23.

THE ZOO (Frank C. Bostock, manager).—Business was big last week. Numerous benefits are being given for lodges, charity organizations and labor unions, and this tends to increase attendance. Last week's attractions hold over. Albert Nelson, a seventeen year old employe of the Zoo, entered the cage of Rajah, the royal Bengal tiger, during the time the cages were being cleaned preparatory to the performance Friday forenoon, no one being near the cage at the time, and the animal at once attacked him. The boy's cries for help attracted the attention of William F. Tanner, professionally known as "Mustang Ned," and Samuel Stevenson, the butcher, who, when they arrived at the cage, found that the tiger had thrown the boy down and had his forepaw upon his breast and his head firmly grasped in his mouth. Tanner and Stevenson, regardless of personal danger, entered the cage armed only with brooms. Assistance was called, and, after a fierce struggle, during which seven bullets were fired into the infuriated animal and red hot irons were applied, succeeded in rescuing the unfortunate boy, but not, however, until he had received injuries which proved fatal. He died in the ambulance on the way to the hospital. Albert Nelson was an orphan and lived in Piqua, O., where his remains will be sent for burial. He had been employed at the Zoo about three months. The tiger shows little effect of the encounter.

Evansville.—The Grand Opera House (T. J. Groves, manager) was well filled Feb. 6, to see "A Milk White Flag." "Secret Service," 8, drew good business. Booked: Louise Morgan Taylor, assisted by local talent, 12; "A Stranger in New York" 15, Marie Dressler, in "Miss Printt," 18; Grace Hayward week of 25.

PEOPLE'S THEATRE (T. J. Groves, manager).—The Orpheum Stars was the attraction 10 and drew a packed house. Booked: Gus Sun's Great American Minstrels 17, "A Run on the Bank" 24, "Town Topics" March 3.

NOTES.—The Woodmen of the World are to give an entertainment at Evans' Hall, and will be assisted by Sep and Josie Earl, musical team.....Will McConnell, of "Miss Printt" Co., passed through here on his way to New York.....The local order of B. P. O. Elks is making arrangements for a Spring carnival.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Haverly's Minstrels had fair business Feb. 12. "A Day and a Night" had good business 14. Coming: "Arizona" 15, Professor Bartholomew, billed for 18-23, canceled; "Katzenjammer Kids" 25, Marguerite Sylva, in "Princess Chic," 26; "A Ride for Life" 27, "Bowery After Dark" 28, Sun Minstrels March 1.

PARK THEATRE (John M. Miller, manager).—Bill this week: Belle Morrison, Lottie Violet, Earnest Lenore, Harry Waller, Mabel Martel, Minnie St. Clair, La Drew and Daintre.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) Eduard Strauss and his orchestra, Feb. 4, had fair business. "The Heart of Chicago," 5, had good business. The K. of P. Minstrels, 6, had S. R. O. "Under the Red Robe," with Paul Gilmore and Frances Gauntt, had fair business. Thomas Jefferson, in "Rip Van Winkle," 8, had good business in the face of bad weather. "What Happened to Jones" played to S. R. O. matinee and night 9. "Secret Service," 11, didn't have the crowd that the merits of the performance deserved. The Royal Tyrolean Concert Troupe, 12, in the Y. M. C. A. course, had a packed house. W. H. West's Minstrels gave satisfaction 13 to an immense audience. Coming: "My Friend from India" 18, Hurtig & Seamon's Social Maids 19, Hurtig & Seamon's Bowery Burlesquers 20, F. Hopkinson Smith, in Y. M. C. A. course, 21; Blondell & Fennessy's "Katzenjammer Kids" 22, 23, "The Dairy Farm" 26, Gus Sun's Minstrels 27, "The County Fair" 28, Whitney-Mockbridge Concert Co., in Y. M. C. A. course, March 1; the High Rollers 2.....Mrs. Wm. H. West, who accompanied her husband to the coast, left 13 for New York.....Robert L. Hayman, formerly manager of the old Naylor Opera House, is ahead of the Grace Hayward Co., which is booked at the Grand for the week of March 18.....Mrs. Florence Labadie, who has been here for several weeks, called by the serious illness of a relative, left 13, to join her husband in Cincinnati.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Alice Neilsen Opera Co. sang to standing room at every performance Feb. 11-13, and gave great satisfaction. "The Belle of New York" to fair business 14-16. "Hearts of Oak" comes 17 for one week, "Theodora" comes 24-28, the St. Paul Lodge of Elks March 1, 2.

GRAND (Theodore L. Hays, manager).—Business was immense week of 10 with Fulgora's Stars, the entire company earning the unstinted applause that was lavished upon them by the appreciative audiences, Brothers Herne and Kara, of the company, belng the wonders of the town. For week of 17, "A Brass Monkey;" "Siberia" follows 24 for the week.

STAR (M. H. Singer, manager).—Business was big at all performances week of 10 with the Bowery Burlesquers, who pleased immensely. For week of 17, Harry Miner's Twentieth Century Maids; for 24 and the week, Irwin's Big Show.

EMPIRE (A. Weinholzer, manager).—Business has been good for week of 11. People for week of 18: Fred Shaw, Gilmore and Odell, McCall and King Sisters, Wily Williams, the Pordellos, Haywood and Haywood, and others.

MENTION.—The Poultry Show, just ended, was one of the best ever given by the association.....Ossip Gabrilowitsch, the Russian pianist, at Central Presbyterian Church 15.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Theodora," with Miss Burns leading, opens Feb. 17, for the week. "Hearts of Oak" is announced for 24 and six nights following. "The Belle of New York" did fair business 10-13, while the advance sale for the Alice Nielsen Opera Co., 14-16, assured crowded houses.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Fulgora's Stars is here 17-23. "A Brass Monkey" is expected 24-March 2. Frederic Warde drew immense houses 10-16, in repertory.

DEWEY THEATRE (W. W. Wittig, manager).—Irwin's Big Show rang up the curtain 17. The Butterfly Burlesquers is underlined to follow 24. The Twentieth Century Maids had fair patronage 10 and week.

THE benefit given to Minneapolis Lodge of Elks, 15, was one of the best that the lodge has known.

Duluth.—At the Lyceum (E. Z. Williams, manager) "David Crockett" was booked for Feb. 12, canceled, and Ossip Gabrilowiloch, the young pianist, filled the date and had a large audience. Dan Sully is due 14, 15, Fred'k Warde 22.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week was fairly good. The people for 18 and week are: Blondel and Wade, Carroll and Gardner, Mae M. Wilson, La Bord and Ryerson, Voutells and Nina, Mamie Stewart, Baker and Mason and Alice Brown. The after play for the week is called "The Meek Mr. Bold."

GEORGIA.

Savannah.—At the Savannah Opera House the Creston Clarke Co., in "The Last of His Race," gave a smooth performance, Feb. 11, to a fair audience. May Irwin followed 12, with a packed house. "Quo Vadis," 13, 14, had large houses, and the company made a splendid impression. "Because She Loved Him So" had large audience 15. The indications are that Cole and Johnson, in "A Trip to Coontown," will have fair business 16. Coming: Eric Hope Co. 18, Anna Held 19.

ALHAMBRA MUSIC HALL.—This house has been doing a flourishing business. The company includes: Lizzie Miller, Irene Stuart, Brauneck Sisters, Price and Steele, May Hess, Annie Loraine, Lottie Proctor, Havens and Ames, Lynch and Leonard, Jordan and White, and the Marinellas. "Doctor Black," a laughable comedy, is a feature. The Brauneck Sisters remain two weeks longer in the stock.

ROYAL MUSIC HALL.—The new faces: Perkins and Calvette, and Lillie Sheehan, jumped into popular favor. "Fun in a Chinese Laundry" proved an amusing opening bill. Much credit is due to Eddie La Rose, who is the leading figure in the sketch. The company includes: Lewis and Joy, Minnie Fayette, Randall and Randall, Lillie Sheehan, Gussie Larsen, the La Roses, Eddie and Lillie; Babe Lauri, Hazel Howard. The moving pictures, under the direction of Prof. E. A. Massart. Gregg A. Frelingere is musical director, and John F. Hutchinson handles the "props." Blanche Walworth, who has been laying off for a week, opens 18.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Creston Clarke and Adelaide Prince, in "The Last of His Race," comes Feb. 15. May Irwin drew large houses 8, 9. "Because She Loved Him So" did well 12. The Hanlons enjoyed satisfactory returns 13, 14. Booked: Anna Held 16, Al. H. Wilson 18, 19, "Quo Vadis" 20, 21, Primrose & Dockstader 22, 23.

COLUMBIA (H. L. & J. L. De Give, managers).—Renffrow's Pathfinders 18 and week. "A Jay from Jaysville" received liberal patronage 7, 8. "Side Tracked" opened a three night engagement 11, to the capacity of the house.

LYCEUM (Coley Anderson, manager).—The usual good business ruled 11 and week, with the Strakosch Opera Co., McDonald and Martelle, Three Gardner Bros., Anna Whitney, Marsh and Sartella, and the biograph.

IMPERIAL (J. B. Thompson, manager).—An attractive bill was presented week of 11, to pleased large audiences. In the ollo: Flossie La Fields, Agnes Lehman, Fanny Barry, Dolly Hayden, Ida Mantell, John Lemuels, John and Alice Earley, and Russell and Dunbar.

Macon.—At the Academy of Music (H. Horne, manager) "Quo Vadis" came to fair returns Feb. 12. The Bostonians entertained a large audience 8. May Irwin, in "Madge Smith, Attorney," had a big house 11. "The Pirates of Penzance," by local talent, had a fine house 13. Coming: Creston Clarke 14, Imperial Tyrolean Concert Co. 15, "Because She Loved Him So" 19, Anna Held 20, Frank Daniels 21, Primrose & Dockstader's Minstrels 25.

Augusta.—The Bostonians came to the Opera House (W. L. Brenner, manager) night of Feb. 11, giving "Robin Hood," to good attendance. B. P. O. Elks, No 205, took a fine benefit 13 from the play of "Because She Loved Him So." A packed house greeted the company. Coming: Whitney & Knowles' "Quo Vadis" Co. 18. The Opera House ushers will put on a minstrel performance for their benefit 19, matinee and night. "The Watch on the Rhine" 21.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) matters theatrical have taken a decided advance and business at the other playhouses has also been very satisfactory. "The Watch on the Rhine" was witnessed by a well filled house Feb. 7. Anna Held followed 11, in "Papa's Wife," to big business, at advanced prices. May Irwin is due 15, the Bostonians 18, Primrose & Dockstader March 2.

GRANBY (Jake Wells, manager).—People week of 18: The Russell Bros., Ett. Butler, Prevost and Prevost, Stelling and Revelle, Donahue and Nichols, Lavender and Thompson, and Hamilton Hill. Business has been exceptionally good.

BIJOU THEATRE (Abb. Smith, manager).—New people week of 18: The La Grande Sisters, Floyd Sisters and Brothers Rhodes, Held over: Daisy Delmar, Chas. Weston, John Grieves, Clara Cole, Bertie Murson, Lou Fullman, May Ogden and Chas. M. West. "Our Minnie" will be the afterpiece. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 18: Tom and Nora Harris, Gladys Lee Churchill, Edward Estus, Ethel Vane, Mr. and Mrs. Gootlob, Charles Raynard, and Mackey and Croix. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—There will be no change in the bill at this house, last week's people holding over.

Lynchburg.—At the Opera House (F. M. Dawson, manager) Eric Hope, in "The Counselor's Wife," Feb. 8, had fair returns. "The Watch on the Rhine," 11, drew a large audience. Barlow's Minstrels, 15, had a good house. Van Dyke & Eaton is due week of 18.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Barlow Minstrels pleased a fair sized audience Feb. 13. Dan Packard Opera Co., in "Prince Pro Tem.," is due 21, Vandyke & Eaton 25-March 2.

Staunton.—At the Opera House (Barkman & Shultz, managers) the Vandyke & Eaton Co. opened week of Feb. 11, in "A Parisian Princess," to S. R. O. business. The Barlow Bros.' Minstrels are due 19.

CONNECTICUT.

New Haven.—Excellent business was done at all the local theatres last week, and indications point strongly to a continuance of good business for some time to come.

HYPERION (G. B. Bunnell, manager).—Business here last week was eminently satisfactory. Henrietta Crosman, in "Mistress Nell," Feb. 11, had excellent business, as did also the Four Cohans, in "The Governor's Son," 13. "Unleavened Bread" came to fair returns 16. Coming: Louis Mann and Clara Lipman, in "All on Account of Eliza," 18; Kellar 20.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Sporting Life" enjoyed fair returns here 11-13, as did also "Uncle Tom's Cabin," 14-16. Coming attractions include: "A Bunch of Keys" 18, Robert Mantell, in "A Free Lance," 19, 20; W. A. Brady's Co., in "The Sorrows of Satan," 21-23.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here continues excellent. This week's bill includes: Ben Ali's Zoung Zoung Arabs, Bert Marshall Quintet, Frank Gardner and Lottie Vincent, Jennie Eddy Trio, Jane Whitbeck, Monroe, Mack and Lawrence, Burt and Burt, the McDades and the vitagraph.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the Four Cohans, Feb. 11,12, in "The Governor's Son," gave an initial production to large houses. It was a hit from start to finish, and bids fair to be a winner. The company, scenery and costumes were excellent. Hampton Institute students, 13, and "Unleavened Bread," 14, had fair business. Herbert Kelcey and Effie Shannon, in "My Lady Dainty," 15, 16, had fair returns. Coming: "Egypta" 18 and 20, Hartford Philharmonic Orchestra 19, Louis Mann and Clara Lipman, in "All on Account of Eliza," 21; Robert B. Mantell, in "The Free Lance," 22, 23; "The Dairy Farm" 25, 26, Ada Rehan, in "Sweet Nell of Old Drury," 27, 28.

OPERA HOUSE (Jennings & Graves, managers).—The Trocadero Burlesque Co., 11-13, and the Utopian Burlesque Co., 14-16, came to good business. The Utopians have the best and cleanest burlesque show of the season. Bookings: "A Rough Rider's Romance" 18-20, "A Bunch of Keys" 21-23, "Sporting Life" 25-27, "Man's Enemy" March 1, 2.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) the Bostonians proved a potent attraction Feb. 5, when a full house applauded "The Viceroy." "My Daughter in Law" was enjoyed by a fair sized audience 6. May Irwin and a clever company provoked hearty applause from a big house 7. Leon Herrmann gave two performances 8, which were well attended. "Because She Loved Him So" was received favorably by large audiences matinee and night 9. Next: "Le Voyage en Suisse" 12, "The Man from Mexico" 13, "The Watch on the Rhine" 15, 16, Creston Clarke 18, Walker Whiteside 19, Primrose & Dockstader's Minstrels 20, Anna Held 21, "Quo Vadis" 22, 23, Eric Hope 26, Rogers Bros. 27, 28, Frank Daniels March 1.

AUDITORIUM (Ben S. Theiss, manager).—Gus Sun's Minstrels did profitable business and won favor Feb. 11. On the books: Herald Square Opera Co. 13-16, and Rentfrow's Pathfinders week of 25.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "The Man from Mexico," despite inclement weather, did well Feb. 7. The Whitney-Knowles "Quo Vadis" was greeted by a large audience 8. Leon Herrmann had good business, matinee and night, 9. The musical speciality of the Nosses pleased. The Peters Comedy Co. had excellent business week of 13. Bookings: Primrose & Dockstader's Minstrels 19, Frank Daniels, in "The Ameer," 20; "Because She Loved Him So" 21, Anna Held, in "Papa's Wife," 22; Creston Clarke 23.

MCDONALD THEATRE (G. F. McDonald, manager).—Mabel Paige and the Southern Stock Co., on a return engagement, met with success week of 11. Coming: Farmer Dunn's Moving Pictures 20-23.

Mobile.—Mobile Theatre (J. Tannenbaum, manager).—The French Opera Co., of New Orleans, billed to appear Feb. 12, did not give a performance owing to some misunderstanding with the managers. Gorton's Minstrels, 14, came to a fair advance sale. Due: The Hanlons, in "Le Voyage en Suisse," 15, 16, Primrose & Dockstader's Minstrels 18, Frank Daniels 19.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers) Frank Keenan, presenting "A Poor Relation," came Feb. 4 to a moderately good house. "Arizona" came 7, and, in spite of a severe snow storm, filled the house. "The Village Parson" found but a fair sized house awaiting him. Richard Golden brought "Old Jed Prouty" to town 12 and drew a good house. Robert Downing presented "The Seventh Commandment" very forcibly to a partly filled house 13. Opinion is divided as to the real dramatic merit of this play. This was only its seventh presentation and a general brushing up in many parts may enhance its value. It is quite a step for Mr. Downing from a legitimate drama to this play. It remains to be seen whether it will be successful. The Charter Day exercises of the University of Nebraska were held in this house 15. Booked: "A Hole in the Ground" 21; "Under the Red Robe" 26; 27, "A Night in Bohemia will be presented by Lincoln lodge, No. 80, B. P. O. Elks.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—Williams and Walker, in "The Sons of Ham," gave three performances to excellent business. The Jossey Stock Co. did good business week of 11. Booked: The Wilbur-Kirwin Opera Co. comes week of 18, Black Patti's Troubadours 28.

NOTES.—Harry Earl, formerly in the managerial ranks of Gus Hill, joined "The Village Parson" Co. as business manager.

COLORADO.

Denver.—At Tabor Grand Opera House (Peter McCourt, manager) Al. G. Field's Minstrels opened a week's engagement Sunday, Feb. 10, and played to two large audiences afternoon and evening. Week of 17 comes "The Telephone Girl."

BROADWAY THEATRE (Peter McCourt, manager).—Mme. Sarah Bernhardt and M. Coquelin played to large audiences 6, 7 and matinee. The Boston Lyric Opera Co. began 11 a week of repertory, to a large audience. "Carmen" was the opening bill. Week of 18, "The Little Minister."

DENVER THEATRE (D. A. Barton, manager).—"Railroad Jack" will entertain the people at this house the current week, playing to two good audiences Sunday afternoon and night 10. Week of 18, Dan Sherman, in "Old Dan Tucker."

Pueblo.—At the Grand (F. H. Sharpless, manager) Sousa's Band came Feb. 5. Col. W. A. Thompson's Boston Lyric Opera Co. gave Bizet's "Carmen" to a good house 6. Al. G. Field's Minstrels had a full house 8. John W. Isham's King 'Rastus Co. played matinee and evening; had fair audiences, 9. Dan Sherman, as Old Dan Tucker, in "My Daughter's Husband," will be seen 12. Prof. Palmer will give a lecture and experiments on liquid air 13. "The Telephone Girl" 14.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Si Plunkard" played matinee and night of Feb. 9, to good business. "The Devil's Auction" pleased the people 11. "The Telephone Girl" gave a good show, to a big house, 12. "Arizona" delighted a crowded house 13. "The Little Minister" 14, "A Hot Old Time" 15, "Ole Olson" 16, Holland's Minstrels 21, John Griffith 26, "A Stranger in a Strange Land" 27.

TOLER AUDITORIUM (H. G. Toler, manager).—Victor Lee Co. came to good business 13, 14.

J. W. GILLINGWATER, in advance of "Ole Olson," was in town last week.

Topeka.—At the Crawford (O. T. Crawford, local manager) "The Devil's Auction" drew a good house Feb. 5. "Railroad Jack" drew a fair house 6. Williams and Walker drew a large house 7. Rostell drew a small house 8. "The Little Minister" did not fare well 9. Lowe's company, in "Roanoke," drew a packed house 11 at 10, 20 and 30 cents. Coming: "A Hot Old Time" 13, "Arizona" 14, Black Patti 15, 16, Madison Square Stock Co. 18-21, the Parisian Belles 22, Modjeska 23, "A Hole in the Ground" 26, King 'Rastus 27, "Under the Red Robe" March 1.

GRAND (J. L. King, manager).—Al. G. Field's Minstrels drew a large house Feb. 5, and "Little Trixie" did a poor business 9. Coming: Richard Golden, in "Old Jed Prouty," 16; Sherman Stock Co. week of 18.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) Williams and Walker pleased a large audience Feb. 10. Ferris' Comedians opened 11 for a week, to large business. Richard Golden comes 17, in "Old Jed Prouty."

SINK'S OPERA HOUSE.—"Little Trixie" came 10, to good business.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Way Down East," under the management of Wm. A. Brady, did exceptionally large business Feb. 5-9, the S. R. O. sign being out at every performance. The New York Oriental Opera and Dramatic Co. will appear 11, 12, to be followed 15, 16 by Thomas Q. Seabrooke, in "The Rounders;" "The Prisoner of Zenda" 18-21, and Mrs. Fiske, in "Becky Sharp," 22-24.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Star Boarder" did a fair business week of 3. Murray and Mack come week of 10, in "Shooting the Chutes," and the Jessie Shirley Co. week of 17.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"Kidnapped" did fair business week of 3. "The Angel of the Alley" opens 10.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Aulonia Perl, Hattie Ward, Mae Leondor, Leoni and Leoni, Miss Keesing and Vie Guion.

THE ABBEY MUSIC HALL (Hitchings & Burelbach, managers).—Loraine Griffith, Mabel Johnston, Lenore, Harry and Una Ellsworth, Master Marion and Baby Grace Ellsworth.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) "The Christian," commencing Feb. 4-7 and matinee, played to the capacity. The house was dark 8, 9. "Way Down East" comes 14, for three nights.

GRAND OPERA HOUSE (John Cort, manager).—"A Husband on Salary" had good business. "The Eleventh Hour" opened 10, and turned people away. Next week, "The Angel of the Alley."

THIRD AVENUE THEATRE (W. M. Russell, manager).—Richard & Pringle's Minstrels, week of 3, had good business. Week of 10 "The Star Boarder" opened to a packed house. Next week, Murray and Mack.

MANAGER HOWE has just returned from a brief visit to San Francisco.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Way Down East" Feb. 11.

LYCEUM THEATRE (Dean Worley, manager).—"The Eleventh Hour," 8, 9, to good houses.

OWL THEATRE (D. Mercer, manager).—Conhita and her company are doing a big business at this house.

TEXAS.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) "The Telephone Girl" had fair business Feb. 6. Frank Daniels had good business 7. Morrison's "Faust" drew good houses 9 and matinee. "The Fast Mail" had poor business 10. "The Hottest Coon" had poor business 11. The advance sale for Modjeska for two performances 14, at advanced prices, is very large. Coming: "The Highwayman" Opera Co. 17, 18, "Nell Gwynne" 19, "Quo Vadis" 21, "The Air Ship" 24.

EMPIRE OPERA HOUSE (J. F. Arnold, manager).—The Arnold Stock Co. is presenting "Lost in London" this week, to good business.

Dallas.—At the Opera House (Geo. Amzy, manager).—Frank Daniels, in "The Ameer," S. R. O. Feb. 5. Hennessy Leroyle, in "Other People's Money," drew only fair house 6. "The Fast Mail" had top heavy house 7. "The Telephone Girl" had packed houses, matinee and night, 8. Coming: Braunic Dramatic Co. 11-13, "The Highwayman" 14, 15.

Waco.—At the Auditorium (Jake Schwarz, manager) "The Fast Mail," Feb. 8, had good business. Coming: "Rupert of Hentzau" 12, Modjeska 15, "The Evil Eye" 16.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melville Stock Co., presenting "East Lynne," did good business week of Feb 11. For week of 17 "Harbor Lights" is underlined.

TULANE THEATRE (W. H. Rowles, manager).—Frank Daniels and his opera company, presenting "The Ameer," did big business during week of 10. For week of 17 the Rogers Bros. are billed.

CRESCENT THEATRE (W. H. Rowles, manager).—Primrose & Dockstader's Minstrels proved a good card at this popular house during week of 10. "Le Voyage en Suisse" is next week's bill.

ACADEMY OF MUSIC (Harry Morris, manager).—Business was fair during the past week with the Empire Vaudeville Co. For week of 17 the Moulin Rouge Burlesquers is billed.

NOTES.—Manager H. C. Fourton, of Athletic Park, has just returned from New York, and has engaged as stage director A. W. Fallas, and as musical director Sallí Simonson, both recently of the Castle Square Opera Co.....Phil Meir, a local amateur, joined Gorton's Minstrels, passing through last week.....The local Lodge of Elks had open houses 18, 19, and invite all billed professionals from visiting houses during Council week, as well as premier amateurs.

Vaudeville & Minstrel

CHICAGO sent out this press dispatch Feb. 15: "Western vaudeville managers are secretly preparing for strife with the wealthier East. The Western managers are consolidating, and the first step in the proceedings will be the sale to the Orpheum Amusement Company, of San Francisco, of an interest in the Kohl & Castle Theatre, of Chicago. This deal is practically completed. It is said the principal purpose of the Western managers is to force the Easterners to discontinue their custom of giving performers extravagant salaries. When Jessie Bartlett Davis went upon the vaudeville stage she set her price at $1,000 a week. The Western managers offered her $350. This she refused, and the Eastern managers backed her up, giving her an engagement in New York and New England at the price she asked. Since then there has been a growing dissatisfaction between the managers of the two sections. Whatever dissension there has been, however, has resulted in favor of the stronger Eastern men, and the Western managers have been unable to get any of the costly vaudeville acts."

NEWARK LODGE, No. 28, Theatrical Mechanics' Association, which has been in existence for over ten years, has appointed a committee to make arrangements for an anniversary celebration, to be held March 31. Invitations can be had from John J. Coyle, chairman of the committee, or from Wm. H. Reed, secretary of Lodge No. 253, Norfolk Street, Newark, N. J.

JOS. F. WILLIARD, of the Holden Comedy Co., and Lillian Beach are rehearsing a sketch and will appear soon in the vaudeville houses.

EDWARD LESLIE has just recovered from an attack of the grip and is about to introduce a new song.

MCKAY AND LAWRENCE close an eight weeks' engagement on the Savoy circuit Feb. 23, and have Seattle, Tacoma, Portland and 'Frisco to follow.

NORMAN, the frog man, was a CLIPPER caller Feb. 14. He is making a tour of New England, playing dates.

MAY PIKE will close at Miner's Eighth Avenue Theatre, this city, with the Bohemians. She will join her husband, Lester L. Pike, of the Bison City Quartet, and start for 'Frisco in April.

HARRY THOMPSON is now filling club dates in Greater New York.

JOHN P. HOGAN will be tendered a benefit smoker at Elks' Hall, Twenty-seventh Street and Broadway, this city, Thursday evening, Feb. 28.

JOHN D. CURRAN, black face comedian and descriptive vocalist, late of the Riverside Minstrels, has joined hands with Dan McClare and will shortly present a new act.

NELLIE HERBERT has joined the May Howard Co. and reports success.

THE TOURIST COMEDY THREE played a successful engagement at the Chicago Opera House last week. Week of 18 they play the Olympic Theatre, same city.

EDWIN ALVORA is playing a ten weeks' engagement on the New England circuit, but will join his partner, Johnnie Reh, March 4.

JOSEPH HERDLICKA JR., last season leader for H. W. Williams Jr's. Imperial Burlesquers, will assume control of the New Victoria Theatre Stock Co. orchestra, in Chicago, Feb. 24.

EMMONDS, EMERSON AND EMMONDS finished their Australian engagements and sailed for England Jan. 5.

VAN BROS. and Bert Leighton, members of the Vogel & Deming Minstrels, were initiated in the Order of Elks Feb. 9, by the members of the Lafayette Lodge, and now belong to Albany Lodge, No. 49.

BERNARD AND LORAIN are practicing a difficult double wire act at Pfeifer's Rustic Theatre, Peoria, Ill., and appear there week of Feb. 18.

JIMMIE COWPER closed with the "McFee Matrimonial Bureau" Co. in Birmingham, Ala., owing to illness. He will play dates as soon as he recovers his health.

NOTES FROM THE BROS. TROVER CO.—We are meeting with success through the South. Roster: Bros. Trover, triple bars; Jess and Gertie Brown, sketch team; Kyler, slack wire, cylist and traps; Chester Le Roy, contortionist; Mlle. Gertrude, mind reader and skipping rope; Frank Smith, acrobat and head balancing trapeze; the Floyds, aerialists; J. C. House, leader of band; Wm. Plank, leader of orchestra. The company plays two or three day stands in opera houses and has been meeting with success everywhere. Floyd Trover is manager.

THE LAWRENCE SISTERS are playing Proctor's New York city houses, being this week at the Twenty-third Street house.

THE CHAPPELL SISTERS have closed with "Le Voyage en Suisse" and are now playing dates.

THE PRIMROSE COMEDY FOUR have signed with Florian Pincus for his park circuit, this being their second season. They go with Topack & Steel's Minstrel Co.

GUY HOPPE has recovered from his recent illness, and Goldsmith and Hoppe will soon resume playing dates.

LA SORTINIA SISTERS are on the New England circuit. Allie La Sortonia has secured an absolute divorce from her husband, Arthur L. Lehman, a non-professional.

TEED AND LAZELL play the Park Theatre, Youngstown, O., week of Feb. 18. The team will spend a week at Mr. Teed's home in Cleveland before returning East.

MAZIE KING opened recently at the Winter Garten, Berlin, and scored successfully. She was showered with flowers and engaged indefinitely.

MR. AND MRS. TONY FERNANDEZ gave an American dinner at Brighton, Eng., Feb. 2, to Pauline Moran, Gertie Morton, Mays and Hunter, Bud Snyder and Mme. Emmy—all on one bill.

THE DANCING PASPARTS write from Europe: "We are now in our sixth month in Europe, at present playing Circus Carre, Amsterdam, and can say that we are very well satisfied with our artistic and financial success. Last month's engagement at Melini's Theatre, Hanover, was one of the pleasantest we have ever played. We are re-engaged in three places."

ROBERT RIANO, of Johnson, Riano and Bentley, writes THE CLIPPER from Adelaide, South Australia, under date of Jan. 10, as follows: "We opened here Saturday, Dec. 22, for Harry Rickards, and made a most pronounced success. The weather here is terribly hot; New Year's Day it was 108 in the shade, and we have had it 114 in the shade since we arrived here. We met the Patterson Bros. as we passed through Melbourne. They have done splendid out here. I gave them THE OLD RELIABLE I brought over with me. Shall be out here about ten months, and then return to U. S. A. Saw Valdare's Show billed as we passed through Ballarat. From all reports he is doing splendidly. The Flying Jordans are filling an engagement with Fuller, in New Zealand. The other Americans with us here are: Irene Rice, Chas. Walker, Ida May, Billy McClain, Mme. Cordelia, the last four being colored performers. Warm weather does not hurt show business out here in the least. The Tivoli is packed every evening."

THE WILSON TRIO are in their third week at the Grand Central Theatre, Montreal.

THE RANDOLPHS are rehearsing a new act that will be ready for production in a few weeks.

H. M. LORRETT last week played a return engagement at Tony Pastor's Theatre, and is this week in Boston, with other New England dates to follow.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Feb. 6.

With a single exception, all the West End theatres are open again, after the various periods of closing adopted by their managers out of respect to the memory of the late Queen Victoria. The exception is the St. James', which will reopen this evening with Haddon Chambers' new play, "The Awakening," the "first new play of the new reign," as one paper puts it. The Queen's funeral day, 2, was, of course, universally observed by every place of amusement, no matter what its nature, being closed, and the majority of the houses which had been closed during the week opened 4. The only exceptions were Her Majesty's, which Beerbohm Tree reopened last night with a splendid revival of "Twelfth Night;" the Royalty, reopened last night with the renewal of the current attraction, "Mr. and Mrs. Daventry," and the St. James'. During the previous week the only regular theatres open were Drury Lane and the Lyric ("Floradora"), but all the music halls gave their regular bills. The cost of the pantomime at "the Lane" is so very great that Mr. Collins felt that, as managing director of the company, he was not justified in closing for ten days, and reopened on Saturday, Jan. 26, the receipts being over £1,100 for the two performances. The list of reopened theatres does not include the great Queen Street Theatre, which Mr. Penley's illness keeps closed.

The managers have acted generously toward their employes, for, although all contracts include a clause which stops all salaries in case of an enforced closing arising from a death such as the late Queen's, the people earning £2 a week or less were in all cases, I think, paid their full wages. At the "syndicate halls"—the Oxford, Tivoli and Pavilion—the orchestras and staffs were all paid in full for the nights on which the houses were closed. This was done in other cases, both in town and in the country, and it is reported from Hull that the manager of the Empire, J. Sylvester Sage, received a little souvenir from the artists and staff in remembrance of his paying a full week's salary, although the hall was closed on one night. At several of the London halls a feature of the programme 4—the late Queen having been finally laid to rest in the morning—was the singing of "God Save the King." Harrison Brockbank and Alma Jones sang it at the Pavilion, and Lucy Clarke at the Oxford and Tivoli. Mrs. Langtry canceled her week at Southampton, paying a forfeit to Morell & Mouillot, who arranged as fair terms as they could in view of the profits lost to their shareholders. Mrs. Langtry's agent, Edward Michael, has, by the way, gone to Paris to see about her new Marie Antionette play.

Paris, I may add, afforded about the most noteworthy instance in Europe of respecting the funeral day of Victoria, for the masked ball at the Grand Opera House was postponed from 2 to 16, the director asking the favor of the "concessionaire," who at once agreed. The funeral would have made but a trifling difference in the attendance. It is curious to note that during the day or so before the death of the Queen "three great funeral marches were played at important concerts in Paris, as part of programmes arranged months before." In another programme played on the day the Queen died Mendelssohn's "Scotch Symphony," which was dedicated to the Queen, was played as arranged a long time in advance.

At the funeral at Windsor splendid floral tributes were receiver from Her Majesty's Theatre, Charles Wyndham, Clara Butt, Ada Crossley, C. P. Little, the London Hypodrome—a broken column 6ft. high and 5ft. square at the base—and a large group of prominent music hall artists. The latter was a superb harp of lilies and violets, the card bearing the words: "A loyal tribute to the memory of our belover Queen Victoria from a number of artistes of the music hall profession."

The front of the Princess' Theatre was tastefully decorated by orders cabled by Mr. Keith from New York. There was a trophy of black drapery festooned with royal purple and the Stars and Stripes and Union Jack tied with crape.

I have only noticed two cases of individual professionals who wired their sympathies to the new King and in consequence received answers by the same channel. One was Auguste Van Biene and the other Signor Peppi, a quick change artist. Doubtless their messages were heartfelt, but the publication of the replies sent them permit of a faint suspicion to the contrary, especially in Peppi's case, for he has had a fac simile of the reply reproduced as a half page advertisement in the professional papers. This somewhat surprising advertisement reads thus: "Signor Peppi, the Celebrated Quick Change Artist, who is appearing at the Palace of Varieties, Southampton, this week, sent a message of condolence, through the Lord Chamberlain, to the King, worded as follows: 'The Lord Chamberlain, Marlborough House, London.—Kindly express my deep sorrow and sympathy to His Majesty the King on the death of His Royal Mother, Queen Victoria, whose kindness to me I can never forget on the two occasions on which I had the honor to be commanded to appear before Her Majesty. Signed, Signor Peppi, Reed Hotel, Rochdale.' The highly esteemed Artist received the following reply." Then follows the fac simile telegram (actual size), which ran: "Signor Peppi, Reed's Hotel, Rochdale: The King commands me to thank you for your sympathy. Lord Chamberlain."

The same words were used in replying to Mr. Van Biene, and are a stereotyped form for such occasions. The sending of such dispatches to the monarch, either to express sympathy in time of grief or to express congratulations on such occasions as birthday anniversaries, always guarantees a formal reply, for such are invariably sent. Had the messages been mailed, the reply would have been mailed, and not the slightest individual distinction can be claimed for the recipient of such a reply. It is a matter of rule always strictly followed out.

The only variety entertainment of an elaborate kind that the Queen indulged in after the death of her husband was at Windsor Castle in November, 1897. When by her command a selection was made from the current programme of the Empire, Leicester Square, and the artists, under the management of Mr. Hitchens, went to Windsor and performed before the Court. Mr. Hitchens has a handsome jewelled pin as a souvenir of the unique occasion.

I will touch again on the subject of the outlook for the theatrical season next week, but may say now that it is not by any means so dark as was at first feared. The class of entertainers who appear at private entertainments, of all kinds from high class vocalists to those who amuse children, or those who appear at "smokers" in small clubs for very little pay, will be the greatest sufferers, and the more select their clientel the less work they will find during the social "season" soon to begin. Cases may find their way into the courts, as many engagements have been made already through the agents and have now been canceled. The artists will turn to the agents who engaged them, and the agents in turn apply to the people for whose entertainments the artists were engaged. One rich society woman has paid both the agent's and the artists' fees, but many are apt to refuse.

Of the splendid revival of "Twelfth Night" which Beerbohm Tree offered last night at Her Majesty's Theatre to an audience almost entirely clothed in black—a most singular effect it had in the magnificent playhouse—I will write in detail in my next letter.

Charles Frohman has reopened the Duke of York's Theatre with "The Swashbuckler," but only for a short additional run, and it will be followed with a revival of "The Adventures of Lady Ursula," preceded with the one act play, "The Yellow Peril." The cast of "Lady Ursula" will include: Evelyn Millard in the title role, Herbert Waring, J. L. Mackay, Geo. Raimond, Charles Fulton, John Willes, W. H. Day, Cyril Vernon, Alfred Mansfield, Frank Collins, J. W. Laurence, T. A. Braidon, F. Lake, Agnes Miller and Florence Hunter.

Geo. Musgrove will reopen the Shaftesbury Theatre April 9, with "The Fortune Teller," by Harry B. Smith and Victor Herbert. Mr. Musgrove saw it in New York and made arrangements there. The company will be American, headed by Alice Nielsen, and the scenery and costumes prepared here. Mlle. Adelaide, the toe dancer of "The Casino Girl" cast, has, by the way, gone to the Alhambra, and is now in the ballet, "The Gay City." "Jimmy" Sullivan, who is endeared to Londoners by his Polite Lunatic in "The Belle of New York" and his part in "The Casino Girl," goes back to appear in the new play from the German, with music by L. Englander, which Mr. Lederer is to produce in New York and bring here next Fall. Lederer has secured Katie Seymour, late of the Gaiety Co., for this piece, so one rumor has it, while another says she joins Tom B. Davis' forces.

Forbes Robertson has leased the Comedy Theatre for a season, beginning April 10, beginning with "Othello" or "The Devil's Disciple," and later on producing a new play, of which he has several on hand, including an "extended version" of the one act play, "The Sacrament of Judas." The extension, I hear, runs to three acts.

Martin Harvey's season at the Court Theatre will begin with "A Cigarette Maker's Romance," preceded by a one act drama called "Sweet Pine," by an authoress calling herself Claude Dickens. But that is not all, for it is announced that "A new brand of Russian cigarettes has been named the 'Count Skariatine,' after Mr. Martin Harvey's character, and a small box of them will be given to each gentleman in the audience at each performance." The Court's lease has, as I have previously reported, been secured for a long series of years by H. T. Brickwell, and I see that "The Modern Drama Syndicate, Limited," has been organized to acquire the tenancy. It has a capital of £10,000, divided into one hundred preference shares of £50 eahc and five thousand deferred shares of £1 each. J. M. Harvey is the first of three directors and may appoint two more. When Martin Harvey's season is closed Mr. Brickwell and Frederick Kerr will produce a new play by Geo. R. Sims and Leonard Merrick. It is a comedy, and is called "A Woman in the Case," but that title will probably be changed. Mr. Kerr, by the way, leaves the cast of "Mr. and Mrs. Daventry" at the Royalty, in which he plays the beast of a husband, Mr. D., so well, and joins Arthur Bourchier's Co., to appear in the revival of "Peril," 14. Gerald du Maurier or Berte Thomas will be the Mr. Daventry at the Royalty after he leaves.

The general annual meeting of the Actors' Benevolent Fund was presided over by the president, Sir Henry Irving—who was re-elected—and was held on the stage of the Lyceum. Sir Henry's address, in which he spoke of the friendly feelings the late Queen and her successor have always evinced towards the stage, was as gracefully eloquent as usual, and was thanked by the meeting for so perfectly expressing the feelings of the profession. The annual report showed a falling off in subscribers from 869 to 589 since the year before, and a drop in subscriptions from £1,609 in 1899 to £1,150 in 1900. The total income was £5,024 and the disbursements £2,854 in 1,031 different cases; 665 were "ordinary cases" and 366 "emergency cases." Of the money disbursed £2,087 was for ordinary gifts and £138 for emergency gifts, while £549 and £70 were loans under the same respective headings. The funds invested amount to £20,953, all in British or British Indian bonds. The amount of cash on hand is £1,265. The tenth annual dinner, under the presidency of Geo. Alexander—which I reported at the time—brought in nearly £2,000 and was the record function in that way of the series. Thus far £1,871 has been paid in. Short speeches were made by Geo. Alexander, Beerbohm Tree, Sir Squire Bancroft and Morris Abrahams.

Sir Henry has also presided at the annual meeting of the Theatrical Managers' Association, of which he is the President, and he was again elected to fill that office for the ensuing year. About seventy well known managers were present at the Tavistock Hotel, where the meeting was held. The report was a flattering one. J. Macready Chute was elected vice president, H. Blackmore, secretary, and Messrs. Stanley, Woodhouse and Hedderwick, solicitors. Sir Henry's company is in Belfast, his first visit to the North of Ireland for twenty years, and great business is resulting. His company is to be joined by J. H. Barnes at the end of the run of "Henry V.," at the Lyceum. Today Sir Henry reaches his sixty-third year. He has been acting since Sept. 29, 1856, and was knighted by Queen Victoria in May, 1895. It is said that his London plans include the production, after the revival of "Coriolanus," of "a new classic blank verse drama by a young author." Can it be his youngest son? Charles Willeby has been commissioned to write the incidental music.

Billy Seeley and Jack West have been booked for a three months' season, beginning next Christmas, at the Oxford, Tivoli, Canterbury and Paragon. Bessie Bonehill also has a three months' London engagement, starting at the same time.

Howard Thurston, the card manipulator, remains at the Palace until March 30—five months—and then goes to the Winter Garten, Berlin, for April, and the Folies Marigny, Paris, for May.

The Elinore Sisters, American comediennes, are getting flattering notices on tour. They are now in Scotland. Billy Farrell is also in Scotland, and has been re-engaged at several good halls. He is in Edinburgh, and goes back then to the Empire week of April 1.

It is a great week at Sadler's Wells, for the Craggs are on the bill of the historic old house.

Mona Clare has gone to Hong Kong, China, with the Prince's Quartette of dancers and vocalists.

The Mobile Comedy Quartette give a ball 8, at the Masonic Hall, Bradford. The hours for dancing are from 11 P. M. until 5 A. M., with a break at midnight for a cake walk competition.

James Howard and Fanny St. Clair, the American comedy artists who have made such a hit on this side, have been booked by Harry Rickards to go to his Australian houses in 1903.

The variety profession is mourning the tragic deaths of the French musical equilibrists, Les Melages, who were recently at the Hippodrome. They sailed for the continent on the Dutch steamer Holland, which was in the terrible gale of last week and which was totally wrecked at the Hook of Holland, all the passengers and eleven of the crew being drowned. The same gale caused a great delay to the steamer Logic, from Liverpool to Londonderry, and anxiety was felt for the Powell "Twixt Love and Duty" Co. Richard Price, the gymnast who was injured by a fall at the Camberwell Theatre last November, has died in St. Thomas' Hospital from the result of his injuries, a broken spine. Price was in his twenty-fifth year. His partner, Frank Welsh, said at the coroner's inquest that Price used rubber strips on the palms of his hands and that one of these broke and the gymnast let go and fell in the wings beyond the matress placed there for safety. He was swinging on a horizontal bar preparatory to a somersault. The verdict was accidental death.

The advertising of brands of champagne on the stage is not a noveilty, but the reverse of the plan can now be recorded. In "The Gay Lord Quex" John Hare makes mention of a certain brand which was purely imaginary, but now a West End firm of wine merchants have named a special brand after that used in the play.

Myles McCarthy has begun his tour with "Dear Hearts of Ireland" at Croydon, a London suburb, and the prospects of his success are flattering.

The American musical comedians, Sharp and Flat, after four weeks at the Alhambra, have gone to the provinces. They are at Blackburn this week, with Aberdeen and Dundee to follow.

A swindler has been securing small sums from young women on the pretence of being an agent for Mr. Keith, the American "continuous" manager, who is rebuilding the Princess Theatre here to give London that form of variety entertainment. He promised them dancing engagements and got five or ten shillings from each, making appointments for them to attend rehearsals.

ILLINOIS.

Chicago.—James K. Hackett and Henrietta Crosman are the newcomers of chief note this week. They take the place of Mrs Leslie Carter and Richard Mansfield, whose engagements were exceptionally successful and whose departures are subjects of regret to local theatregoers. Ideal Winter weather and a commendable list of attractions were responsible for uniformly good houses last week. In fact, the season so far has been one of the best, if not the best, in Chicago's history. The attractions have been exceptional, and there have been few days when the weather cut down box office receipts to any considerable extent. The future promises a continuation of this fine state of affairs. The bills this week are not quite as good as last week's, but the public has no reason to complain of the attractions offered. Nearly all theatres give special matinees Friday, Washington's Birthday.

POWERS' (Harry J. Powers, manager).—James K. Hackett, in "The Pride of Jennico," opened a three weeks' engagement at this house Feb. 18. Bertha Galland makes her Chicago debut with Mr. Hackett. The advance sale is large. Mrs. Leslie Carter closed her brief engagement here last week Saturday night. Her closing week was marked by well filled or capacity houses at each performance. Sunday night, Feb. 17, Leon Wachsner's German Dramatic Co. presented "Nachte Nunst" for the first time in Chicago.

GRAND (Harry Hamlin, manager).—Henrietta Crosman opened a two weeks' engagement, in "Mistress Nell," at this house Monday night, Feb. 18. Miss Crosman's New York engagement and its sensational termination have made her famous in Chicago and a big run is generally predicted. After a five weeks' presentation of "Henry V.," last Saturday night, Richard Mansfield left the house. Never before in Chicago has a Shakespearean play had so long a run. The original intention was to present "Henry V" but three weeks. Public demand, however, held this play until the end of the engagement. The total receipts for the engagement were $62,500.

MCVICKER'S (Jacob Litt, manager).—That stirring story of Revolutionary days, "Nathan Hale," is being enacted here this week. Howard Kyle is the star of the company. Blanche Walsh closed the last week of her engagement here, in "More Than Queen," with well filled houses. Otis Skinner, in "Prince Otto," is next on the boards.

ILLINOIS (Will J. Davis, manager).—Francis Wilson is now upon his second and last week at this house. "The Monks of Malabar" has drawn big since the opening. Maude Adams opens in "L'Aiglon" next week.

DEARBORN (W. W. Tillotson, manager.)—The stock redeemed past failings by a splendid presentation of "Liberty Hall" last week. This week the stock is presenting "The Highest Bidder."

GREAT NORTHERN (D. E. Russell, manager).—"The County Fair" is the current attraction, with Nell Burgess as the star. Johnny and Emma Rays' "Hot Old Time" drew well filled houses last week, and gave full satisfaction. "The Girl from Maxim's" is next.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The Mikado" is being sung at this house of opera this week. "Olivette" was well sung, handsomely staged and largely attended last week. "Boccaccio" will be sung next.

HOPKINS' (Col. J. D. Hopkins, manager).—"Theodora" is being revived by Melbourne McDowell this week, and the members of the Hopkins stock are in the supporting cast. "The Little Minister" and a good vaudeville bill will be presented here next week.

ALHAMBRA (J. M. Ward, manager).—"Two Little Vagrants" is being presented here this week. "Siberia" drew comfortably filled or crowded houses throughout its run last week. "The Span of Life" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"King of the Opium Ring" is the attraction here this week. "The Ladder of Life" drew big houses last week. Williams and Walker are next.

BIJOU (Macoy & Colvin, managers).—"A Ride for Life" is the play here this week. "Cumberland '61" played to large houses last week, and the good patronage was warranted.

CRITERION (Lincoln J. Carter, manager).—"The Limited Mail" is here this week. Beatrice, dancer, heads the list of specialty performers. "King of the Opium Ring" drew big last week.

OLYMPIC (Kohl & Castle, managers).—Helene Mora heads the bill for week of Feb. 18. Others are: The Holloway Trio, Lizzie B. Raymond, the Colby Family, Joe Welch, the Nichols Sisters, Burton and Brookes, the Knickerbocker Quartette, O'Neil and Thorp, Foreman and Howlett, Leona Bonne, the Tourists Comedy Trio, Kitty Smith, Schaefer and Young, James Thompson and the McConnell Sisters. Capacity houses ruled last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Grace Van Studdiford heads the bill for the week. Others are: The Nevaros, Emily Lytton and company, in "Next," Josephine Gassman, Ward and Curran, William Cahill Davies, the Hagehara Jap Troupe, the Girl of Quality, Clark and Gandy, Mons. Pitrot, the Kleist Brothers, Georgie Lingard, Warren and Howard, Lizzie McKeever, the Byron Family, and Jack Glenwood.

HAYMARKET (Kohl & Castle, managers).—McIntyre and Heath head the bill for the week of Feb. 18. They present "The Man from Montana." Others entertainers are Smith and Campbell, Carrington and Holland, William Langslow, Stauffer and Wetter, Maud McIntyre, Tegge and Daniels, Ellen Vetter, Williams and O'Neill, Little Olivette, Reynolds Brothers, Minnie Pierce, Highwood and Wiley, Jack Burch, the Lavigne Sisters and Pitt Coleman.

SAM T. JACK'S (Sidney Euson, manager).—A. H. Woodhull's High Rollers is here this week. "Little Benny Hur" and "Life in Paris" are the titles of the burlettas. Among the specialty performers are: Al. Raymond, Carlton and Weber, Lucia Koeper, the Monroe Sisters, Frank Caverly and Cooper and Reynolds. The Social Maids Co. gave a fast, clever show last week and drew large houses.

MIACO'S TROCADERO (Robert Fulton, manager).—M. M. Theise's Wine, Woman and Song aggregation is here this week. Among the specialty performers are: Gilbert and Goldie, Sheehan and Kennedy, Kine and Gotthold, and Bonita and her pickaninnies. Fred Irwin's Majestics gave an excellent show here last week and drew full houses.

HURTIG & SEAMON'S (Leo C. Teller, manager).—Fred Irwin's Majestics, headed by Flora Van Schaack, is here this week. The Miss New York Jr. Company drew comfortably filled houses last week.

YIDDISH THEATRE (Ellis P. Glickman, manager).—The Jewish modernization of "Hamlet" is given again this week by the Yiddish stock company. Last week business was good and many prominent persons were in attendance.

CLARK STREET DIME MUSEUM (George Middleton, manager).—A spinning contest is the feature of most note in the curio hall this week. Other attractions are: Mlle. McCart and her boaconstrictor, Gertrude Burke, fat girl, and Raymon, the lone cyclist. The customary vaudeville bill is offered in the theatre.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall atractions this week: Prof. Bauman, magician; Chief Little Bear, Carter, the juggler, and Prince Mungo, the Zulu chief. In the theatre: Charles and Thornton Alice Black, George Wrenn and the Midway.

GOSSIP.—Arrangements have been made to do the vaudeville bookings for the new Victoria Theatre through the White Rats. The new house will open Feb. 24, as announced.....The Sembrich Opera Co. will present "The Barber of Seville" at the Auditorium Monday night, Feb. 25.....At a dinner given at the Union League Club last week Richard Mansfield, in a brilliant speech, urged the necessity for a national theatre so endowed as to be independent of commercial influence....."The Brownies in Fairyland" will be presented at Central Music Hall at three matinee performances. One on Washington's Birthday, one on Saturday, Feb. 23, and the last on Saturday, March 2.....The Chicago Orchestra gives its annual "request" programme at the Auditorium Thursday afternoon and Saturday night, this week.....The Elks' Society Circus at the Coliseum concluded Sunday night, Feb. 17. A handsome sum was realized, but the receipts did not come up to expectations, despite the fact that the entertainment was first class.....Francis Wilson addressed the Chicago Culture Club this week on "The Eugene Field I Knew."....Anna Held has been secured for a two weeks' Spring engagement at McVicker's.

Decatur.—At the Powers Grand (Fred J. Given, manager) "Sherlock Holmes," Feb. 11, pleased a good house. Robert Fitzsimmons, 13, drew nearly as well as formerly and was enthusiastically received. Wm. H. West's Minstrels, 14, had a poor house. Tim Murphy, in "A Bachelor's Honeymoon," 16, was greeted with a large and delighted audience Coming: Goodman's Band Concert 18, "A Romance of Elmdale Farm" 19, Williams and Walker 20, "Alice in Wonderland" 22, Beach & Bowers' Minstrels 26, "Other People's Money" 28.

Quincy.—At the Empire (W. L. Passmore, manager) "The Girl from Maxim's" drew a big crowd Feb. 8. Otis Skinner, in "Prince Otto," had a large audience Feb. 9. "Princess Chic" turned people away 12, at advanced prices. Williams and Walker played to a top heavy house 14. "Secret Service" had a good advance sale for 16. "The Cadet Girl" canceled 17. "Why Smith Left Home" is due 19, "At the White Horse Tavern" 20, Richard Golden, in "Old Jed Prouty," 21; Beach & Bowers' Minstrels 22, Chas. B. Hanford, in "Private John Allen," 25; "A Young Wife" 28.

MR. AND MRS. WM. ROBYNS have won distinction in the English music halls through presentations of "The Morning After," the last steamer bringing newspapers which speak in terms of highest praise of both the sketch and the players. They were not allowed to present another of their own sketches, "The Counsel for the Defence," for the reason that it had been appropriated by other players and given prior to their arrival in England, under another title. They were playing the Stoll tour, being at the Empire, New Cross, London, when last heard from, and their bookings extend over several months to come. They intend to return home for a brief visit this Summer.

Athletic.

Crack Athletes Compete.

The annual Winter games of the Boston Athletic Association were held at Mechanics' Building, Boston, on Saturday evening, Feb. 16, and were witnessed by nearly five thousand persons. Among the competitors in the different events forming the programme were a number of amateur athletes who have become famous by reason of the excellence of their achievements. The special event of the meeting was a two miles run for the indoor championship, which enlisted the services of seven speedy and enduring runners, and was won by Alex. Grant, of the University of Pennsylvania, who finished four yards ahead of the next contestant. Summary:

Forty yards run, novice.—Won by M. Williams, Nobles and Greenough School; C. Sumner, Phillips Andover Academy, second; W. E. Chase, Harvard A. A., third. Time, 4⅘s.

Forty yards run, 9ft. limit.—Won by R. J. Leonard, Newton H. S., 8ft.; A. F. Duffy, Georgetown, scratch, second; J. E. Sullivan, Holy Cross, 4ft., third. Time, 4⅘s.

Two miles run, indoor championship of America.—Won by Alexander Grant, U. of P.; Frank Canaly, Cambridgeport Gymnasium, second; Dick Grant, Cambridgeport Gymnasium Asociation, third. Time, 9m. 40⅘s.

Putting 16lb shot, 6ft. limit.—Won by G. W. Patterson, Dummer Academy, 6ft., with 42ft. 10in.; E. T. Hopkins, South Boston, 5ft., second, 42ft. 3½in.; Shirley Ellis, Harvard, 3¼ft., third, 41ft. 4½in.

Three standing jumps, 1ft. limit.—Won by R. C. Ewry, New York A. C., scratch, 34ft.; B. Doherty, Boston, 3in., second, 33ft. 9¼in.; K. Baxter, Massachusetts I. T., 9in., third, 31ft. 4¼in.

Running high jump, 6in. limit.—Won by R. P. Kernan, Harvard, 5in., with 6ft. 5¼in.; S. S. Jones, New York University, 1in., second, 6ft. 1¼in.; I. K. Baxter, Pennsylvania, scratch, third, 6ft. ¼in.

Forty-five yards, low hurdles, 9ft. limit.—Won by W. B. Tewksbury, Pennsylvania, 3ft.; S. A. Blackner, Williams College, 6ft., second; R. Abercombie, Harvard, 8ft., third. Time, 5⅘s.

Four hundred and forty yards run, novice.—Won by H. Williams, Nobles and Greenough; H. McAuley, Worcester H. S., second; A. F. Short, Providence Y. M. C. A., third. Time, 57⅘s.

One thousand yards run, 50yds. limit.—Won by D. W. Franchot, Yale, 35yds.; R Lewera, Dartmouth, 35yds., second; P. Carroll, Amherst, 15yds., third. Time, 2m. 34⅘s.

Forty yards run, special.—Won by A. F. Duffy, Georgetown; W. D. Eaton, Somerville H. S., second; J. F. Sullivan, Holy Cross, third. Time, 4⅘s.

Six hundred yards run, 30yds. limit.—Won by J. H. Burke, Holy Cross, 25yds.; M. W. Long, New York A. C., scratch, second; G. S. Dow, Dartmouth, 20yds., third. Time, 1m. 18⅕s.

One mile run, 60yds. limit.—Won by F. C. Lynch, Cathedral Y. M. C. A., 50yds.; H. W. Purcell, Somerville H. S., 55yds., second; E. C. Harley, Amherst, 18yds., third. Time, 4m. 42⅘s.

TEAM RACES—ONE MILE.

Bowdoin vs. Massachusetts I. T.—Won by Bowdoin. Time, 3m. 18⅘s.

Boston Y. M. C. A. vs. Cambridge Y. M. C. A.—Won by Cambridge. Time, 3m. 21s.

Harvard vs. University of Pennsylvania—Won by Harvard. Time, 3m. 11⅕s.

Columbia vs. Dartmouth—Won by Dartmouth. Time, 3m. 12⅘s.

Williams vs. Amherst—Won by Williams. Time 3m. 11⅕s.

Harvard, 1901 vs. Harvard, 1902—Won by 1901. Time, 3m. 24⅖s.

Harvard, 1902 vs. Harvard, 1904—Won by 1903. Time, 3m. 32s.

Harvard, 1901 vs. Harvard, 1903—Won by 1903. Time 3m. 15⅘s.

Cornell vs. Princeton—Won by Cornell. Time, 3m. 14⅘s.

Andover vs. Exeter—Won by Andover. Time, 3m. 18⅘s.

Winter Sport.

Amateur Skating Champions.

The initial joint meeting of the National Skating Association of the United States and the Amateur Skating Association of Canada, for the championship, was held at Montreal, Can., on Saturday afternoon, Feb. 16. The delegation representing the States included: E. A. Thomas, Fred D. Gibbs, J. W. Olmstead and F. R. Sagar, the former being the only one to capture a race, although Sagar would probably have won the three miles event had he not slipped near the finish. Summary:

Two hundred and twenty yards run.—Won by Fred D. Robson, Canadian B. C., Toronto; Larry C. Piper, Y. M. C. A., Toronto, second; W. Caldwell, Montreal A. A., third. Time, 20⅖s.

One mile.—Won by C. Bellefeuille, Rat Portage; A. E. Pilhie, Montreal, A. A., second; James Drury, Montreal A. A., third. Time, 2m. 53⅘s.

Eight hundred and eighty yards, for boys twelve years and under.—Won by T. Gaudet, Montreal; Paul Fafard, Montreal, second; Simon Moreau, Montreal, third. Time, 1m. 39s.

Eight hundred and eighty yards, backward.—Won by P. Fafard, Montreal; Frank Stephen, Montreal, second; W. Thibault, Montreal, third. Time, 1m. 31⅕s.

Eight hundred and eighty yards.—Won by James Drury, Montreal; W. Caldwell, Montreal, second; F. J. Robson, Toronto, third. Time, 1m. 27⅖s.

One mile, for boys, fifteen years and under.—Won by Oscar Brudorn, Montreal; James Wells, Montreal, second; James Bancroft, Montreal, third. Time, 3m. 20s.

Three miles.—Won by Z. P. St. Marie, Montreal; F. R. Sagar, New York, second; E. A. Thomas, New York, third. Time, 9m. 12s.

Two hundred and twenty yards hurdle.—Won by Larry C. Piper, Toronto; F. B. Irwin, Montreal, second; R. T. Holcomb, Montreal, third. Time, 25⅗s.

Five miles.—Won by E. A. Thomas, New York A. C.; A. E. Pilhie, Montreal, second; B. Spencer, Montreal, third. Time, 16m. 56⅗s.

Indoor Skating Champions.

The annual competitions for the indoor speed skating championships among amateurs were held at the St. Nicholas Rink, this city, on Wednesday evening, Feb. 13, under the auspices of the National Skating Association. Five events were programmed, two of which were captured by E. L. Jones, of Hefley School, who also finished in second place in one race. There was a good crowd in attendance, who enjoyed the contests. Summary:

One furlong.—W. A. Belden, New York Athletic Club, first; James Wray, West Farms, second. Time, 24⅕s.

Half mile.—Harry McDonald, Hefley School, first; E. L. Jones, Hefley School, second; James Wray, West Farms, third. Time, 1m. 38⅘s.

One mile.—E. L. Jones, Hefley School, first; Harry McDonald, Hefley School, second; P. Sinnlurd, Hefley School, third. Time, 3m. 23s.

Five miles.—E. L. Jones, Hefley School, first; P. Sinnlurd, Hefley School, second; James Wray, West Farms, third. Time, 13m. 28⅘s.

Skating in the Open Air.

A speed skating meeting was held at Verona Lake, N. J., on the afternoon of Tuesday, Feb. 12, under the auspices of the Verona Skating Club, the affair attracting a large crowd, and the contests being watched with much interest, the hero of the occasion being Le Roy See, of the New York Athletic Club, who captured a couple of the four events forming the programme. Summary:

Half mile.—Won by Le Roy See, N. Y. A. C.; Peter Sinnlurd, Hefley School, second; James Wray, West Farms, third. Time, 1m. 32⅕s.

One mile.—Won by W. W. Swan, N. Y. A. C., 160yds.; Barrett Smith, 140yds., second; Peter Sinnlurd, Hefley School, scratch, third. Time 3m. 4⅘s.

One mile, novice.—Won by E. F. Mangels, Tremont; M. Birmingham, Yonkers, second; M. H. Douglas, Verona, third. Time 3m. 29s.

Two miles.—Won by Le Roy See, N. Y. A. C., scratch; Peter Sinnlurd, Hefley School, scratch, second; James Wray, West Farms, scratch, third. Time, 6m. 55⅘s.

THE DEWAR CUP was contended for at Van Cortlandt Park, this city, Feb. 13, 14, while the wind blew a gale and the thermometer was 'way down. Six clubs were represented by telve teams of the regulation four men each, and the coveted trophy was eventually won by the players representing the Calidonian Club, who defeated those from the Van Cortlandt Club in the final round by a score of 14 to 12. The winning rink was composed of R. Archibald, W. Archibald, H. Archibald and T. T. Archibald (skip).

FROM PITTSBURG comes the statement that on the evening of Feb. 13, in contests on the ice at the Duquesne Garden, John Nilsson defeated John S. Johnson in a two mile race, skating the distance in 2m. 52⅕s., winning by three yards, and that Le Roy See, the Brooklyn amateur, in a half mile exhibition, covered the distance in 1m. 25⅕s.

THE CHAMPIONSHIP of the Military Amateur Hockey League was won by the team of the Second Naval Battalion, which defeated the team representing the Twenty-third Regiment by a score of 2 to 1, the game being contested at the Clermont Avenue Rink.

PRIZES donated by Commodore Morford were sailed for by boats belonging to the North Shrewsbury Ice Yacht Club at Red Bank, N. J., Feb. 12, over a course of twelve and a half miles, the Georgie winning handily in 28m. 20s. The wind blew a gale, and the yachts Rocket, Daisy and Zero were wrecked, while the Zip was upset.

A TEN MILE RACE between boats belonging to the South Shrewsbury Iceyacht Club was sailed near Long Branch, N. J., on Feb. 16, the winner being the Le Roy, defeating the Pleasure Bay by eight seconds, notwithstanding the fact that her jib was carried away.

PHILIP J. KEARNEY, of Erasmus Hall High School, starting from scratch, won a one mile skating handicap at the Clermont Avenue Rink, Brooklyn, on the evening of Feb. 12, finishing six feet ahead of Clarence Westin, with Ward Claflin third.

YALE UNIVERSITY PLAYERS defeated those representing Columbia University in a hockey game at the St. Nicholas Rink on Saturday night, Feb. 16, the totals being 5 to 0.

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F. A. MILLS, 48 W. 29th St., New York. CHICAGO—Central Music Hall Building.

ICE YACHTS sailed a race of ten miles off Red Bank, N. J., on Saturday, Feb. 16. the winner in the second class being the Edna M., in 38m., while in the third class the Daisy won, with the Zero second.

THE TEAMS of Harvard and Yale Universities met in their annual hockey match at the St. Nicholas Rink, this city, on the evening of Feb. 11, when the former won by a score of 4 goals to 0.

THE TEAM of the New York Athletic Club beat that representing the St. Nicholas Skating Club in a hockey match at the St. Nicholas Rink Feb. 12, the score standing 4 to 2.

TEAMS belonging to the Berkeley and Columbia Grammar Schools met in a hockey match at the St. Nicholas Rink Feb. 15, the latter winning by a score of 3 to 1.

THE Pratt Institute hockey team defeated that of the Cathedral School of St. Paul's, Garden City, N. Y., Feb. 15, the score being 3 to 0.

THE Victoria hockey team, of Brooklyn, visited Philadelphia on Feb. 15, and were defeated by the Quaker City team by 3 to 2.

Baseball.

Gossip Around the Fireside.

The major league magnates are a busy set of men these days, although they try to prevent any outward appearances to that effect. Not in some years have they been so active as now. During the turbulent times of the Brotherhood revolt, and afterwards the American Association strife, the magnates were kept in a constant state of unrest, but since then they have had pretty fair sailing upon the baseball seas.

Harry C. Taylor, counsel for the Players' Protective Association, has every confidence in the future success of the association. He says: "If the association can only survive this, its first and worst year, it will be placed in such shape by another season that it will be made a great factor in the game. A fund will be created during the Summer months so that if there are any snowball eating members they can be properly taken care of if a layoff becomes necessary, and such a thing as asking for or receiving advance money will be a thing unheard of for the first time, probably, in the professional game. We also look for an increase in membership during the next six months. The association was got up on short notice and many players did not have sufficient time to look into the matter of its benefits. They are now holding aloof from joining hands until they can see where they are at. I do not think they will be long in having light thrown their way, for it is evident that the players will meet with success in their honest endeavors to have the magnates meet them half way in their requests."

A fine stroke of business was transacted recently at Baltimore by Manager McGraw, of the American League team, of that city, that is worthy of mention. He made a deal with Johns Hopkins University whereby the athletes of that institution lease the new Baltimore ball park for a term of five years, the university to expend $2,500 on the grounds and the athletes to have access to the park at all times, with the exception of afternoons when games are being played by the American League team. A fine club house will be built for the ball players, who have also been extended the privileges of the university gymnasium and cafe.

Dan Murphy, the young second baseman of the New York National League team, who recently underwent an operation for appendicitis, is on the road to recovery. At one time it was feared that he would never play ball again.

At some of the leading universities the candidates have commenced to practice for a place on the regular team.

The university teams of Princeton and Pennsylvania have agreed not to agree. That is, they have come to no satisfactory agreement to meet on the green diamond this year. However, the freshman nines of the two institutions will cross bats next Summer.

Col. John I. Rogers, treasurer of the Philadelphia National League Club, is the first major league magnate to announce that he sees no objection to treating with the players through their lawyer, Harry L. Taylor. So far as Mr. Rogers is concerned, he will be willing to give the players a hearing, and will be glad to talk over matters with them or their counsel.

Dunkirk, N. Y., will have an independent team this year, and have already scheduled a number of games with college and other independent teams through the upper part of the State, including those at St. Bonaventure College, Jamestown, Ashtabula and other places.

An interesting time will be seen when the major league men gather in this city for their annual schedule meeting. There is generally more work accomplished then than at any other time. This year, however, will be a memorable one.

Bobby Caruthers, the once noted pitcher of the old St. Louis Browns, four times pennant winners, the Brooklyns and other teams, has been appointed an umpire on the Western League staff by President Thomas J. Hickey.

The Springfield Club officials threatened to bring suit against the Eastern League for the expulsion of their club from its circuit to make room for the Buffalo Club, which had just been turned down by the American League. The Springfield people say that they did not have a hearing and that they were illegally and unceremoniously "bounced." The Eastern League men say that Springfield was dropped for business reasons.

Walter Wilmot, the veteran player and manager, has signed a contract to manage the Milwaukee American Association team during the coming season.

C. W. Somers, who organized the American League Club at Boston, has placed an order for ten thousand folding chairs for the Boston and Philadelphia grand stands in the American League circuit.

Probably three of the most notable third basemen of their day were Charles J. Smith, of the famous old Atlantics from 1858 to 1870, inclusive; Ezra B. Sutton, for many years of the Boston National League team, and James J. Collins, now of the Boston major league team.

Special provisions were made for the accommodation of visiting newspaper men at the Chicago meeting of the American League. A room was engaged for them and they were provided with tables and writing materials.

Gus Koch, of Milwaukee, who holds the American Association franchise at Detroit, and Joseph O'Brien, his secretary, have been at the latter city some days, completing arrangements for a suitable site to fit up for a ball park. They have leased the D. A. C. grounds.

Manager Beall announces that he has purchased the Saulspaugh interests in the Sunday ball park at Minneapolis. It is also said that the deal includes some of the players that Saulspaugh held under reservation by his last year's rights in the American League, which was then under protection of the national agreement.

Clark Griffith, the clever pitcher and mainstay in that position for the Chicago major league team, announces that he will manufacture a ball this year which has been adopted by the Players' Protective Association.

President Dreyfuss, of the Pittsburg Club, of the National League, says he is going ahead with the arrangements for the coming season just as if there was no trouble with the other owners of the club stock.

Teddy Radcliffe, formerly with Homestead and several other local teams of Pittsburg, will play third base for the San Francisco team, of the California League, during the coming season.

The Boston Club, of the National League, has signed a young catcher, named Fred. H. Brown. He is twenty-one years old and a native of Ossipee, N. H. He is a stocky youngster, stands 5ft. 8¼in. and weighs 165lb when in condition.

It is announced that arrangements have been completed by the director of athletic sports of the Pan-American Exposition for a series of baseball games among the leading universities, including Harvard, Yale, Princeton and Cornell.

Word comes from Los Angeles, Cal., to the effect that Harry Steinfeldt, whose name is on the reserve list of the Cincinnati Club, of the National League, has signed a contract with the Los Angeles Club, of the California League, for the coming season.

The Clipper Annual.

We are in receipt of THE NEW YORK CLIPPER ANNUAL for 1901, that is probably the most complete chronological record published. It is illustrated with dramatic, vaudeville and sporting sketches, and the cover, beautifully illustrated, is admirable as a work of art. There is not a record of anything in the sporting or dramatic line eliminated, and the publication of the book and collection of information must have involved a small fortune. It is a book that no person interested in dramatics or sports should be without.—*Steubenville (O.) Daily Gazette.*

The Clipper Annual.

We have received a copy of this useful annual. The theatrical portion, in addition to the customary exhaustive chronology of events that transpired during the past year in connection with the stage, and the usual professional necrology, is embellished with a greater profusion than heretofore of counterfeit presentments of footlight favorites, artistically executed in brilliant half tones. Among the handsome portraits and sketches of champions that are presented are: R. H. Baker, professional high jumper; R. C. Ewry, amateur high jumper; Bert Ripley, intercollegiate cyclist; The Abbot, king of the trotting turf; Kansas City Fire Team, which won high honors at the Paris Exposition; Myer Prinstein, amateur broad jumper, and John C. Meyers, swimmer and athlete. THE ANNUAL can be ordered through newsdealers, or will be sent direct from the NEW YORK CLIPPER office, 47 W. 28th Street, New York.—*London (Eng.) Sporting Life.*

The Ring.

JUDGE HOLLISTER, in the Common Pleas Court at Cincinnati, on Feb. 14, upset the plans of Messrs. Brady and Madden and the Saengerfest Athletic Club by making permanent the injunction against the glove contest between Champion Jim Jeffries and Gus Ruhlin, arranged to take place at Saengerfest Hall on the following evening. On the following day, according to a dispatch, W. A. Brady met representatives of the S. A. C. at the Atlas National Bank, and the $5,000 forfeit posted by the club to secure the meeting of the heavy weights was handed over to him. Brady tendered the services of Jeffries and his theatrical company for a performance at Music Hall for the benefit of the club and subscribed $100 for a gallery seat for himself and Jeffries. Tickets for the performance were also to be sold at auction on 'Change. The Saengerfest Club announced that the money for the sale of seats for the fight that didn't take place would be returned to holders, commencing Tuesday, 19.

JOHN L. SCHOLES, of Toronto, Can., the world's amateur boxing champion in his class, has decided to retire on the bright laurels he has won on both sides of the briny during the comparatively brief period he has been before the public. His success bears testimony to the ability of his father, John Scholes, as a teacher of the noble art of self defence, the latter having been noted as one of the best boxers in the heavyweight class in this country, who held his own with the best performers with the mittens in his day.

PAT DALEY, formerly a resident of the Fourth Ward, in this city, defeated Johnny Hughes before the National Sporting Club, of London, Eng., at 135lb, for a purse of $1,750 and a bet of $1,000, Feb. 8, the fight terminating in the twelfth round.

CHARLEY MITCHELL, the British heavyweight, one of the good old has beens, arrived at this port on the steamer Majestic Feb. 14. He comes here chiefly for pleasure, and will extend his trip to San Francisco, where, we believe, he has relatives.

OSCAR GARDNER AND HATCH SMITH engaged in a twenty rounds glove contest near Tilden, Neb., Feb. 15, the result being a draw.

JOE GANS gained the decision in the fifth round of a fight with Jack Daly, of Wilmington, at Music Hall, Baltimore, Feb., 13, Daly being disqualified for foul hitting.

EDDIE GARDNER AND JACK HAMILTON fought twenty rounds to a draw at Canton, O., on the evening of Feb. 15.

J. RUMOHR, the ex-champion amateur oarsman of Canada, has leased the Southeastern Hotel at Winnipeg, Manitoba.

AMONG THE CONTENTS OF *McClure's Magazine* for March will be "What We Know About Mars," by Edward S. Holden, formerly director of the Lick Observatory; "Billy's Fearless Woe," a story written and illustrated by Frederic Remington; "The Law of Life," an Alaskan story, by Jack London; "Dan McCarthy," a story of the New York Police, by J. Lincoln Steffens; besides other short stories, an instalment of "Kim," by Rudyard Kipling, and a poem by Josephine Dodge Daskam.

AT LIBERTY, After March 2, Miss Shirley Nelson. Leads and Heavies; Harry Brownridge, Heavies. Characters, Comedy. Both competent people. Address HARRY BROWNRIDGE, Feb. 8, Hastings, Neb.; week Feb. 25, Kearney, Neb.

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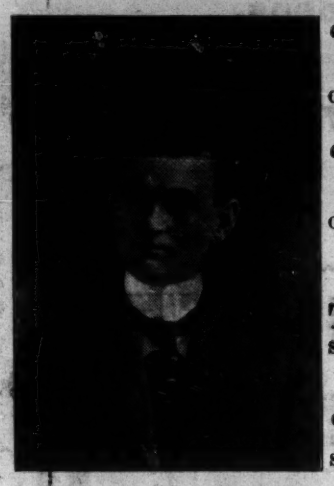

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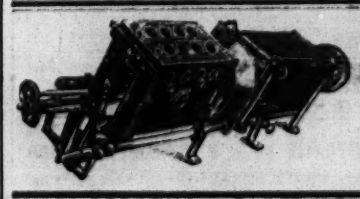

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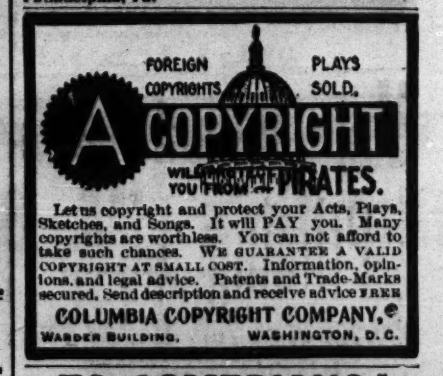

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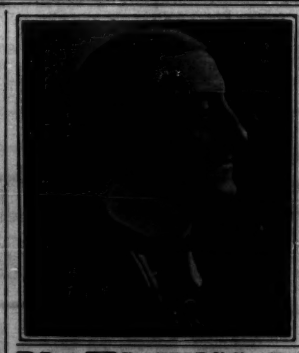

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